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Judaica and Hebraica

Manuscripts

Printed Books and

Autographs

Illustrative of the History,

Martyrdom and Literature

of the Jews.

No. 467

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J. S. da SILVA ROSA.

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FRONTISPIECE.

Banno ⁊ Comandamento da parte del Illustrissimo .S. Vicere ⁊ Locũtenẽte generale de q̃sto Regno. per nome ⁊ parte del Cath. Re. N. signore.

Hauendo el Re nostro Signore cognosciuto Lantica obseruantia ⁊ religione de la fidelissima Cita de Napoli. ⁊ de tutto q̃sto Regno verso la sancta Fe Catholica. Sua al. ha mandato ⁊ ordinato leuarse la Inquisitione da dicta Citta ⁊ da tutto el regno predicto. per lo bene viuere vniuersale de tutti. ⁊ vltra questo sua alteza ha mandato publicare le infrascripte pragmatiche. Dat. in Castello nouo Neap. die. xxii. Nouembris. M. D. X.

Don Remon de Cardona Lugarteniente general.

Vidit Montaltus R.

Vidit de Colle R.
Erea Secret.

Ferdinandus dei gratia Rex Aragonum vtriusq; Sicilie ac Hierlm. ⁊c.

DOn Raymundo de Cardona Cauallerizo magiore Capitanio Vicere ⁊ Locũtenente generale dela prefata Catholica Maiesta in quisto Regno. Ad tutti ⁊ singuli officiali ⁊ subditi dela prefata Catholica Maiesta tanto ecclesiastici come seculari ⁊ altri ali quali spectera ⁊ la presente peruenera ⁊ le cose infrascripte pteneráno la gratia Regia ⁊ bona volunta Dela prefata Catholica Maiesta e stata emanata ⁊ fatta la pragmatica del tenor sequente. Don Fernando por la gratia de dios Rey de Aragon y delas dos Sicilias de Hierusalem de Valentia de Mallorcas de Cerdenya y de Corcega Conde de Barcellona Duque de Athenas y Neopatria Conde de Ronsellon y de Cerdanya Marques de Oristan y de Gociano. Alos Illustres Reuerendos spectables magnificos y amados cóseieros nros Don Remon de Cardona nro Visorey e lugartiniente general enel dicho nuestro Reyno de Sicilia aquende el far e al gran Camarero prothonotario maestre iusticier y almirante collaterales nros e alos perlados Principes Duques Marqueses y Condes del dicho Reyno E alos Regiétes nra real Cancellaria lugartenente de prothonotario y doctores del nuestro sacro consejo Rigiente la Vicaria lugarteniéte y presidentes y rationales dela nuestra real Camara dela Summaria Thesorero aduocados y procuradores fiscales. E a nuestros gouernadores delas prouincias de Calabria y Apulla y delas otras puincias del dicho reyno maestres portulanos portulanotos y guardas al capdea de fortalezas Capitanes y otros qualesquiere officiales nros de qualesquiere Ciudades villas lugares casales y iuderias puertos y playeis del dicho Reyno algnaziles e Comissarios e a todos los otros officiales nuestros a quien la exequcion y obseruacion dela infrascripta pragmatica e ordinacion nuestra ptenesca y ptenezer pueda en qualquiera manera e a todos los otros barones y gétiles hombres Vniuersidades e singulares psonas de todas y qualesquiera ciudades villas lugares y casales del dicho Reyno e atodas las otras personas de qualquiere ley stado dignidad preheminécia y códicion que sean aquien lo infrascripto attanye o attanyer puede subditos nuestros fieles dilectos nra gratia y buena volundad. E assi mesmo a todos los Judios que al presente habitan y estan enel dicho nuestro Reyno y singulares psonas dellos assi hombres como mugeres de qualquier edad que sean salud y ala sancta fe Catholica conuersion. Considerando nos en nro Real animo la excellentia desse dicho nro reyno y la singular gracia y bñficio que dios nro Senyor por su piadad y misericordia enlos tiépos antiguos fizo alos habitadores del endar les claro conoscimiéto de nuestra sancta fe Catholica antes que a otras muchas puincias de manera que fue recebida enla nra fidelissima ciudad de Napples antes que enla ciudad de Roma por lo qual la dicha nra ciudad como antiquissima enla religió xpiana ha sido y es siempre tenida en mucha reputació y honra entoda la xpiandad Tanto mas stimamos ser necessario de tener special cuydado y vigilancia enla cóseruacion dela sclarecida fama y reputacion dela dicha ciudad y Reyno E como dela comunicacion y cohabitacion delos Infieles enemigos dela dicha sancta fe catholica có los fieles xpianos se sigua peligrosa contagion y manzilla en ellos specialmente delos Judios con los xpianos cóuersos de su generacion descendiétes por causa delas supersticiones y cerimonias iudaycas que ellos guardan y procuran con los que desciende de su linage de iudios que las guarden como la experiencia claraméte lo ha mostrado en estos Reynos de Spanya que por la diuina clementia han sido alimpiados de toda heregia quanto en nos ha seido para lo qual ha mucho aprouechado la expulsion delos Judios que en ellos biuian de cuya contagion muchos errores se causauan Lo qual es muy notorio y no tiene necessidad de otra prouanza E nos por el mucho amor que tenemos al dicho nro Reyno de Napoles desseando el buen stamiento y paz y sociego del y delos subditos nuestros que en el habitan y en special en lo que toca y ha respecto al buen xpainismo y singular fama y reputacion del dicho Reyno para lo qual aprouechara y es necessario la expulsion y destierro perpetuo delos iudios que enel habitan. Porende nos hauiendo hauido sobrello mucho acuerdo y madura deliberacion hauemos acordado de mandar salir todos los dichos iudios y iudias del dicho Reyno paraque iamas tornen en el. Y con tenor desta nuestra real pragmatica sanction statuto e ordinacion de nra cierta sciencia cósultaméte y deliberada queremos sancimos statuimos y ordenamos que todos los Judios y iudias de qualquier edad que sean que biuen habitan y estan enel dicho nuestro Reyno assi enla ciudad de Napoles e otras todas y qualesquier otras ciudades villas lugares casales y habitaciones del dicho reyno assi los naturales como los no naturales que en qualquier manera o por qualquier causa haiá venido y estan en el dicho reyno y en qualquiere parte del desdel dia dela publicacion delas presentes fasta por todo el mes de Marzo primiero que verna de mil quiniétos y onze anyos salgan del dicho nro Reyno con sus fiJos y fiJas criados y criadas e familiares Judios y iudias assi grádes como pequenyos de qualquier edad que sean Eque no sean osados de tornar ael ni estar en el ni en parte alguna del dicho nro Reyno de biuienda ni de passo ni en otra manera alguna. E si porauentura los dichos Judios y iudias no guardando la presente nuestra real pragmatica statuto y ordinacion passado el dicho tiépo fueren fallados estar en qualquier parte del dicho nro Reyno o viuieren ael en qualquier manera incurran en pena de muerte y de cófiscacion de todos sus bienes para la nra Camara y fisco. En las quales penas incurran por esse mismo fecho sin otro processo sentencia ni declaracion E assi mismo mandamos atodos y qualesquiere psonas de qualquiere stado preheminencia y condicion que no sean osados de recebir ni acceptar ni acoger deffender ni hospedar passado el dicho termino de fasta por todo el dicho mes de Marzo en adelante para siempre iamas iudio ni iudia en sus tierras ni en sus casas ni en otra parte alguna del dicho nro reyno so pena de pdimiento de todos sus bienes muebles y rayzes vassallos fortalezas y otros heredamientos otrosi de perder qualesquiere dñios responsiones y consignaciones que tengan de nos y de nra corte para la dicha nra camara y fisco. E porque los dichos iudios y iudias puedan durante el dicho tiépo que les assignamos para que salgan del dicho Reyno meior disponer dessi y de sus bienes y haziendas por las presentes los tomamos y recebimos so nro seguro amparo deffendimiéto salua guarda y protectió real e los asseguramos a ellos y asus bienes para que durante el dicho tiépo de fasta per todo el dicho mes de Marzo puedan andar y estar seguros y puedan entrar vender y trocar y euagenar todos sus bienes muebles y rahizes e disponer dellos libreméte a toda su voluntad eque duráte el dicho tiépo no les sea fecho mal ni danyo ni iniuria alguna ensus personas ni ensus bienes contra iusticia so las penas enque caben e incurré los quebrátadores de nro seguro protectió y saluaguarda real. Eassimesmo damos licentia y facultad alos dichos iudios y iudias que puedan sacar fuera del dicho nro Reyno sus bienes y haziendas por mar y por tierra con tanto que non saquen oro ni plata ni moneda amonedada ni las otras cosas vedadas por los capitoles prematicas y prohibitiones del dicho Reyno saluo en mercadurias que no sean vedadas o en cambios. E portanto con el mismo tenor delas presentes y dela dicha nra cierta sciencia a vos el dicho nro Visrey e Lugarteniente general e atodos los otros dichos officiales y subditos nros e acadauno de vos dezimos y mandamos strechamente que la presente nra prematica sanccion statuto y ordinacion cumplays y guardeys e cumplir e guardar fagays agora y para siempre iamas cadauno de vos en su districto e iurisdicion cóforme al tenor y disposicion della. E porque dello nadie pueda allegar ignorantia queremos y mádamos que fagays publicar y notifficar las presentes atodos generalmente con voz de publico pregon y bando enlas plazas y lugares publicos y acostumbrados delas Ciudades Villas lugares y casales del dicho reyno cadauno de vos ensu districto y iurisdició. Guardando vos attentamente los vnos y los otros de fazer o permitir ser fecho lo contrario en alguna manera por quáto nra gratia vos cecara y la ira e indignation nuestra y las susodichas y otras graues penas a nro arbitrio reseruandas desseays euitar en fe y testimonio dello qual mandamos fazer las presentes con nro sello delos negocios del dicho nro Reyno de Napoles enel dorso selladas. Dat. en la villa de Maderd a dos dias del mes de Nouiembre anyo del nascimiéto de nro senyor Jesu Christo mil quinientos y diez. Yo el Rey Vidit Epus Vicen. Inquisitor generalis. Vidit Petrus Quintana pro locumtenentibus Prothonotarij ⁊ magni camerarij. Dominus Rex mandauit mihi Michaeli perez dalmazan p. Per questo ve dicimo ⁊ da parte dela prefata Catholica Maiesta Comãdamo debiate exequire ⁊ fare exequire ⁊ adimplere la preinserta regia pragmatica ⁊ tutte ⁊ singule cose in epsa contente iuxta lo suo serie ⁊ tenore sila pena indicta pragmatica contenta desiderate euitare, Dat. in Castello nouo Neapolis die. xxi. Mensis Nouembris anno a natiuitate dñi millesimo quingentesimo decimo.
Et per che nissuno possa allegare ignorantia se e publicata la presente pragmatica.

Don Remon de Cardona
Lugartienente general.

Vidit Montaltus. R.
Vidit Joannes Granada. R.
generalem thesaurariam.

Vidit Antonius Januarius
Vice Protonotarius

Hieronymus de Francisco
Locũtenens magni Camerarij

Vidit de Colle. R.

Dominus Locumtenens generalis
mandauit mihi Petro Lazaro de Xea.

Ferdinand I.'s long-lost Broadside Proclamation for the Expulsion of all Jews and Marranos from the Kingdom of Naples, November 22, 1510.
(The original is much larger than this reproduction).
See Item No. 10.

No. 467. 1925.

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(The History, Martyrdom and Literature of the Jews).

The Items are arranged chronologically.

IN ITS ORIGINAL MOZARABIC BOX-BINDING.

About 1350 A.D.

[1] **PENTATEUCH with Haphtaroth.**

Hebrew manuscript beautifully written in Spain in the fourteenth century with massoretic notes on vellum.

4to., *In its original Spanish Mozarabic box-binding of red leather, beautifully stamped.*

(Spain 14th century).

(SEE ILLUSTRATION, PLATE NO. I.). **£350**

Hebrew Manuscripts of Spanish origin are of great rarity. We know of no other in its original box-binding.

Our manuscript is remarkable for its fine state of preservation (only one leaf is wanting).

About 1350 A.D.

[2] **[BIBLE.] The Book of Proverbs, Job, Daniel, and the First Book of Chronicles. With massoretic notes.**

Hebrew manuscript, beautifully written in the fourteenth century in Spain on 140 pages of vellum.

With illuminated ornamental border and head pieces in gold and colours.

4to, *red oriental leather binding* (last 3 pp. supplied in a late hand).

(Spain, 14th century).

(SEE ILLUSTRATION, PLATE NO. II.). **£75**

The manuscript bears an inscription on the flyleaf that it was presented to Lord Nathaniel Rothschild in Bagdad, when he visited that town in 1894.

About 1420 A.D.

A SUPERB FIFTEENTH CENTURY FRENCH ILLUMINATED MANUSCRIPT, ON VELLUM, OF JOSEPHUS, THE WARS AND ANTIQUITIES OF THE JEWS.

[3] **JOSEPHUS DE L'ANTIQUITÉ JUDAÏQUE, XX LIVRES; DE LA BATAILLE JUDAÏQUE, VII LIVRES.**

A magnificent manuscript in French of the XVth Century, written on 339 leaves of vellum, in Lettres Bâtardes, in a clear book hand by a French scribe. Double columns.

The first page is decorated with six magnificently painted miniatures representing the six days of the Creation, within an arched compartment, and a broad border of beasts, birds, flowers, and fruit, on a gold background. (Coats of Arms in lower border erased).

In addition the manuscript is decorated with 25 large and finely executed miniatures painted in gold and colours, each with borders running the length of the page, of acanthus leaf and flower design, introducing birds, beasts, etc., such as a monkey on stilts, a monkey playing the bagpipes, an owl, a pheasant, a peacock, a monster half centaur half snail, etc.

To each book there is a fine initial painted in colours, on a background of gold, and hundreds of small initials in gold and colours.

Folio (17¾ by 12⅞ inches). *In its old doeskin binding, over stout cardboard sides.*

(French XVth Century).

(SEE ILLUSTRATIONS, PLATES NOS. III. and IV.). **£2000**

The miniatures, which are painted with much spirit and great artistic skill, represent the following subjects:—

1. On the first page, within an arched compartment (9¾ by 9 inches), are six miniatures representing the six days of the Creation.

2. Joseph being taken out of the well and sold to the Ishmaelite merchants by his brethren.

Josephus de L'Antiquité Judaïque, XX. Livres—*continued.*

3. The Israelites gathering manna in the wilderness (one or two faces slightly rubbed).

4. Battle between the Israelites and the Canaanites (both armies are represented as being fully dressed in plate armour).

5. The Fall of Jericho.

6. The Idol Dagon fallen before the Ark.

7. King David on his throne, before him an Amalekite.

8. King Solomon and Bathsheba. (Damaged by damp).

9. Jehosaphat, the Levites and the Priests in a warlike procession, leaving Jerusalem.

10. King Sennacherib attacking Jerusalem.

11. The rebuilding of the Temple.

12. Ptolemy taking the Jews to Egypt.

13. Aristobulus and Hircanus.

14. Herod ordering the execution of 45 of the chief men of Jerusalem.

15. Salome, King Herod, Aristobulus and Alexander.

16. Antipater before King Herod, Salome is also represented as being present at the Court.

17. Cyrian as Governor of Syria exacting money from the Jews.

18. The murder of the Roman Emperor Caligula.

19. The execution of a Jew by Cuspius Fadus.

20-26. Illustrations of Scenes of War to the Seven Books of La Bataille Judaïque.

The miniature to Book 13 and the leaf containing it are missing.

About 1450 A.D.

[4] **BOOK OF PRAYERS (Italian Rite, containing the Daily Prayers, the special services for Pentecost, the Feast of Weeks, the Feast of Tabernacles, etc.).**

Manuscript on vellum, written in Hebrew characters on 268 ll. (4in. by 3in.), inscription on first leaf to the effect that this MS. was bought by Moses Jedidiah dei Rossi from Jacob Menachem Ancona in 1707. Last page of text signed by the Censor Luigi da Bologna, 1601.

12mo, *old red velvet, preserved in a dark blue morocco drop case.*

(Italy, late XVth Century.) **£42**

1475 A.D.

[5] **SAMUEL** (Rabbi). **Epistola ad Rabbi Isaac.** (Redargutio contro Judaeorum errores). De hebraeo in latinum transl. per fr. Alfonsum Boni-Hominis Hispanum ord. Praed. ao. 1438.

Roman letter, 4to, *sheepskin.*

(Santorso, Giovanni da Reno [Hans vom Rin], about 1475). **£75**

Hain *14263. Voullième B. 4592. Proctor 7149. Only one copy in U.S.A. (according to Census).

The curious apochryphal letter of Pontius Pilate to the Emperor Tiberius "de indubitata Jesus resurrectione" is added to this edition.

Samuel Abu Nasr Ibn Abbas, a son of Judah Ibn Abbas, of Fez, lived in the twelfth century. He studied philosophy, mathematics, and medicine, and for the purposes of study he travelled in Irak and Syria. In the city of Maragha he claimed to have had two visions in which Mohammed appeared to him. He thereupon embraced Islam.

He composed a polemical treatise, "The Confutation of the Jews," in which he points out that from time to time the abrogation of the law is necessary, and that, in fact, it has often occurred in Judaism. He tries to prove the prophetic character of Jesus and of Mohammed. He affirms that the Jews of his time possess the Torah of Ezra, and not that of Moses, and that too many laws have been added by the sages of the Mishnah and the Gemara. Upon the basis of this work there was compiled in the fifteenth century the celebrated anti-Jewish pamphlet called "Epistola Samuelis Maroccani," which is said to have been translated from the Arabic by Alfonso Bonihominis. Nothing is known about the translator, and Steinschneider is probably right in suspecting that he is none other than Paul of Burgos.—(Jewish Encyclopædia.)

1480 A.D.

[5a] **JOSEPHUS. De bello judaico.**

Roman letter, folio, *calf.*

Verona, P. Maufer, 25th December, 1480. **£45**

Hain *9452. Proctor 6918. Only six copies in U.S.A. (according to Census).

1492 A.D.

[6] **GERALDINUS** (A.). **Oratio in nomine Ferdinandi Regis et Helisabeth Regine Hispanie Innocento Octavo Pontifici Maximo.**

Black letter, long lines to a full page.

4to, *boards.*

Rome, Stephen Plannck, about 1492. **£42**

Refers to the Expulsion of the Jews from Spain in 1492 by Ferdinand and Isabella. Hain 7612. British Museum Catalogue, Vol. IV., p. 87. No copy in U.S.A. (according to Census).

About 1495 A.D.

[7] **SAMUEL. Epistola Rabbi Samuelis Judei ad Rabbi Ysaac Judeum de Prophetiis Veteris Testamenti secundum translationem.**

Black letter, long lines to a full page.

4to, *full morocco, g. e., by Duru.*

(Paris, Etienne Jehannot), about 1496. **£42**

Not in Hain. Copinger 5257. No copy in U.S.A. (according to Census).

1508 A.D.

[8] **TISSARD** (François). **Opuscula (Grammatica Hebraica, Graeca, etc.).**

4to, *vellum (wormed).*

Paris, Gilles de Gourmont, 1508. **£25**

A very rare book, in which for the first time in Paris Hebrew type was used.

1509 A.D.

[9] **CARBEN** (Victor de) a converted Jew. **Opus aureum in quo omnes Judeorum errores manifestantur qui hactenus nobus ignoti fuere.** Declarantur etiam in hoc opere omnes Judeorum mores.

With 2 full-page woodcuts and 2 smaller cuts on metal.

4to, *wooden boards, covers with old stamped leather (rebacked).*

Cologne, Henricus de Nussia, 1509. **£30**

Victor of Carben, a Jewish convert, lived at Cologne, 1442-1515. Like most converts, he endeavoured to show his zeal for his new religion by writing against his former co-religionists. In his writing he repeatedly asserts that it is not wise for Christians to enter into religious controversy with Jews, the latter being taught from childhood how to uphold their faith. He was chiefly concerned in exonerating himself from the accusation of having apostatized for the sake of worldly advantages; and, in view of this, he paid the Jews a gratuitous compliment when he asserted that they, of all the people of the earth, are the most difficult to convert, their attachment to their Law being so strong that neither riches nor fear of persecution can cause them to abandon their faith.—(Jewish Encyclopædia.)

THE BROADSIDE PROCLAMATION FOR THE EXPULSION OF THE JEWS FROM THE KINGDOM OF NAPLES. THE ONLY COPY KNOWN.

1510 A.D.

[10] **FERDINAND I.** (King of Spain and of Naples). **The original Proclamation in Spanish [and Italian] ordering the Expulsion of all Jews and Marranos from the Kingdom of Naples.**

Issued in a few copies only for posting on Church doors, dated 22nd November, 1510.

Printed in black letter.

Folio, *broadside preserved in lettered buckram case.*

At the Castello Novo, Naples, 22nd November, 1510.

(SEE ILLUSTRATION, FRONTISPIECE). **£350**

The Broadside, which is a Royal Order from Ferdinand, King of Aragon, of both the Sicilies, is an order to Raimundo de Cardona, Lieutenant General and Viceroy, to all officials, both ecclesiastic and secular, to all Princes, Dukes, Marquises and Counts, Governors and to all subjects, "And also to all the Jews who at present inhabit our said Kingdom (of Sicily), and to each single one of them, as well men as women of all ages, considering in our Royal mind the excellency of this our said Kingdom, and the singular grace and kindness that God has shown in ancient times by giving to the inhabitants of this Kingdom a clear knowledge of our Holy Catholic Faith much before many Provinces, so that it was received in our most faithful City of Naples before the City of Rome, so that our said city is considered as the most ancient in the Christian religion, and has, therefore, always been greatly honoured, therefore all the more we think it necessary to have special care and vigilance in the preservation of the noted fame and reputation of the said city and kingdom, and because, owing to the communication and co-habitation of the infidel enemies of the said Holy Catholic Faith with the faithful Christians, a dangerous contagion therefrom especially from the Jews to the converted Christians (Christianos conversos) of their generation because of the Judaical superstitions and ceremonies which they have and procure with those who descend from the Jewish race, who keep these as experience has clearly demonstrated in those Kingdoms of Spain which by God's clemency have been cleansed of all heresy as far as lay in our power, and which have greatly benefited by the expulsion of the Jews who lived therein, and by whose contagion many errors were caused; this is a notorious fact, and does not need other proof. We, therefore, owing to the great love which we have for our said Kingdom of Naples, and considering the peace and good estate of our subjects dwelling therein, and specially in all that refers to the Christianity and singular fame and reputation of the said kingdom, for which it is necessary to expel in perpetuity of the Jews who inhabit therein. . . . Therefore after mature deliberation we have decided to order the expulsion of all the said Jews and Jewesses from the said kingdom, so that they may never return to it. . . We therefore order that all the Jews and Jewesses of all ages who live and inhabit our said kingdom in the City of Naples, and in any other cities, towns, and villages of the said kingdom, both those born here as those who are not born here, or who have come here for any reason, and who are in the said kingdom or in any part thereof on the day of publication of this Proclamation they must leave before the month of March to come of the year 1511 and depart from this their kingdom, with their sons and daughters, servants, male and female, Jews and Jewesses, big and small, and whatever age they are; they are not to dare to return nor to be in any part of this our kingdom, nor to visit it in any way, and if by chance the said Jews and Jewesses should not take heed of our present Royal Decree, and the time

Ferdinand I.'s Proclamation—*continued.*

having passed, should be found in any part of our said kingdom . . . they would incur the penalty of death and confiscation of all their goods for our Treasury. And they will incur these penalties by the fact itself without any other process, sentence, or declaration, and we also order all persons of any estate, pre-eminence or condition, that they should not dare to receive help, defend or give hospitality after the said month of March at any time to any Jew or Jewess in their land or houses or any other part of our said kingdom, under penalty of confiscation of all their goods, furniture, vassals, fortresses, and other property . . . for the benefit of our said Treasury. And in order that the said Jews and Jewesses may during the said time that we allow them for leaving the said kingdom dispose to greater advantage of their goods and estates, we hereby take and receive them under our own safeguard and Royal protection, and assure to them and their goods so that during the said period to the end of the month of March they may remain safe and can enter, sell, exchange and dispose of all their goods, furniture and possessions, and to dispose of them freely of their own free will, and that during the said time no one shall do them harm or any injury in their persons or in their goods illegally, under penalty of the punishments which are inflicted on those who disturb our Royal protection and safeguard. And also we give licence and faculty to the said Jews and Jewesses that they can take out of our said kingdom their goods and estates both by sea and by land as long as they do not take out gold or silver or minted money or the other things which are forbidden by the laws and prohibitions of the said kingdom except in merchandise which are not forbidden or in bills of exchange and for the same reason to you our said Viceroy Lieutenant General and to all the other said officials and our subjects, and to each one of you we hereby command most strictly that the present Statute shall be obeyed . . . and so that no one can allege ignorance of it, we hereby order you to publish and notify this to all in general by public crier and by proclamation in the places and public squares of our cities and towns, etc. . . . Given in the city of Madrid on the 2nd November, 1510, countersigned by Bishop Vincent, the Inquisitor General. . . ."

The above proclamation was issued as an excuse to remove the Holy Inquisition, against which the citizens of Naples rebelled. See Lea, *The Inquisition in the Spanish Dependencies*, pp. 52-63.

Reuchlin's famous "Augenspiegel."

1511 A.D.

[11] **REUCHLIN** (J.). **Warhafftige Entschuldigung gegen und wider ains getaufften Juden genant Pfefferkorn vormals getruckt ussgangen unwarhaftigs Schmachbüchlin Augenspiegel.**

With woodcut of spectacles on title.

4to. Pforzheim, 1511. **£25**

Jacob van Hoogstraten was a Belgian, born about 1460. He studied at Louvain and Cologne, and became Prior of a Dominican Convent, Professor of theology at Cologne University, and Inquisitor in the Archbishoprics of Cologne, Mayence, and Treves. A fanatical opponent of the Reformation, he exercised a strong influence in the councils of the Church. He took under his protection the baptised Jew, John Pfefferkorn, and assisted him in his attacks upon his former co-religionists, and upon Reuchlin. In his ambition to emulate the example of his Spanish predecessors, Torquemada and Ximenes, he attacked the Talmud and other Jewish books with their defenders. With his assistance Pfefferkorn, in 1509, secured from the Emperor Maximilian authority to confiscate

(Continued over)

Reuchlin (J.)—*continued.*

and examine all Jewish writings. When these plans failed Pfefferkorn turned upon Reuchlin, who had given a formal opinion against the suppression of the Jewish books. Attacked by Pfefferkorn in a gross libel under the title of "Handspiegel," Reuchlin retorted in his "Augenspiegel." Hoogstraten declared it a dangerous book, and called upon Reuchlin to recant. Notwithstanding an Imperial Edict imposing silence upon both parties, the Dominicans continued the controversy. In his capacity as an Inquisitor, and without authorization from his Provincial, Hoogstraten summoned Reuchlin to appear before the ecclesiastical Court of Mayence, to be tried on the charges of favouring the Jews, and of heresy. With a number of Dominicans, Hoogstraten arrived at Mayence and opened the session as accuser and judge. He was encouraged in his procedure by the Universities of Cologne and Louvain, which had declared against Reuchlin. At this point the Archbishop of Mayence interfered, and Pope Leo X. authorized the Bishop of Speyer to decide the question. Meanwhile Hoogstraten had Reuchlin's "Augenspiegel" publicly burned at Cologne. The Bishop of Speyer pronounced judgment in favour of Reuchlin, and condemned Hoogstraten to pay the expenses. Against this decision Hoogstraten appealed to the Pope, founding his hope of success upon the venality of the Court of Rome. "At Rome everything can be had for money," he used to say. At Rome he made use of all the means at his disposal, but he had to content himself with a decision of the Pope indefinitely postponing the trial. The Dominicans then divested Hoogstraten of the offices of Prior and Inquisitor. Hoogstraten was the butt of satire in the "Epistolæ Obscurorum Virorum." In Luther, Hoogstraten saw the most dangerous enemy of the Church. Chiefly at his instigation Luther's writings were burnt at Cologne, 1519.—(Jewish Encyclopædia.)

1512 A.D.

[12] **MURNER** (Thomas). **Ritus et celebratio phase Judeos, cum orationibus eos / & benedictionibus mense ad littera interptatis / cum omni observatione uti soliti sut suum pasca extra terram, pmissionis sine esu agni pascalis celebrare per egregium doctorem Thomam Murner ex hebreo in latinum traducta eloquium.**

With 7 large woodcuts.

4to, *boards.*

Frankfort-on-the-Main, 1512.

(SEE ILLUSTRATION OPPOSITE.) **£75**

1512 A.D.

[13] **REUCHLIN** (Dr. Johannes). **Ain clare Verstentnus in tütsch uff doctor Johannsen Reüchlins Ratschlag von den Juden Büchern vormals auch aus latin im Augenspiegel ussgangen.**

4to, *wrappers.*

N.P., 1512. **£21**

הלכות פסח

Ritus et celebratio phase iu
deoꝝ/cum orationibus eoꝝ/ ⁊ benedictionibus mense
ad litterã interp̃tatis/cum omi obseruatione vti soliti
sũt suũ pasca extra terrã pmissionis sine esu agni pasca
lis celebrare Per egregiũ doctorem. Thomã murner
ex hebreo in latinũ traducta eloquium

See Item No. 12.

1516 A.D.

[14] **SAMUEL** (Rabbi). **Tractatus Rabby Samuelis. Errorem Judeos indicans ad convincendum Judeos de errore suo: quo habent de Messia adhuc venturo & observantia legis Mosayce.**

8vo, *vellum.*

Ancona, 1516. **£7 10s**

1518 A.D.

THE SECOND BOOK PRINTED AT ORTONA IN THE ABRUZZI.

[15] **PIETRO DI GALATINO** or **PETRUS GALATINUS. De arcanis Catholicae veritatis contra obstinatissimam Judaeorum nostrae tempestatis perfidiam; ex Talmude, aliisque Hebraicis libris nuper excerptum, et quadruplici linguarum genere eleganter congestum.**

With 11 fine woodcut borders on black backgrounds and numerous fine woodcut capitals. With much Hebrew type in text.

Folio, *vellum.*

Ortona di Mare, Jeronimo Soncino, 1518. **£10 10s**

FIRST EDITION.

This beautifully printed work, one of the finest books printed by Hieronimus Soncino, is a defence of the Roman Catholic religion against Judaism, and at the same time defends Reuchlin (Capnio) against the attacks of his contempararies. It is an important work in the "Battle of the Hebrew Books," in which Reuchlin played the chief part.

The book is arranged in the form of dialogues between Capnio (Reuchlin), Hochstraten, and Galatino himself, on the Talmud, and other important Hebrew books, which throw a flood of light on the Bible.

1519 A.D.

THE EXPULSION OF THE JEWS FROM RATISBON.

[16] **OSTROFRANCUS** (Chr.). **De Ratisbona metropoli Boiareæ et subita ibidem Judaeorum Proscriptione.**

4to, *boards.*

Augsburg, S. Otmar, 1519. **£45**

"The Cathedral preacher, Dr. Baltazar Hubmaier, incited the people from the pulpit, and the more prudent counselors who still dared to take the part of the Jews were mockingly called "Jew Kings." The Ghetto was threatened with boycott, although imperial influence shielded it until the interregnum following the death of the Emperor Maximilian in 1519. Then 500 Jews had to leave the city, after they themselves had demolished the interior of their venerable synagogue, on the site of which a chapel was built in honour of the Virgin."—(Jewish Encyclopædia.)

1529 A.D.

[17] **HAYTHON,** ord. Praemonstrat. **Liber Historiarum Partium Orientis, sive passagium Terrae Sanctae, Scriptus Anno 1300.**

Ornamental woodcut border to title, and woodcut device at end.

Small 4to, *calf.*

Haganau, Johan Sec (erius), 1529. **£8**

This is the First Edition of the Latin Version of these celebrated travels, and is exceedingly scarce.

"The travels of Hayton into the Holy Land, and his History of Asia," is one of the most valuable accounts of the East.

1532 A.D.

[18] **CHERADAMUS** (J.). **Alphabetum Linguae sanctae, mystico intellectu refertum.**

12mo, *boards.*

Paris, Gilles de Gourmont, 1532. **£5 5s**

1533-1784 A.D.

A UNIQUE COLLECTION.

THE RECORDS OF THE INQUISITION IN PORTUGAL.

[19] **COLLECAO DAS NOTICIAS DOS AUTOS DA FE QUE SE TEM CELEBRADO NAS' INQUISICOES DESTE REYNO DE PORTUGAL; E LISTAS DAS PESSOAS QUE NELLES SAHIRAO PENITENCIADAS.**

(Comprising 113 Printed Lists and 485 MSS.).

(Together about 2,500 pp.).

Bound in 6 vols., *folio, old calf.* 1533-1784.

(SEE ILLUSTRATION, PLATE No. V.). **£1,000**

The most valuable and complete set of Records in manuscript and print, of the Autos de Fé, which took place in Portugal from the establishment of the Inquisition there, at the tribunals at Lisbon, Coimbra, and Evora, and at Goa. Together with the most comprehensive collection of "Listas das pessoas penitenciadas." These lists are supplied in manuscript when printed ones were not issued, and there are manuscript lists of victims who were tried at autos-de-Fé before the printed lists were ever published.

The "Listas" are of great historical interest, giving the names, ages, occupations, relationships, town of birth, and domicile of the victims of the inquisition, the crimes of which they were convicted, and the punishments meted out.

The information contained in the earlier part of these manuscripts has never been published, the earliest printed record of Autos de Fé (according to Innocencio and Mattos) having been printed in 1612. From that date onward, records of the sermons preached at the trials in Lisbon, Coimbra, Evora, and the Portuguese Indian dependency of Goa were printed, and the *Listas das Pessoas* began to be published in 1627. Even singly, these publications are rare to find, and a collection such as this, which was made at the Royal Convent of Sta. Maria and Sto. Antonio at Mafra, *is absolutely unique.*

Innocencio stated: "The greater part of these publications are excessively difficult to acquire to-day, owing to the rarity of copies of nearly all of them."

The collection comprises: (a) A set of the printed "Listas de Pessoas que sahirao & sentenças que se lerao no Auto Publico da Fé," which took place at the various tribunals from 1625 to 1759; (b) Manuscript Listas from 1567 to 1778; (c) Lembranças and Notes on trials from 1540 to 1739.

The first volume of this series opens with notes relating to the various papal edicts that passed during the years 1533 to 1536. These were: The bull of pardon issued by Clement VII. on 7th April, 1533; the confirmation of this bull by Paul III. on 12th October, 1535; and the bull dated 23rd May, 1536, issued by Paul III. at the instance of Joao III., finally sanctioning the establishment of an Inquisition in Portugal, and which was made public at the Church of the Franciscan Convent at Evora on 22nd October, 1536. The volumes devoted to the inquisition at Coimbra include an extremely interesting manuscript essay on the "Origin of the Inquisition in Portugal, written by Francisco Carneiro de Figueiroa, Deputy of the General Council of the Holy Office, Rector and Reformer of the University of Coimbra." In addition, the collection contains manuscript lists of the persons convicted at Goa from 1650 to 1653.

The manuscript preface to the collection states that the first tribunal of the Portuguese Inquisition was established in 1536 at Evora, where the Court was then

A page from the Hebrew Manuscript of the Pentateuch with Haphtaroth written on vellum in Spain.
In its original Spanish Mozarabic box-binding.
(Spain, 14th century).
See Item No. 1.

ארם

שת אנוש קינן מהללאל ירד
חנוך מתושלח למך נח שם חם
ויפת בני יפת גמר ומגוג ומדי
ויון ותבל ומשך ותירס ובני
גמר אשכנז וריפת ותוגרמה ובני
יון אלישה ותרשישה כתים
ודודנים בני חם כוש ומצרים
פוט וכנען ובני כוש סבא
וחוילה וסבתא וריעמא וסבתכא
ובני ריעמא שבא ודדן וכוש
ילד את נמרוד הוא החל להיות
גבור בארץ ומצרים
ילד את לודים ואת ענמים ואת
להבים ואת נפתחים ואת
פתרוסים ואת כסלחים אשר
יצאו משם פלשתים ואת
כפתרים וכנען ילד

את צידון בכרו ואת חת ואת
היבוסי ואת האמרי ואת
הגרגשי ואת החוי ואת הסיני
ואת הארוכי ואת
הצמרי ואת החמתי
בני שם עילם ואשור וארפכשד
ולוד וארם ועוץ וחול וגתר
ומשך וארפכשד ילד את שלח
ושלח ילד את עבר ולעבר
ילד שני בנים שם האחד פלג
כי בימיו נפלגה הארץ ושם
אחיו יקטן ויקטן ילד את
אלמודד ואת שלף ואת חצרמות
ואת ירח ואת הדורם ואת אוזל
ואת דקלה ואת עובל ואת
אבימאל ואת שבא ואת אופיר
ואת חוילה ואת יובב כל אלה
בני יקטן שם ארפכשד
שלח עבר פלג רעו שרוג
נחור תרח אברם הוא אברהם
בני אברהם יצחק וישמעאל
אלה תולדות בכור ישמעאל
נביות וקדר ואדבאל ומבשם
ודומה ומשא חדד ותימא יטור נפיש וקדמה
אלה הם בני ישמעאל

A page from the Hebrew Manuscript of The Books of Proverbs, Job, Daniel, and Chronicles I., written on vellum in Spain.
(Spain, 14th century).
See Item No. 2.

Records of the Portuguese Inquisition—*continued.*

residing, and that the Franciscan Fray Diogo da Sylva was appointed the first Inquisitor General, which post he held until 1539, when he was nominated Archbishop of Braga. The Court having removed to Lisbon, his place as Inquisitor General was then taken by the Cardinal Infante Dom Henrique.

There was no separate Inquisitorial Court in Lisbon at the time, but a Tribunal was established on the river bank, "on the east side of what is now the Praça do Commercio," during the year 1539, where the first spectacular auto-de-fé was held on Sunday, 20th September, 1540. At this trial, that most implacable enemy of the Jews, Dom Joao de Mello, Bishop of Algarve, and afterwards Archbishop of Evora, presided, while "King Joao III., the Ecclesiastical prelates and all the fidalgos of Lisbon assisted."

There appears to be no published record of this first auto-de-fé, as the Jewish Encyclopædia, in its history of the Portuguese Inquisition, gives the auto-de-fé held in Lisbon on 23rd October, 1541, as the first.

The first auto-de-fé which took place at Evora was in 1542, when Luiz Diaz, the shoemaker of Setuval, "who claimed to be the Messiah and had practised witchcraft," was tried, having been tried at the auto-de-fé in Lisbon the previous year on a similar charge.

The first Coimbra auto-de-fé mentioned in Nicolao de Sta. Maria's "Chronica do Conegos Regrantes," was held there in August, 1567. "Notwithstanding this statement," the writer of the manuscript remarks, "there is a record of a public auto-de-fé at Coimbra on the 5th October, 1565."

"The Inquisition was not introduced into Portugal until after many struggles. John III. (1521-57), possessed of the most intense hatred for the Neo-Christians, began to intrigue for its establishment in his dominions. He was supported in his schemes by Queen Catherine, a granddaughter of Isabella the Catholic, and especially by a converted Jew named Henrique Nunes . . . and influenced by 'powerful laws,' as stated in a memorial of the Neo-Christians to the Pope, was finally induced to adopt the plan for the introduction of the Inquisition.

"But Jews were burned in Portugal even before the introduction of the Inquisition. To the great delight of the populace, who arranged for a bull-fight to celebrate the event, the Bishop of Ceuta, a former Franciscan, caused five Maranos who had observed the Mosaic law to be publicly burned in Olivença, which town belonged to his diocese.

"The King, in spite of the dissuasion of the noble Bishop Fernando Coutinho of Silves, and of Diogo Pinheiro of Funchal, applied to the Pope for permission to introduce the Holy Office. In the spring of 1531, the King commissioned Bras Neto, his ambassador at the Curia, to obtain from Pope Clement VII. as quickly and secretly as possible a bull to this effect. At first Bras Neto encountered great opposition, for Cardinal Lorenço Pucci openly declared that King John's chief aim was, as had been that of Ferdinand and Isabella, to get possession of the Maranos' property. Pucci, however, died shortly after, and the bull 'Cum ad Nihil Magis,' which gratified King John's wishes, was obtained (17th December, 1531).

"At the suggestion of Affonso, the Franciscan Diogo da Silva, confessor of King John, was appointed Grand Inquisitor. But it was a far cry from the papal decree to the actual establishment of the Inquisition. Da Silva, who had been appointed Grand Inquisitor, refused to accept the position, which he detested. In the meanwhile the Neo-Christians, who were kept informed of the progress of affairs by friends in Rome, made preparations to emigrate, although a law issued by John on the 14th June, 1532, sought to make it impossible for them to leave the country . . . and any owner of a vessel or captain who should transport them were to be sentenced to death.

"As it seemed to the Neo-Christians that they were destined to be killed, they

(Continued over)

Records of the Portuguese Inquisition—*continued.*

determined to adopt the most extreme measures and to turn to Rome for protection. They sent to that city the talented Marano Duarte de Paz, who obtained first the suspension of the bull, then its abrogation, and finally (April 7th, 1533), the bull of pardon . . . according to this bull, all Neo-Christians were enabled to leave the country with their property."—(Jewish Encyclopædia.)

The volumes offered herewith trace the sequence of events from the issue of that bull. A list of the items comprised in the collection is given hereunder:—

LISBON. Vol. I., Part I.

Date.		Document.
1533.	.....	Perdao Geral antes de haver Inquisiçao.
1535.	.....	Confirmaçao.
1536.	.....	Concessao da Bulla da Fundaçao.
1540.	20 September	Lembrança primeiro Auto.
1541.	23 October	Lembrança.
1542.	.....	Lembrança.
1542.	.....	Lembrança.
1543.	6 May	Relaçao e Lembrança.
1544.	20 June	Lembrança.
1547.	.....	Perdao Geral Lembrança.
1548.	.....	Publicaçao do Perdao Geral.
1559.	.....	Lembrança.
1563.	26 May	Lembrança.
1567.	9 March	Lembrança.
1574.	31 January	Lembrança.
1576.	13 May	Lembrança.
1582.	1 April	Lembrança.
1584.	6 May	Lembrança.
1586.	1 December	Lembrança.
1587.	20 September	Lembrança e Nota.
1588.	20 November	Lembrança.
1590.	27 June	Lembrança.
1591.	27 October	Lembrança.
1594.	13 February	Lembrança.
1597.	23 February	Lembrança.
1599.	31 January	Lembrança.
1600.	3 September	Lista.
1603.	3 August	Lembrança.
1604.	.....	Summario do Breve do Perdao Geral, e Lista das Pessoas que estavao presas e sahirao em virtud delle e das que se apresentarao.
1605.	.....	Execuçao do dito Perdao Geral.
1605.	22 May	Lembrança.
1606.	19 November	Lembrança.
1609.	5 April	Lembrança.
1611.	31 July	Lembrança.
1614.	16 February	Lembrança.
1617.	12 Febuary	Lembrança.

Records of the Portuguese Inquisition—*continued.*

LISBON—*continued.*

Date.		Document.
1618.	.....	Lembrança.
1618.	.....	Lembrança.
1619.	.....	Lembrança.
1619.	14 March	Lembrança.
1619.	10 November	Lembrança.
1620.	5 April	Lembrança.
1621.	10 January	Lembrança.
1621.	28 November	Lembrança.
1621.	8 December	Lembrança.
1624.	5 May	Lembrança.
1627.	14 March	Lembrança.
1629.	2 September	Lembrança.
1630.	13 April	Lista. Pessoas que se apresentarao na Salla do Sancto Officio pela graça do Perdao Geral.
1631.	24 March	Lembrança.
1632.	22 March	Lista.
1633.	3 January	Lembrança.
1634.	2 April	Lembrança.
1635.	20 May	Lembrança.
1636.	3 August	Lembrança.
1637.	11 October	Lista.
1638.	5 September	Lista.
1640.	11 March	Lista.
1642.	6 April	Lista.
1644.	10 July	Lista.
1644.	12 July	Lista.
1644.	23 July	Lista.
1645.	27 May	Lista e declaraçao.
1645.	25 June	Lista, declaraçao e Notas.
1646.	5 October	Lista.
1647.	15 December	Lista e certitidao das Pessoas confiscadas.
1647.	12 December	Lista.
1649.	12 July	Lista.
1650.	4 April	Lista.
1650.	10 December	Lembrança.
1650.	27 December	Lista.
1650.	17 October	Lista.
1652.	1 December	Lista.
1652.	20 December	Lista e Nota.
1654.	11 October	Lista.
1654.	21 November	Lista.
1655.	23 December	Lista.
1656.	8 February	Lista.
1656.	20 Febuarv	Lista.
1656.	29 October	Lista.
1657.	11 July	Lista.
1657.	19 November	Lista.
1658.	15 December	Lista.
1658.	19 December	Lembrança.
1658.	23 December	Lista.

(Continued [illegible])

Records of the Portuguese Inquisition—*continued.*

LISBON—*continued.*

Date.		Document.
1659.	26 October	Lista.
1660.	17 October	Lista.
1660.	21 October	Lista.
1661.	18 August	Lista.
1662.	17 September	Lista.
1662.	19 October	Lista.
1663.	20 February	Lista.
1664.	17 August	Lista.
1666.	4 April	Lista.
1667.	11 October	Lista.
1668.	11 March	Lista.
1669.	31 March	Lista.
1671.	21 June	Lista.
1671.	8 October	Lista.
1673.	10 December	Lista.
1673.	20 December	Lista.
1676.	6 August	Lista.
1678.	10 June	Lista.
1682.	10 May	Lista e Relaçao do Auto.
1682.	13 May	Lista.
1682.	16 November	Lista.
1683.	8 August	Lista.
1683.	11 August	Lista.

The foregoing are all Manuscripts.

LISBON. Vol. I., Part II.

The following are all printed lists except where Lista MS. especially designates a manuscript list.

Date.		Document.
*1684.	26 November	Lista.
1684.	29 November	Lista.
*1685.	22 October	Lista MS.
*1686.	14 July	Lista.
*1688.	14 March	Lista.
1688.	17 March	Lista.
1690.	27 June	Lista.
1691.	10 April	Lista MS.
1692.	23 February	Lista MS.
1693.	8 January	Lista MS.
1693.	18 May	Lista MS.
1694.	16 May	Lista.
1694.	21 May	Lista.
1695.	4 May	Lista MS.
1695.	5 May	Lista MS.
*1698.	9 November	Lista.
1698.	14 November	Lista MS.
*1700.	11 August	Lista.
1701.		Lista MS.
1702.	19 March	Lista.
*1703.	9 September	Lista.
*1704.	19 October	Lista.

Records of the Portuguese Inquisition—*continued.*

LISBON—*continued.*

Date.		Document.
1704.	19 October	Lembrança MS.
*1704.	30 October	Lista MS.
*1705.	6 September	Lista.
*1706.	23 January	Lista MS.
*1706.	12 September	Lista.
*1707.	6 November	Lista.
*1707.	28 November	Lista MS.
*1709.	30 June	Lista.
*1709.	18 July	Lista MS.
*1711.	26 July	Lista.
*1711.	5 August	Lista MS.
*1713.	15 March	Lista MS.
*1713.	9 July	Lista.
*1714.	14 October	Lista.
*1716.	16 February	Lista.
*1717.	24 October	Lista.
1717.	30 October	Lista MS.
*1718.	15 December	Lista MS.
1719.	19 June	Lista MS.
1719.	6 December	Lista MS.
*1720.	16 June	Lista.
1722.	16 July	Lista MS.
*1723.	10 October	Lista.
*1723.	21 October	Lista MS.
*1725.	6 May	Lista.
*1726.	7 February	Lista MS.
*1726.	13 October	Lista.
1727.	27 March	Lista MS.
*1728.	25 July	Lista.
*1729.	16 October	Lista.
1731.	17 June	Lista.
1731.	21 June	Lista MS.
*1732.	28 February	Lista MS.
*1732.	6 July	Lista.
1732.	12 July	Lista MS.
*1733.	20 September	Lista.
1733.	28 September	Lista MS.
*1735.	24 July	Lista.
*1735.	30 July	Lista MS.
*1737.	1 September	Lista.
1737.	16 September	Lista MS.
*1739.	18 October	Lista.
1739.		Lembrança MS.
*1741.	18 June	Lista.
*1741.	26 June	Lista MS.
*1742.	4 November	Lista.
*1742.	19 November	Lista MS.
*1744.	21 June	Lista.
*1744.	1 July	Lista MS.
*1745.	26 September	Lista.
1745.	October	Lista MS.
*1746.	16 October	Lista.

(Continued over)

Records of the Portuguese Inquisition—*continued.*

LISBON—*continued.*

Date.		Document.
*1746.	5 November	Lista MS.
1747.	24 September	Lista.
1747.	17 October	Lista MS.
1748.	20 October	Lista.
1748.	30 December	Lista MS.
*1749.	16 November	Lista.
1750.	8 November	Lista.
1750.	26 November	Lista MS.
*1752.	24 September	Lista.
1753.	30 October	Lista MS.
1753.	1 August	Lista MS.
*1754.	19 May	Lista.
1755.	15 January	Lista MS.
1756.	8 October	Lista MS.
1757.	28 September	Lista MS.
1758.	27 August	Lista MS.
1759.	29 August	Lista MS.
1761.	6 April	Lista MS.
1761.	20 September	Lista MS.
1765.	16 February	Lista MS.
1765.	27 October	Lista MS.
1767.	26 September	Lista MS.
1778.	11 October	Lista MS.

COIMBRA. Vol. II., Part I.

Noticias previas MSS.

1565.		Memoria MS.
1567.	5 October	Lista MS.
1568.	5 August	Lista MS.
1568.	6 August	Lista MS.
1569.	24 July	Lista MS.
1569.	7 August	Lista MS.
1570.	20 August	Lista MS.
1571.	28 October	Lista MS.
1573.	7 June	Lista MS.
1574.	2 September	Lista MS.
1576.	21 October	Lista MS.
1578.	21 September	Lista MS.
1583.	23 January	Lista MS.
1583.	26 January	Lista MS.
1583.	23 March	Memoria MS.
1583.	14 May	Memoria MS.
1584.	25 November	Lista MS.
1586.	9 November	Lista MS.
1588.	3 July	Lista MS.
1588.	5 July	Lista MS.
1589.	26 November	Lista MS.
1591.	19 May	Lista MS.
1593.	27 June	Lista MS.
1595.	8 October	Lista MS.
1598.	17 March	Lista MS.
1598.	12 April	Lista MS.
1599.	14 March	Lista MS.
1599.	7 April	Lista MS.

Records of the Portuguese Inquisition—*continued.*

COIMBRA—*continued.*

Date.		Document.
1599.	27 April	Lista MS.
1599.	21 September	Lista MS.
1599.	19 December	Lista MS.
1601.	6 May	Lista MS.
1602.	5 April	Lista MS.
1602.	15 September	Lista MS.
1607.	7 January	Lista MS.
1608.	3 August	Lista MS.
1610.	28 March	Lista MS.
1612.	18 March	Lista MS.
1616.	28 August	Lista MS.
1618.	25 November	Lista MS.
1618.	November	Lista MS.
1619.	21 March	Lista MS.
1619.		Lista MS.
1620.	29 March	Lista MS.
1621.	8 February	Lista MS.
1621.	28/29 November	Lista MS.
1623.	18 June	Lista MS.
1623.	26 November	Lista MS.
1625.	4 May	Lista.
1625.	23 May	Lista.
1626.	16 August	Lista MS.
1627.	22 August	Lista MS.
1629.	6 May	Lista MS.
1630.	April	Lista MS.
1630.	5 October	Lista MS.
1631.	17 August	Lista MS.
1632.	9 July	Lista MS.
1634.	7 May	Lista MS.
1634.	10 May	Lista MS.
1636.	28 February	Lista MS.
1636.	8 June	Lista MS.
1637.	24 March	Lista MS.
1637.	17 June	Lista MS.
1637.		Lista MS.
1638.	17 May	Lista MS.
1638.	31 October	Lista MS.
1640.	9 September	Lista MS.
1640.		Lista MS.
1641.	15 November	Lista MS.
1643.	15 November	Lista MS.
1647.	24 February	Lista MS.
1650.	10 July	Lista MS.
1650.		Lista MS.
1650.	31 July	Lista MS.
1652.	14 April	Lista MS.
1653.	11 October	Lista MS.
1653.	19 October	Lista MS.
1653.	30 October	Lista MS.
1655.	5 March	Lista MS.
1655.	18 March	Lista MS.

(Continued over)

Records of the Portuguese Inquisition—*continued.*

COIMBRA—*continued.*

Date.		Document.
1655.	18 April	Lista MS.
1656.	18 June	Lista e Relaçao MS.
1656.	3 July	Lista MS.
1656.	9 July	Lista MS.
1656.	27 June	Lista MS.
1657.		Lista MS.
1660.	23 May	Lista MS.
1660.	26 May	Lista MS.
1662.	22 June	Lista MS.
1662.	9 July	Lista MS.

COIMBRA. Vol. II., Part II.

Date.		Document.
1664.	26 October	Lista MS.
1664.		Lista MS.
1664.		Lista MS.
1664.		Lista MS.
1667.	13 February	Lista MS.
1667.	23 December	Lista MS.
1669.	26 May	Lista MS.
1671.	14 June	Lista MS.
1673.	12 March	Lista MS.
1674.	18 November	Lista MS. e Relaçao.
1675.	7 February	Lista MS.
1677.	28 January	Lista MS.
1677.	14 December	Lista MS. e Relaçao.
1682.	18 January	Lista MS.
1682.	23 January	Lista MS.
1682.	17 August	Lista MS.
1682.	7 November	Lista MS.
1683.	21 February	Lista MS.
1683.	13 March	Lista MS.
1683.	23 March	Lista MS.
1683.	14 May	Lista MS.
1684.	2 January	Lista MS.
1684.	14 May	Lista MS.
1684.	8 August	Lista MS.
1685.	4 February	Lista.
*1685.	7 February	Lista.
1685.	17 April	Lista MS.
1685.	30 June	Lista MS.
1685.	16 November	Lista MS.
1686.	2 May	Lista MS.
*1686.	9 June	Lista.
1686.	12 June	Lista.
1687.	14 October	Lista MS.
1688.	25 September	Lista MS.
1688.	4 December	Lista MS.
*1689.	21 August	Lista.
*1690.	8 May	Lista.
*1691.	1 July	Lista.
1691.	24 July	Lista MS.

PLATE III.

"THE REBUILDING OF THE TEMPLE."
A miniature in gold and colours from a superb fifteenth-century French Illuminated Manuscript, on vellum, of "Josephus, the Wars and Antiquities of the Jews," with 26 magnificent miniatures.
See Item No. 3.

PLATE IV.

"SALOME, KING HEROD, ARISTOBULUS AND ALEXANDER."
A miniature in gold and colours from a superb fifteenth-century French Illuminated Manuscript, on vellum, of "Josephus, the Wars and Antiquities of the Jews," with 26 magnificent miniatures.
See Item No. 3.

Records of the Portuguese Inquisition—*continued.*

COIMBRA—*continued.*

Date.		Document.
1693.	11 September	Lista MS.
1694.	17 October	Lista.
1694.	21 October	Lista MS.
1694.	20 November	Lista MS.
1696.	13 April	Lista MS.
1696.	14 August	Lista MS.
1696.	23 August	Lista MS.
1696.	18 October	Lista MS.
1696.	25 November	Lista.
*1696.	3 December	Lista.
1697.	31 October	Lista MS.
*1699.	14 June	Lista.
1699.	20 June	Lista MS.
*1701.	18 December	Lista.
1701.	23 December	Lista MS.
*1704.	2 March	Lista.
1704.	5 March	Lista MS.
1706.	25 July	Lista MS.
1706.	25 July	Lista.
1706.	28 July	Lista MS.
1706.	4 December	Lista MS.
1708.		Lista MS.
*1708.	18 November	Lista.
*1711.	21 June	Lista.
1711.	26 June	Lista MS.
1711.	14 October	Lista MS.
1712.	12 August	Memoria MS.
*1713.	6 August	Lista.
1713.	12 August	Lista MS.
*1716.	17 May	Lista.
1716.	23 May	Lista MS.
1718.	7 February	Lista MS.
*1718.	19 June	Lista.
1718.	23 June	Lista MS.
1719.	7 January	Lista MS.
1719.	7 October	Lista MS.
1719.	16 December	Lista MS.
1720.	18 March	Lista MS.
1720.	12 April	Lista MS.
1720.	19 April	Lista MS.
*1720.	7 July	Lista.
1720.	10 July	Lista MS.
1721.	21 January	Lista MS.
1721.	3 April	Lista MS.
1721.	7 April	Lista MS.
1721.	13 August	Lista MS.
1721.	25 October	Lista MS.
1722.	27 May	Lista MS.
1722.	4 December	Lista MS.
1723.	23 January	Lista MS.

(Continued over)

Records of the Portuguese Inquisition—*continued.*

COIMBRA—*continued.*

Date.		Document.
*1723.	14 March	Lista.
1723.	20 March	Lista MS.
1723.	21 May	Lista MS.
1724.	27 June	Lista MS.
*1725.	10 June	Lista.
*1726.	30 June	Lista.
1726.	9 August	Lista MS.
*1727.	25 May	Lista.
*1728.	9 May	Lista.
1728.	15 May	Lista MS.
*1729.	29 May	Lista.
1729.	27 June	Lista MS.
*1730.	8 October	Lista.
1730.	13 October	Lista MS.
1730.	27 October	Lista MS.
*1732.	22 April	Lista MS.
1732.	24 July	Lista MS.
1732.	30 August	Lista MS.
1732.	9 November	Lista.
1732.	11 November	Lista MS.
1732.	13 November	Lista MS.
1732.	14 November	Lista MS.
1732.	20 November	Lista MS.
1734.	20 April	Lista MS.
*1734.	5 December	Lista.
1734.	10 December	Lista MS.
1734.	11 December	Lista MS.
1735.	2 December	Lista MS.
*1737.	30 June	Lista.
1737.	9 July	Lista MS.
1737.	12 July	Lista MS.
*1739.	8 November	Lista.
1739.	11 November	Memoria MS.
*1742.	8 July	Lista.
174-.		Memoria MS.
*1744.	1 August	Lista MS.
1745.	20 October	Lista MS.
1746.	5 May	Lista MS.
1746.	7 May	Memoria MS.
1749.	13 July	Lista.
1750.	10 April	Lista MS.
1750.	21 August	Lista MS.
*1751.	22 August	Lista.
1752.	25 October	Lista MS.
*1753.	29 July	Lista.
*1755.	27 July	Lista.
1756.	14 October	Lista MS.
1759.	23 December	Lista MS.
*1759.	23 December	Lista.
1762.	16 October	Lista MS.
1762.	20 October	Lista MS.
1781.	26 August	Lista MS.

Records of the Portuguese Inquisition—*continued.*

EVORA. Vol. III., Part I.

Date.		Document.
Noticia Previa MS.		
1542.	.....	Lembrança MS.
1543.	23 September	Lembrança MS.
1548.	.....	Lembrança MS.
1548.	.....	Lembrança MS.
1551.	.....	Lembrança MS.
1552.	.....	Lembrança MS.
1553.	.....	Lembrança MS.
1555.	.....	Lembrança MS.
1560.	.....	Lembrança MS.
1561.	.....	Lembrança MS.
1563.	12 September	Lembrança MS.
1564.	22 August	Lembrança MS.
1567.	15 June	Lembrança MS.
1569.	3 January	Lembrança MS.
1570.	12 November	Lembrança MS.
1572.	14 December	Lembrança MS.
1574.	21 September	Lembrança MS.
1574.	14 November	Lembrança MS.
1575.	2 August	Lembrança MS.
1576.	15 January	Lembrança MS.
1581.	10 December	Lembrança MS.
1584.	16 December	Lembrança MS.
1586.	2 March	Lembrança MS.
1587.	2 August	Lembrança MS.
1588.	10 July	Lembrança MS.
1589.	29 October	Lembrança MS.
1591.	31 March	Lembrança MS.
1592.	31 May	Lembrança MS.
1594.	14 June	Lembrança MS.
1596.	12 May	Lembrança MS.
1597.	28 September	Lembrança MS.
1598.	12 July	Lembrança MS.
1599.	16 May	Lembrança MS.
1599.	1 June	Lembrança MS.
1599.	8 August	Lembrança MS.
1600.	27 August	Lembrança e Nota MS.
1602.	9 June	Lembrança e Nota MS.
1602.	14 July	Lembrança MS.
1605.	27 March	Lembrança e Nota MS.
1606.	24 September	Lembrança MS.
1608.	22 July	Lembrança e Nota MS.
1610.	28 March	Lembrança e Nota MS.
1612.	19 February	Lembrança MS.
1615.	21 June	Lembrança MS.
1616.	8 June	Memoria.
1619.	19 May	Lembrança MS.
1620.	30 August	Lembrança.
1621.	28 November	Lembrança.
1621.	18 December	Lembrança MS.
1623.	14 May	Lembrança, Lista e Notas.

(Continued over)

Records of the Portuguese Inquisition—*continued.*

EVORA—*continued.*

Date.		Document.
1624.	11 June	Lista MS.
1625.	19 October	Lembrança e Listas MS.
1626.	29 November	Lista.
1627.	19 September	Memoria MS.
1628.	18 June	Lembrança MS.
1629.	1 April	Lembrança e Nota MS.
1630.	30 July	Lembrança MS.
1632.	28 March	Lembrança MS.
1633.	23 October	Lembrança MS.
1635.	25 March	Lista MS.
1636.	27 July	Lista MS.
1637.	14 June	Lista MS.
1638.	2 May	Lembrança MS.
1639.	10 April	Lista MS.
1640.	4 November	Lista MS.
1640.	7 November	Lembrança MS.
1641.	29 June	Lembrança MS.
1642.	26 October	Lembrança MS.
1643.	26 April	Lista MS.
1644.	21 August	Lembrança MS.
1646.	18 November	Lembrança MS.
1649.	28 February	Lista MS.
1651.	26 March	Lembrança MS.
1653.	8 June	Lembrança e Lista MS.
1654.	22 December	Lembrança e Lista MS.
1657.	6 May	Lembrança MS.
1660.	18 April	Lista MS.
1662.	12 November	Lembrança e Lista MS.
1663.	23 June	Lista MS.
1664.	12 May	Lista MS.
1665.	31 May	Lista MS.
1666.	20 June	Lista MS.
1667.	16 October	Lista MS.
1668.	7 September	Lista MS.
1670.	22 September	Lista MS.
1672.	3 April	Lista MS.
1673.	26 November	Lista MS.
1673.	December	Lista MS.
1674.	21 September	Lista MS.
1674.	14 November	Lista MS.
1682.	15 February	Lista MS.
1682.	4 July	Lista MS.
1683.	28 March	Lista MS.
1684.	12 March	Lista MS.
1685.	13 May	Lista.
1686.	24 November	Lista.
1690.	29 November	Lista.
1690.	10 December	Lista.
1695.	9 October	Lista.
1695.	12 October	Lista MS.

EVORA. Vol. III., Part II.

*1696.	24 December	Lista MS.
*1698.	16 March	Lista.

Records of the Portuguese Inquisition—*continued.*

EVORA—*continued.*

Date.		Document.
1701.	24 July	Lista.
1705.	22 March	Lista.
*1706.	8 August	Lista.
1708.	9 September	Lista.
*1710.	20 July	Lista.
1710.	21 July	Memoria MS.
1710.	23 July	Memoria MS.
*1712.	2 December	Lista.
*1716.	26 January	Lista.
*1717.	25 April	Lista.
*1718.	22 May	Lista.
*1720.	21 April	Lista.
1720.	18 October	Lista MS.
1723.		Lista MS.
*1724.	26 March	Lista.
*1725.	16 December	Lista.
*1728.	27 July	Lista MS.
*1730.	10 September	Lista.
*1732.	6 March	Lista MS.
*1732.	21 September	Lista.
1732.	25 September	Lista MS.
*1736.	5 February	Lista.
1737.		Memoria MS.
*1738.	13 July	Lista.
1738.	15 July	Lista MS.
*1741.	23 July	Lista.
1741.	23 July	Memoria MS.
*1744.	18 October	Lista.
1744.	21 October	Lista MS.
*1747.	19 March	Lista.
*1747.	12 May	Lista MS.
1749.	20 October	Lista MS.
1750.	14 February	Lista MS.
1752.	23 July	Lista.
1752.	28 July	Lista MS.
*1755.	27 April	Lista.
1756.	20 June	Lista.
1757.	25 September	Lista.
1757.	28 September	Lista MS.
1759.	6 May	Lista.
1760.	31 August	Lista MS.
1761.	20 December	Lista MS.
1761.	22 December	Lista MS.
1763.	16 January	Lista MS.
1763.	18 January	Lista MS.

Goa Inquisition:

1650.	3 April	Lista MS.
1651.	3 December	Lista MS.
1652.	21 April	Lista MS.
1653.	14 December	Lista MS.

The items marked with a star thus * before the date can be supplied by us separately at £6 6s. each.

SERVETUS WAS BURNT BY CALVIN BECAUSE OF A STATEMENT IN THIS BOOK ON BACK OF MAP 41 REFLECTING ON THE CLIMATE AND SOIL OF PALESTINE.

1535 A.D.

[20] **PTOLEMY. Claudi Ptolemaei Alexandrini Geographicae Enarrationis libri Octo.** Ex Bilibaldi Pirckeymberi translatione, sed ad Graeca & prisca exemplaria à Michaële Villanovano (Serveto) iam primum recogniti.

With 50 large woodcut maps on 98 leaves.

FIRST EDITION by Servetus. Large folio, *old vellum.*

Lyons, Melchior et Gaspar Trechsel, 1535. **£65**

Harrisse No. 210. Sabin No. 66483. Medina, Vol. I., No. 98.

This edition was edited by Michael Villanovanus, better known as Servetus, born at Villanueva, Aragon, whose preface fills the verso of the title-page, and who also wrote many of the modern descriptions on the backs of the maps. The woodcut borders and ornaments which surround the map descriptions are supposed by some critics to be the work of Hans Holbein and Urs Graf of Basel.

The celebrity of this edition is largely due to its association with the trial and burning alive of its editor, Servetus, in 1553. Many copies of this book are said to have been burned at the same time by the orders of Calvin. One of the charges or pretexts brought against Servetus was the alleged authorship of a statement, printed on the back of map 41 of this edition, reflecting on the climate and soil of Palestine. The passage in question, however, was not written by him, but had been copied from the same map in the editions of 1522 and 1525. It was omitted in his second edition printed in Vienne in the Dauphiné in 1541.

The Asiatic maps comprise:—Asia Minor; Sarmatia; Armenia, etc.; Syria, Mesopotamia, etc.; Persia, etc.; Arabia Felix; Scythia (2); Aria, etc. (Afghanistan and Baluchistan); India intra Gangem; India extra Gangem; Taprobane insula (Ceylon); The Old World; New Maps of Asia Minor; Palestine; India; China and Japan; India and Malay Peninsula, etc.; Two World-Maps; etc.

PRINTED ON VELLUM.

1537 A.D.

[21] **SIDDUR** (The). [**Hebrew Prayers, to which is added the Seder La Ma'arakah of Elijah ben Menahem La-Zaken.**]

Beautifully printed on vellum, title within woodcut architectural border.

Small thick 12mo, *crimson morocco, gilt fillet border, panelled back, inside dentelles, g. e.*

Bologna, Raphael Talmi ben Immanuel of Forli, 1537. **£63**

The first book printed at this press. An interesting feature of this item is the autograph inscription on the fly-leaf, in Italian: "Seen by me, Fra Luigi da Bologna, 1602"—(the official censor of the Italian Inquisition.)

1537 A.D.

[22] **Altercatio Synagogae et Ecclesiae, in que bona omnium fere utriusque instrumenti librorum pars explicata.**

With large woodcut on title of Gamaliel and St. Paul, repeated in text, woodcut initials and other cuts. Double columns.

Folio, *calf*.

Cologne, 1537. **£6 6s**

First Edition of this curious dispute between the Church and the Synagogue, in which Gamaliel and Paul are supposed to be the disputants.

1540 A.D.

[23] **MACHSOR. Prayer Book in Hebrew according to the Roman use.**

WITH WOODCUT BORDER ROUND TITLE-PAGE AND NUMEROUS WOODCUT HEADINGS.

Folio, *original Italian binding of stamped leather.*

Bologna, 1540. **£10 10s**

1546 A.D.

[24] **JERUSALEM. Le Grand Tremblement & espouentable Ruyne qui est advenue en la Cité de Jerusalem, & par tout la province dicelle, avec la Ruine de quatre Citez & de tout le pays circonvoysin.** Avec les trèsgrandz, & merveillables ventz faictz en la Cite de Famagouste, lesquelz ont esté avec grand dommage & ruyne.

12mo, *levant morocco, gilt, g. e.*

Paris, on les vend à l'enseigne S. Sebastien près la porte S. Marcel. (1546) **£8 10s**

A curious and exceedingly scarce little work relating the damage done in Jerusalem and neighbouring towns by a great tempest on January 14th, 1546.

1550 A.D.

[25] **AZPULCUETA** (Martinus ab). **Relecto cap. Ita quorundam. de Judaeis,** in qua de rebus ad Sarracenos deferri prohibitis, & censuris ob id latis non segniter disputatur, coposita & pronuciata in inclyta Conimbricesi Academia, per Martinum ab Azpulcueta jureconsultum Navarrum, primariae functionis gymnastam, qui ante duodecim annos fuerat eiusdem functionis in praeclarissima Salmanticensi.

Small 8vo, *vellum.*

Coimbra, 1550. **£21**

1553 A.D.

[26] **PRIVILEGES OF THE LEPER-HOUSE OF LAZARUS IN JERUSALEM.** (In Latin).

Manuscript on vellum, written in a clear hand.

40 pp., 4to, *wrappers*.

N.P., 1553. **£10 10s**

1554 A.D.

[27] **TREMELLIUS** (John Emanuel), a converted Jew. **Chinuch Bechiri Jah** (The Initiation of the Elected of the Lord).

12mo, *vellum*.

Paris, Robert Estienne, 1554. **£2 2s**

A translation into Hebrew of Calvin's Catechism of Questions and Answers about the Christian Faith, precepts and prayers.

John Emmanuel Tremellius was born at Ferrara, 1510. He was educated at the University of Padua, and was converted about 1540 to the Catholic faith through Cardinal Pole, but embraced Protestantism in the following year and went to Strassburg to teach Hebrew. Owing to the wars of the Reformation in Germany he was compelled to seek asylum in England, where he resided at Lambeth Palace with Archbishop Cranmer in 1547. In 1549 he succeeded Paul Fagius as Regius Professor of Hebrew at Cambridge.

On the death of Edward VI. he revisited Germany, and after some vicissitudes became Professor of Old Testament at Heidelberg (1551). He ultimately found refuge at the College of Sedan, where he died in 1580.—(Jewish Encyclopædia.)

1554 A.D.

[28] **PHILO JUDAEUS. De Vita Mosis Lib. III, Adr. Turnebo interprete.**

8vo. Paris, 1554. **18s**

1557 A.D.

[29] **SUIDAS. Le Secret et Mystère des Juifz. Faisant le commancement du premier livre du recueil de Suidas, traduit du Grec en vulgaire par François le Feure, natif de Bourges en Berry.** Dedié à Madame Margarite de France, Duchesse de Berry.

FIRST EDITION.

16mo, *stamped green morocco, g. e.*

Paris, Jacques Kerver, 1557. **£15 15s**

1559 A.D.

[30] **WEIDNER** (Paulus), a converted Jew. **Loca praecipua fidi Christianae, collecta, & explicata a Paulo Weidnero, Philosophiae ac Medicinae Doctore, ex Judaismo ad fidem Christi converso.**

Title within woodcut architectural border and full-page woodcuts of (1) the Crucifixion, also depicting the author at the age of 34 (probably the year of his conversion), wife aged 24, and four children; and (2) Coat-of-Arms of the Emperor Ferdinand, to whom the work is dedicated.

Small 4to, *vellum.*

Vienna, Raphael Hofhalter, 1559. **£12 12s**

The rare first edition of a theological treatise, which was amplified and republished under the title of "Loca præcipua fidei christianæ collecta et explicata nunc autem recognita et multis accessionibus locupletata," in Vienna, ten years later (Græsse, p. 429). The eight "books" deal with: the immanence of God; the divinity of Christ; the gospel; the passion and passing of Christ; the resurrection; the Cross; the Sabbath and Sunday.

1561 A.D.

[31] **ARISTEAS. De legis Divinae ex Hebraica lingua in Graecam translatione, per Septuaginta interpretes, Ptolemaei Philadelphi Aegyptiorum regis studio ac liberalitate Hierosolyma accersitos, absoluta, Historia nunc primum Grace edita.** In qua, praeter multa alia lectu dignissima, & pii Regis imago, & regni optime constituti forma ad unguem expressa demonstratur. Cum conversione Latine, autore Matthia Garbitio.

8vo, *vellum.*

Basle, 1561. **18s**

1564 A.D.

[32] **AMATUS LUSITANUS. Centuriae Duae, quinta et sexta, in quarum ultima Curatione, continetur Colloquium eruditissimum: in quo doctissime disputatur & agitur de curandis capitis vulneribus.**

16mo, *old vellum.*

Lyons, Gulielmus Rovillius, 1564. **£5 5s**

This edition not cited in Kayserling.

Amato Lusitano, otherwise Juan Rodrigo de Castel Branco, was born at Castel Branco, Portugal, in 1511, and died at Salonica on 21st January, 1568. He was the descendant of a Marano family called Habib (=Amatus), and was brought up in the Jewish faith. After having graduated with honours as M.D. from the Universities of Salamanca and Santarem, and practising for some years in Lisbon, he left his native country in fear of the Inquisition. He went to Antwerp for a time, and then travelled through Holland and France, finally settling in Italy. His reputation as one of the most skilful physicians of his time preceded him there; and during his sojourn in Venice he came in contact with the physician and philosopher, Jacob Mantino. Amongst his many distinguished patients

(Continued over)

Amatus Lusitanus—*continued.*

were Pope Julius III., the Pope's sister, Jacoba del Monte, and his niece. Whilst at Ferrara, where he spent six years, Amatus received an invitation from the King of Poland to remove to that country, which he declined, preferring to settle in Ancona, where religious tolerance existed, and where he remained until 1555. With the accession of Paul IV., Amatus suffered the persecutions of the other Maranos at Ancona. He took refuge in Pesaro, leaving behind him all his possessions, including several MSS., one of which—the fifth part of the Centuriæ—was later restored to him and published. He accepted an invitation from the municipality of Ragusa to settle there, but after staying for some months he left for Salonica, where he openly professed the Jewish faith.

Amatus enriched medical literature with several valuable works, which for a long time enjoyed the highest reputation. Among these the most important was his "Centuriæ," in which he published accounts of his cases and their treatment. [From Kayserling and the Jewish Encyclopædia.] See also Nos. 179 and 179a in this catalogue.

1568 A.D.

[33] **DE ARTIJCKELEN ENDE BESTUYTEN DER INQUISITIE VAN SPAEGNIEN, om die vande Nederlanden te overvallen ende verhinderen.**

Small 4to, 4 pp.

Madrid, 16th February, 1568. **£5 5s**

(The decrees are dated from Madrid, but were probably actually printed in Holland.)

1590-1591 A.D.

[34] **BIBLE IN HEBREW (Pentateuch, Megilloth, Haftaroth).**

Small 8vo, 3 vols., *old vellum, enamelled in red, green and purple, geometrical shaped panels on sides enclosing a Sun bearing the name of God within a frame of semi-circles, each containing a cherub, the rest of the sides covered with fleurons au pointillé, tulip sprays, etc., g. e., preserved in three dark green morocco slip cases.*

Venice, Giovanni da Gara, 1590-91. **£42**

(Wanting one leaf, a few ll. cut into, and some stained.)

1591 A.D.

[35] **HALEVY** (Jehuda). **Cuzari (in Hebrew).**

Title within woodcut architectural border.

8vo, *old calf, with gilt fleurons on sides.*

(Venice, Jean de Gara, 1591). **£3 10s**

A philosophical discourse, in the form of a dialogue, written origially in Arabic by Judah Halevy and translated into Hebrew (A.D. 1167) by Judah ibn Tibbon.

The Jewish Encyclopædia states: "Judah was very active as a translator . . . his works including Judah ha-Levi's 'Kitab al-Hujjah,' under the title 'Sefer ha-Kuzari.' . . . In this instance also Judah's translation drove that of his rival, Judah ibn Cardinal, out of the field."

1595 A.D.

[36] **CENTENO** (Amaro). **Historia de cosas del Oriente; descripcion da Assia, historia de las Tartaros, de Egipto, y de Hierusalem.**

2 parts in 1 vol., small 4to, *original vellum.*

Cordova, 1595. **£10 10s**

This work is divided into two parts, the first of which contains the translation of the Oriental Chronicle of Hayton, the Armenian, and the second is a history of the Crusades. Hayton's history never appeared in any other Spanish form. It is a valuable record of the Mongolian Dynasty, established by Jingiz Khan. Hayton's Chronicle gives particulars concerning the states of Asia, and also includes an account of Egypt.

1605 A.D.

[37] **WASER** (Caspar). **De Antiquis numis Hebraeorum, Chaldaeorum et Syrorum:** quorum S. Biblia & Rabbinorum scripta meminerunt, Libri II. quibus tum sacri, tum profani Auctores, locis innumerabilibus, illustrantur.

Small 4to, *old calf*, of Dominique de Vic, Archbishop of Auch, *gilt Arms on sides.*

Zurich, Officina Wolphiana, 1605. **£3 3s**

1605 A.D.

[38] **NIGRIN** (George). **Jüden Feind/Das ist:** Von den falschen Stücken und Tücken der Jüden so in Teutschland wohnen / Von ihrem unversöhnlichen Hass und Feindtschafft so sie wider die Christen tragen/ Auch von ihrer annemlichen Dienstbarkeit/ deren sie bey den Christen also willig unterworffen seyn/ dass sie auch die/ selbige nicht allein mit Gelt ertauffen/ sondern da man sie widerumb in jr Land ziehen hiesse sie gleichfals umb Handhabung bey solcher Dienstbarkeit bittlich ansuchen würden.

8vo, *wrappers.*

Frankfort-on-the-Main, 1605. **£3 3s**

1609 A.D.

[39] **QUINQUARBOREUS** (J.). **Linguae Hebraicae Institutiones absolutissimae, cum annotationibus Petri Vignalii.** Accessit G. Genebrardi De Syntaxi et Poetica Hebraeorum; Bellarminus Exercitatio grammatica; et Libellus Ruth cum scholiis Massorae per P. Vignalium.

4to, *old vellum.*

Paris, Guillaume Lebé, 1609. **£4 4s**

1609 A.D.

[40] **Constitucion de Nuestro Sanctissimo Senor Pio Papa V. contra los que offenden el estado, bienes, y personas del Sancto Officio de la Inquisicion contra la heretica pravedad y apostasia.**

4 pp., 8vo.

Logroño, 1609. **£4 4s**

1612 A.D.

[41] **LAVENDER** (T.). **The Travels of Foure English Men and a Preacher into Africa, Asia, Troy, Bythinia, Thracia, and to the Blacke Sea: And into Syria, Cilicia, Pisidia, Mesopotamia, Damascus, Canaan, Galile, Samaria, Judea, Palestina, Jerusalem, Jericho, and to the Red Sea.**

Begunne in the Yeere of Jubile, 1600, and by some of them finished the yeere 1611, the others not yet returned.

Very profitable for the helpe of Travellers, and no lesse delightfull to all persons who take pleasure to heare of the Manners, Government, Religion, and customs of Forraine and Heathen Countries.

Black and **Roman Letter.**

Small 4to, *morocco gilt, g. e., by Riviere.*

London, Imprinted by Felix Kyngston, for Wm. Aspley, 1612. **£12 12s**

With the first blank leaf. Fine copy of a very scarce work, which is often known as Biddulph's Travels, after the name of one of the four travellers.

1613 A.D.

[42] **CACERES** (Josepho de). **Los Siete Dias de la Semana, sobre la criacion del Mundo.**

With woodcut vignette on title-page.

12mo, *blind stamped vellum, panelled back.*

Amsterdam, Albert Boumeester, 5373 (1613). **£28**

Kayserling (p. 32) identifies this Joseph de Caceres with Francisco de Caceres, "probably the son of Moseh de Caceres, one of the founders of the Portuguese Jewish community at Amsterdam." The book, "Los Siete Dias de la Semana," is a translation into Spanish (dedicated to Parnas Jacob Tirado) of a poem by Guillaume de Saluste, "Lord of the House of Bartas, whom all France calls the Prince of French Poets." Brunet describes "La Semaine" as the most famous work of the author. The original text was in verse, but the translation is in prose. The poem is divided into seven sections, relating to the seven periods of the Creation.

SIGNED BY THE GRAND-INQUISITOR.

1613 A.D.

[**42a**] **Regimento do Santo Officio da Inquisicam dos Reynos de Portugal.** Signed by the Grand-Inquisitor, Dom Pedro de Castillo.

With engraved vignette on title-page.

With several pages of manuscript at end.

Folio, *old calf.*

Lisbon, Pedro Crasbeeck, 1613. **£15 15s**

1615 A.D.

[43] **SANDYS** (George). **A Relation of a Journey begun An. Dom. 1610. Foure Bookes. Containing a description of the Turkish Empire, of Egypt, of the Holy Land, of the Remote parts of Italy, and Ilands adjoyning.**

Engraved title, folding map and many illustrations in text.

Small folio, *half calf.*

London, Printed for W. Barrett, 1615. **£2 10s**

Unique Collection of the Sermons preached at the Portuguese Autos-de-fe, 1615-1753.

1615-1753 A.D.

[44] **AUTOS DA FE. Sermons preached at the Autos-de-Fé held by the Portuguese Inquisition at Lisbon, Coimbra, Evora and Goa from 1612 to 1748.**

A Practically Complete Series of these Portuguese Sermons, comprising together 85 vols., small 4to, *vellum*, *wrappers*, *etc.*

Lisbon, Evora, Coimbra, Goa (various publishers), 1612-1753. **£350**

Innocencio (between Nos. 1,777 and 1,778). This remarkable collection is probably unique, containing 66 of the 70 publications known to bibliographers, in addition to several volumes possessing typographical variations, and one volume in manuscript. A full list of the sermons is given hereunder, stating the date, place, and name of preacher. Innocencio describes these publications as being "justly reputed classics in the language, as they are so many monuments to the science and doctrine of our polemic theologians. In addition to these two reasons is a third, which is the rarity of copies of nearly all these publications, it being extraordinarily difficult to acquire them to-day . . . after diligent search I have been able to collect thirty myself."

The list is as follows:—

LISBON:

1621 (Sunday, 28th Nov.). Padre André Gomez.
1621 (Sunday, 28th Nov.). Padre André Gomez (Typ. variant).
1621 (Sunday, 28th Nov.). Padre André Gomez (Typ. variant).
1624 (Sunday, 5th May). Pe. Fr. Antonio de Sousa.
1627 (14th March). Dr. Sebastiao do Couto.
1629 (2nd Sept.). Pe. Joanne Mendes de Tavora.
1637 (11th Oct.). Dr. Luis de Mello.
1638 (5th Sept.). Pe Fr. Manoel Rebello.
1638 (5th Sept.). Pe. Joanne Mendes de Tavora.
1640 (Sunday, 11th Mar.). Fr. Thomas de San Cirilo.
1642 (6th April). Pe. Bento de Siqueira.
1645 (25th June). Fr. Phillippe Moreira.
1654 (11th Oct.). Fr. Antonio das Chagas.
1654 (11th Oct.). Fr. Antonio das Chagas (Typ. variant).
1660 (17th Oct.). Fr. Nuno Viegas.
1660 (17th Oct.). Fr. Nuno Viegas (Typ. variant).
1664 (17th Aug.). Fr. Christovam de Almeida.
1666 (Sunday, 4th April). Pe. Fr. Alvaro Leitao.
1673 (10th Dec.). Fr. Luis da Sylva.
1683 (8th Aug.). Fr. Manoel Pereyra.
1705 (6th Sept.). Pe. Diogo da Annunciaçam.
1705 (6th Sept.). Pe. Diogo da Annunciaçam (Typ. variant).
1706. Pe. Francisco de S. Maria.
1707 (Sunday, 6th Nov.). Fr. Joseph de Oliveyra.
1709 (Sunday, 30th June). Fr. Bernardo Telles.
1713 (9th July). Pe. Francisco Pedrozo.
1714 (Sunday, 14th Oct.). Fr. Caietano de S. Joseph.
1746 (16th Oct.). Fr. Miguel de Bulhoens.
1748 (Sunday, 20th Oct.). Fr. Francisco de S. Thomaz.

(Continued over).

Autos-de-Fé—*continued.*

COIMBRA:

1612 (2nd Sunday in Lent). Fr. Estevao de S. Anna.
1612 (2nd Sunday in Lent). Fr. Estevao de S. Anna (Typ. variant).
1612 (2nd Sunday in Lent). Fr. Estevao de S. Anna (Typ. variant).
1618 (Sunday, 18th Feb.). Fr. Manoel de Lemos.
1618 (Sunday, 18th Feb.). Fr. Manoel de Lemos (Typ. variant).
1618 (25th Nov.). Pe. Francisco de Mendoça.
1618 (25th Nov.). Pe. Francisco de Mendoça (Typ. variant).
1619 (1st Jan.). Fr. Gregorio Taveira.
1619 (1st March). Fr. Manoel Evangelista.
1620 (Sunday, 29th March). Fr. Jorge Pinheiro.
1621 (Sunday, 28th Nov.). Fr. Ambrosio de Jesu.
1621 (Sunday, 28th Nov.). Fr. Ambrosio de Jesu (Typ. variant).
1625 (Sunday, 4th May). Pe. Manoel Fagundes.
1625 (Sunday, 4th May). Pe. Manoel Fagundes with Lista de Pessoas.
1627 (22nd August). Pe. Manoel da Costa Soarez.
1629 (6th May). Fr. Antonio de Resurreyçam.
1634 (7th May). Dom Alvaro da Costa (Manuscript).
1673 (Sunday, 12th March). Fr. Bento de S. Thomas.
1682 (18th January). Fr. Antonio Correa.
1682 (18th January). Fr. Antonio Correa (another edition with additional sermon).
1691 (1st Sunday in July). Fr. Joseph de Oliveyra.
1694 (17th Oct.). Pe. Ayres de Almeyda.
1696 (Sunday, 25th Nov.). Bispo Joam de Sousa Carvalho.
1699 (14th June). Fr. Domingos Barata.
1704 (2nd March). Pe. Miguel Furtado.
1706 (Sunday, 25th July). Fr. Christovam de Sta. Maria.
1713 (6th Aug.). Fr. Bernardo de Castelbranco.
1718 (19th June). Fr. Francisco Vieyra.
1720 (7th July). Pe. Francisco de Torres.
1726 (30th June). Fr. Joseph do Nascimento.
1727 (25th May). Pe. Joseph dos Anjos.

EVORA:

1615 (Sunday, 21st June). Fr. Manoel dos Anjos.
1615 (Sunday, 21st June). Fr. Manoel dos Anjos (Typ. variant).
1616 (Sunday, 8th June). Pe. Francisco de Mendonça.
1621 (Sunday, 28th Nov.). Pe. Francisco da Costa.
1621 (Sunday, 28th Nov.). Pe. Francisco da Costa (Typ. variant).
1624 (Sunday, 14th July). Fr. Joao de Ceita.
1624 (Sunday, 14th July). Fr. Joao de Ceita (Typ. variant).
1626 (29th & 30th Nov.). Pe. Manoel Fagundes.
1626 (29th & 30th Nov.). Pe. Manoel Fagundes (Typ. variant).
1627 (19th Sept.). Fr. Pedro Correa.
1629 (1st April). Bispo Fr. Manoel dos Anjos.
1630 (30th June). Pe. Fr. Philippe Moreira.
1636 (27th July). Pe. Bento de Siqueyra.
1637 (Sunday, 14th June). Fr. Antonio Coutinho.
1637 (Sunday, 14th June). Fr. Antonio Coutinho (Typ. variant).
1644 (21st Aug.). Fr. Accursio de S. Pedro.
1649 (28th Feb.). Fr. Diogo Cesar.
1662 (12th Nov.). Fr. Valerio de S. Raymundo.

Autos-de-Fé—*continued.*

EVORA—*continued.*

1664 (11th May). Fr. José do Espiritu Santo.
1670 (21st Sept.). Pe. Antonio Ferreyra.
1672 (3rd April). Pe. Luis Alvres.
1710 (Sunday, 20th July). Arcebispo Diogo da Annunciaçam.

GOA:
1617 (Sunday, 7th Feb.). Fr. Manoel de Encarnaçam. (Printed in Lisbon, Pedro Craesbeeck, 1628).
1644 (Sunday, 4th Sept.). Pe. Diogo de Areda. (Printed at the College of S. Paulo Novo da Companhia de Jesus (Goa), 1644).
1672 (Sunday, 27th March). Fr. Antonio Pereyra. (Printed in Lisbon, Miguel Deslandes, 1685.)
1672 (Sunday, 27th March). Fr. Antonio Pereyra with the additional Dous Discursos preached by Fr. Pedro Pacheco. (Lisbon, 1685.)

1619 A.D.

[45] **BEAUVAU** (Baron Henri). **Relation Journalière du Voyage du Levant faict et décrit par haut et puissant Seigneur Henry de Beauvau, reveu, augmenté et enrichy par l'Autheur de pourtraicts des lieux, les plus remarquables.**

Engraved title and 49 engravings of Cities, Islands, etc.

4to, *vellum.*

Nancy, Jacob Garnich, 1610. **£9 10s**

Brunet: "Edition la plus recherchée de cette relation."

Beauvau travelled to Dalmatia, Albania, Greece, Cyprus, Constantinople, Palestine, and Egypt.

Henri de Beauvau was one of the heroes of the wars against the Turks, raising a force of 1,000 horse and 2,000 foot for the defence of Hungary. This is the best and most complete edition of his travels, made after the defeat of the Turks in Hungary.

SERMON PREACHED AT THE COIMBRA AUTO-DE-FE, 25TH NOVEMBER, 1618.

1619 A.D.

[46] **MENDOC** (Francisco de). **Sermao que o Padre Francisco de Mendoc, a Reytor de Collegio da Companhia de Jesu de Coimbra, pregou no Acto da Fee, que se celebrou no mesma cidade Domingo 25 dias do mes de Novembro do anno 1618.**

With woodcut on title-page.

4to, *vellum.*

Lisbon, 1619. **£4 4s**

About 1620 A.D.

[47] **SPANISH INQUISITION. Sumario de Cartas Acordadas de Los Senores del Consejo de la Santa General Inquisicion, and Practica de la Inquisicion.** Manuscript (in Spanish) containing records, and text of numerous rules for the administration of, the Inquisition in Spain.

2 vols., folio, *old calf.*

N.P., N.D. (XVIIth. Century). **£18 18s**

Vol. I. gives the rules concerning procedure, administration, etc., and Vol. II. deals with the crimes and delinquencies which came under the jurisdiction of the Inquisition.

In addition to laws relating to the punishment of heretics, many interesting individual cases are cited, dating back to the early sixteenth century.

The MS. appears to have been compiled by an Inquisitor, with notes from Papal and other edictes, for his own reference, and is self-incriminating in its record of the practises of the "Holy Tribunal." The various forms of torture and other punishments are set out methodically, with reference numbers corresponding to the particular lapse dealt with.

Of special Jewish interest is the chapter headed "Infidels, Jews and Moors who have not been baptized"; while another, on the punishment of "Dogmatists," refers to seditious preaching amongst the New Christians.

SERMON PREACHED AT THE LISBON AUTO-DE-FE, 28TH NOVEMBER, 1621.

1621 A.D.

[48] **GOMEZ** (Andre). **Sermao que fez o Padre Andre Gomez da Companhia de Jesus. No Auto da Fe, que se celebrou no Rocio da Cidade de Lisboa, em 28. de Novembro, primeiro Domingo do Advento de 1621.**

4to.

Lisbon, 1621. **£4 4s**

1624 A.D.

[49] [**CORDOVA INQUISITION.**] **Relacion del Auto General de la Fe que se selebro en la ciudad de Cordova,** a dos dias del mes de Diziembre deste presente año de mil y seyscientos y veinte y cinco, por los Señores Licenciados Don Damian de Armenta y Valençuela, Arcediano y Canonigo desta Santa Iglesia, Don Juan Ramirez de Contreras . . y el D. Christoral de Mesa Cortes Canonigo de la mesma Sancta Iglesia, Inquisidores Apostolicos de la mesma ciudad.

With woodcut device on title.

10 pp., small folio.

Cordova, Francisco Romero, 1625. **£12 12s**

A full report of the auto da fé which took place at Cordoba on 10th December, 1625, with the sentences passed on various individual Jews for "heresy and practise of Jewish rites."

The Jewish Encycolpædia states: "Cordova and Seville were the first to furnish victims to the Inquisition, which afterward destroyed so many thousands of Maranos in those cities. The chief autos da fé held in Cordova were: June 29th, 1665, July 6th, 1666, &c. This earlier auto is not mentioned, and must therefore have been one of the first spectacular autos "celebrated" in that city. The victims were taken in procession, escorted by 200 soldiers; and, while most of them were sentenced to imprisonment, some of the "obstinately" faithful were burnt.

1625 A.D.

[50] [**MARTINS MASCARENHAS** (Fernando)]. **Tratado sobre os varios meyos, que se offerecerao a sua Magestade Catholica para remedio do judaismo neste Reyno de Portugal.**

4to, *boards.*

N.P., N.D. (Circa 1625). **£8 8s**

Innocencio, No. 126. Extremely rare. Only one copy known to Innocencio.

1625 A.D.

[51] **ARAGAO** (Fernao Ximenes de). **Doutrina Catholica para instrucçao e confirmaçao dos feis; e extincçao das seitas supersticiosas, e em particular do Judaismo.**

With engraved title showing curious biblical events.

8vo, *vellum.*

Lisbon, Pedro Craesbeeck, 1625. **£5 5s**

Innocencio, No. 169.

The First Edition of a learned and rare work, which was published again in 1628 under the title of "Extincçao do Judaismo, &c.

SERMON PREACHED AT THE COIMBRA AUTO-DE-FE, 4TH MAY, 1625.

1625 A.D.

[52] **FAGUNDES** (Manoel). **Sermam que fez a Padre Manoel Fagundes da Companhia de Jesu. No aucto da Fee que se celebrou na Praça de Coimbra, Domingo 4. de Mayo, de 625.**

8vo.

Coimbra, 1625. **£4 4s**

1629 A.D.

[53] **RELACION verdadera de la jornada que hizo el Reverendo Padre Fray Pacifico de Paris, Predicador Capuchino, a los Reynos de Oriente, para predicar la Fee, y licencia que le dio el Gran Turco para edificar Conventos, y Hospitales.**

4 pp., folio, *half morocco.*

Granada, Bartolome de Lorenzana, 1629. **£5 5s**

An interesting report of the Journey of the Missionary, Father Pacifio of Paris, and of the convents and religiosos established in Greece, Egypt, Syria, Chaldea, Persia, Palestine, &c.

1631 A.D.

[54] **VELA** (Diego Gaulin). **Discurso contra los Judios,** traducido de de lengua Portugesa en Castellano.

With engraved coat of arms on title-page.

4to, *vellum, with loop fastenings.*

Salamanca, 1631. **£6 6s**

1632 A.D.

[55] **RELACION DEL AUTO DE LA FE, que se celebro en Madrid Domingo a quatro de Julio de M.DC.XXXII.**

With large woodcut initial letter and two woodcuts on last page.

4to.

Madrid, Francisco Martinez, 1632. **£8 8s**

1633 A.D.

[56] **FERREIRA** (Manoel). **Sermao que fez em a See Metropolitana da Cidade de Lisboa,** na publicaçao da S. Cruzada, o R.P.F. Manoel Ferreira, Religioso da Ordem de N.S. do Carmo, Examinador por S. Magestade das tres Ordens Militares. O. qual se prègou em 21 de Novembro de 1632.

8vo.

Lisbon, 1633. **£4 4s**

1634 A.D.

[57] **Orden de Leccion de Tora, Nebiim y Quetubim, que por devocion deben leer todos los temientes del Senor en las noches de Sebuot y Hosaana Raba.**

A Costa de Mordehay de Ishac Levy Montesinos.

12mo, *old calf gilt.*

(Amsterdam), 5494 i.e. 1634. **£6 6s**

AN ACCOUNT OF THE WANDERING JEW.

1634 A.D.

[58] **DUDULAEUS** (C.). **Gründliche und warhafftige Relation,** So hiebevor auch Französisch/ Lateinisch/ und Niderländisch auszgegangen/ **von einem Juden / Namens Ahasuero von Jerusalem;** der von der Zeit dess Gecreussigten Herrn Jesu Christi durch sonderbare Schickung zu einem lebendigen Zeugnuss/ herumb gehen muss: zum andern/ ein Bericht: von den zwölff Jüdischen Stämmen / was ein jeder / dem Herrn Christo / für Schmach angethan/ unnd was sie desswegen/ noch heut zu Tag/ leyden müssen.

4to, *old blind stamped calf.*

(Germany), 1834. **£14 14s**

ORDINANCES OF THE HOLY INQUISITION.

1640 A.D.

[58a] **Regimento do Santo Officio da Inquisiçao dos Reynos de Portugal.**
Finely engraved title-page.
Folio, *old calf, gilt panelled back.*
Lisbon, 1640. **£6 6s**

1642 A.D.

[59] **MAIMONIDES** (Moses). **R. Mosis Maimonidae de Idolatria Liber, cum interpretatione Latina, & notis, Dionysii Vossii.**
Text in Hebrew and Latin.
4to, *vellum.*
Amsterdam, 1642. **£10 10s**

1644 A.D.

[60] **GOMEZ** (Antonio Henrriquez). **El Siglo Pitagorico, y vida de D. Gregorio Guadaña.**
4to, *half blue morocco, gilt panelled back.*
Rouen, 1644. **£2 10s**

For an account of this remarkable author, see note to No. 97 of this catalogue.

SERMON PREACHED AT THE LISBON AUTO-DE-FE, 25TH JUNE, 1645.

1646 A.D.

[61] **MOREIRA** (Fr. Phillippe). **Sermam, que pregoz a P.M. Fr. Phillippe Moreira da ordem de S. Agostinho pregador des. Mgde, E. Cathedratico da Universidade de Coimbra, No Auto da Fé, que se celebrou no terreiro do Paço desta Cidade de Lisboa em 25. de Junho do anno de 1645.**
4to.
Lisbon, 1646. **£4 4s**

"THE WORTHY JEWS OF MOROCCO."

1648 A.D.

[62] **MENDOZA DA FRANCA** (Jorge de). **Al Eccelentissimo Señor el Marques de Velada.** (Beginning) "Hablando a V.E. en los particulares de Muley Hamet." With Tabla Genealogica de los Reyes de Marruecos y Fez. (Together), 18 pp., folio.
Madrid, 16th October, 1648. **£3 10s**

A lengthy report on the personality and genealogy of Muley Hamet ben Mahamet Xec, and the importance to Spain of friendly relations between that country and Fez. The writer claims to be a member of a military family who had distinguished themselves in Morocco, of which country he had special knowledge, "knowing more of the affairs of Barbary than any other man in the kingdom," and where he had discovered many captive Christians, Moors and "worthy Jews." An interesting genealogical table of the Kings of "Morocco, Fez, and the whole of Barbary," traces the ancestry of Muley Hamet, who, a fugitive from the tyranny of Mahamet ben Cidan, had arrived from his kingdom of Fez to solicit the help of Philip IV.

THE ORIGINAL SPANISH EDITION.

THE AMERICAN INDIANS THE DESCENDANTS OF THE LOST TRIBES OF ISRAEL.

1649 A.D.

[63] **MANASSEH BEN ISRAEL. Esperança de Israel. Obra con suma curiosidad conpuesta por Menasseh Ben Israel Theologo, y Philosopho Hebreo. Trata del admirable esparzimiento de los diez Tribus, y su infalible reduccion con losdemas, a la patria: con muchos puntos, y Historias curiosas, y declaracion de varias Prophecias, por el Author rectamente interpretadas, Dirigido a los señores Parnassim del K. K. de Talmud Tora.**

Original Spanish Edition. 12mo, original vellum.

Amsterdam, Samuel ben Israel Soeiro, Año 5410 (A.D. 1649). **£105**

Sabin 44191. Not in the Church Catalogue (which only contains the English Translation of 1650).

Fine copy of the Original Edition of this exceedingly scarce and valuable work.

This book endeavours to prove that the lost Tribes of Israel were to be found in America, and was also written for the purpose of obtaining the re-admission of the Jews into England.

Manasseh Ben Israel was born at La Rochelle about 1604, soon after which his parents moved to Amsterdam. Here he was brought up under Isaac Uzziel of Fez, the rabbi of the new congregation, Neveh Shalom, whom he succeeded in 1620. He became distinguished as one of the best orators of the Amsterdam pulpit, and founded the first Hebrew printing press in Holland. Finding it difficult to obtain a proper living for himself and family, he decided to go to Brazil, but a post being offered him in Holland, he remained.

Manasseh was profoundly interested in Messianic problems, and, coming into contact with Antonio de Montesinos (Aaron Levi) in 1644, became convinced that the North American Indians were the lost Ten Tribes. He was also convinced that the restoration of the Holy Land to the Jews could not be accomplished until they had spread into and inhabited every part of the world. He entered into correspondence with Queen Christina of Sweden for obtaining their admission there, but his chief attention was directed to obtaining their re-admission into England. He sent his son Samuel and his nephew David Dormido to consult with Cromwell in the matter, but later went to London himself, and, although he was not directly successful in his mission, he obtained the important admission that there was nothing in English law to forbid their entry. His "Hope of Israel" was written for the purpose of obtaining this favour, and also for the purpose of putting forward his ideas on the identity of the North American Indians. It was first written in Spanish, and then translated into Latin and English, and met with great favour in England.

PLATE V

Collecção
Das
Noticias
Dos Autos da Fé que se tem celebrado nas Inquisições deste Reyno de Portugal; e Listas das Pessoas, que nelles sahiraõ sentenciádas.

Tomo I
Da
Inquisiçaõ de Lisboa
Parte Primeira.

Lisboa
1782

A unique collection of the Records of the Inquisition in Portugal, comprising the "Listas" from 1533-1784 giving the names, ages, occupations, relationships. towns of birth and domicile of the victims of the Inquisition, the crimes of which they were convicted and the punishments meted out.
In 6 volumes.
(Lisbon, Coimbra, Evora, Goa, 1533-1784).
See Item No. 19.

PLATE VI.

APOLOGIA

Por

La noble nacion de los

I V D I O S

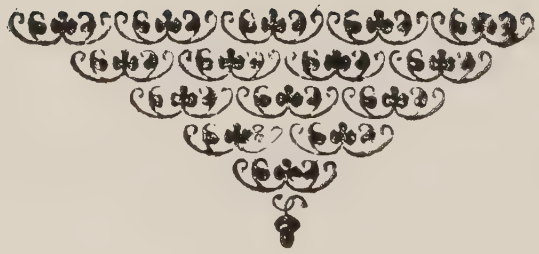
y hijos de

I S R A E L

Escrita en Ingles

Por

EDUARDO NICHOLAS.



Eimpresa en casa de Juan Field, en
Londres,

Año cIↃ cI c xlIX.

Title-page from
EDWARD NICOLAS' APOLOGIA POR LA NOBLE NACION DE LOS JUDIOS.
London, 1649.
See Item No. 64.

1648 A.D.

[63a] **Orden de los Cinco Tahaniot Del año, sin boltar de una a otra parte, los quales son El Tahanit de Tebet, el de Ester, el de dezisiete de Thamuz, el de Ab, y el de Guedaliah.**

Title within ornamental border.

8vo, *wooden boards covered with blind stamped leather, panelled back, with two clasps.*

Amsterdam, 1648. **£21**

1649 A.D.

[64] **NICHOLAS** (Edward). **Apologia Por La noble nacion de los Judios y hijos de Israel, Escrita en Ingles Por Eduardo Nicholas.**

16 pp., 8vo, *crushed brown morocco, three-line fillet border on sides, gilt panelled back, inside dentelles, g. e., by Rivière.*

London, John Field, 1649.

(SEE ILLUSTRATION, PLATE No. VI.). **£52 10s**

MIRACLES WROUGHT BY PEDRO ARBUES, THE FIRST INQUISITOR OF ARAGON.

1652 A.D.

[65] **FRANCES DE URRUTIGOYTI** (Dr. Miguel Antonio). **Devocion, que el Venerable siervo de dios Pedro de Arbues, Canonigo de la Santa Iglesia Metropolitana de Caragoça, i primer Inquisidor Apostolico del Reino de Aragon revelo a Mossen Blasco Galvez el año de 1409, con que le asseguro el averle concedido nuestro Señor gracia de librar a sus devotos del mal de Landra, que dixo avia de padecer la Ciudad de Caragoça, confirmada con averle curando de una quebradura.**

4to, *dark blue calf.*

Saragossa, 1652. **£6 6s**

1652 A.D.

[66] **La Cruauté de la Synagogue des Juifs de la dernière génération.** De plus le Jugement de Minos rendu à l'Ame du pauvre massacré aux Champs Elisiens, le Repos des Ames heureuses.

Small 4to, Paris, 1652. **£7 7s**

"The above pamphlet recounts the supposed murder of a citizen of Paris, in 1652, by the Guild of Junk-Dealers, supposed to have been Jews ("Les Juifs à Paris depuis le XVIe Siècle" by Léon Kahn). They are said to have murdered a pinseller, Jean Bourgeois, for having complained of being ill-treated in revenge for his jeering at them. The whole report may be a burlesque; it indicates, however, that there were Jews in Paris at that period, although they were banished on April 23, 1615.—(Jewish Encyclopædia).

1652 A.D.

[67] **VEIRAS** (Claude). **La Fureur des Juifs, dédiée à Messieurs de la Synagogue. En vers Burlesques.**

Small 4to, Paris, 1652. **£7 7s**

See note to preceding No. 66.

EXCLUDING ALL DESCENDANTS OF JEWS OR MARANNOS FROM THE STUDY OF MEDICINE AT COIMBRA UNIVERSITY.

1654 A.D.

[68] **ESTATUTOS DA UNIVERSIDADE DE COIMBRA. Confirmados por el Rey nosso Senhor Dom Joao o 4º em o anno de 1653.** Impressos por mandado e orden de Manoel de Saldanha, do Conselho de Sua Magestade.

With finely engraved title-page, with symbolical figures representing Law, Theology, Medicine, Music, Mathematics, Philosophy, Rhetoric, Divinity.

Folio, *old calf.*

Coimbra, Thome Carvalho, 1654. **£12 12s**

Innocencio No. 101.

A rare volume, containing the statutes for the administration of the University of Coimbra, printed at the instance of the Rector of that period. Of great Jewish interest is the edict, "Regimento dos Medicos e Boticarios Christaos Velhos," inserted after the index, and given at Lisbon on the 7th February, 1604, excluding "all members of the Jewish race, New Christians or Moors," from the medical section at Coimbra, where according to an earlier decree thirty medical students should always be appointed to study medicine, surgery and pharmacy.

In addition to the engraved title there is a full-page plate representing "knowledge" as symbolised by the University. It was drawn by the distinguished lady artist, Josepha d'Ayalla de Obidos.

"Coimbra, the seat of the only Portuguese university, at which many Maranos studied, had a tribunal of the Inquisition which, during several centuries, instituted numerous autos da fé and sentenced many secret Jews to life imprisonment or to be burned alive." [Jewish Encyclopædia.]

1657 A.D.

[69] **(AFFONSO VI OF PORTUGAL). Printed Decree, issued by the King of Portugal, revoking an earlier decree issued by Joao IV (by which the New Christians, who had been "condemned of the crime of Judaism," were to be allowed to keep their property, provided they invested in the Company which had been formed "to minimise the prejudices to the Roman Catholic Religion in Brazil arising from the thefts perpetrated on land and sea by the Northern heretics.")** As the New Christians had not given much financial support to the company, Affonso VI orders, by this new decree, that the confiscated property of the Inquisition's prisoners, should be administered by the Holy Office.

3 pp., small folio.

Lisbon, 2nd February, 1657. **£15 15s**

1660 A.D.

[69a] **THOROWGOOD** (Tho.). **Jews in America,** or Probabilities, that those Indians are Judaical, made more probable by some Additionals to the former Conjectures. An Accurate Discourse is premised of Mr. John Elliot (who first preached the Gospel to the Natives in their own Language), touching their Origination, and his Vindication of the Planters.

4to, *crushed red morocco, three-line fillet border on sides, gilt panelled back, inside dentelles, g. e. (by Rivière).*

London, 1660. **£31 10s**

1662 A.D.

[70] **NOYDENS** (B. R.). **Visita General y Espiritual Colirio de los Judios.**

4to, *half-bound.*

Madrid, Imprenta Real, 1662. **£3 3s**

1663 A.D.

[71] **SPINOZA** (Benedictus de). **Renati des Cartes Principiorum Philosophiae Pars I & II, More Geometrico demonstrate** . . . Accesserunt Ejusdem cogitata metaphysica, in quibus difficiliores, quae tam in parte Metaphysices generali, quam speciali occurrunt, quaestiones breviter explicantur.

With woodcut diagrams in the text.

4to, *old vellum.*

Amsterdam, Johannes Riewerts, 1663. **£21**

The first publication of Spinoza; and the only one which was then published in his own name.

1664 A.D.

[72] **CASTILLO** (Antonio de). **El Devoto Peregrino; Viage de Tierra Santa.**

Engraved title, 5 folding maps, and numerous engravings in the text.

4to, *old calf.*

Madrid, Imprenta Real, 1664. **£4 4s**

1669 A.D.

[73] **EVELYN** (John). **The History of the Three late famous Imposters, viz., Padre Ottomano, Mahomed Bei, and Sabatai Sevi.** The One, pretended Son and Heir to the late Grand Signior; the Other, a Prince of the Ottoman Family, but in truth, a Valachian Counterfeit. **And the Last, The Suppos'd Messiah of the Jews, in the Year of the true Messiah, 1666.** With a brief Account of the Ground, and Occasion of the present War between the Turk and the Venetian.

Together with the Cause of the final Extirpation, Destruction, and Exile of the Jews out of the Empire of Persia.

FIRST EDITION. Small 8vo, *original calf.*

(London) In the Savoy, Printed for Henry Herringman, 1669. **£5 15s**

This work was written by the author of the famous "Evelyn's Diary." He states, in his Dedicatory Epistle, that the two first accounts were obtained from a Persian stranger lately in England. The account of the Jewish Imposter he claims to have obtained from an eye-witness. The account of the Exile of the Jews from Persia happened, so Evelyn remarks, but the other day. It occupies the last 14 pages of this work. See also No. 203 of this catalogue.

1674 A.D.

[74] **TORREJONCILLO** (Francisco de). **Centinella contra Judios;** puesta en la Torre de la Iglesia de Dios con el trabajo, caudal, y desvelo del Padre Fr. Francisco de Torrejoncillo, Predicador Jubilado de la Santa Provincia de S. Gabriel de Descalços de la Regular Observancia de nuestro Serafico Padre San Francisco.

Small 8vo, *vellum, with ties.*

Madrid, 1674. **£3 3s**

SERMONS PREACHED AT THE OPENING OF THE FIRST PORTUGUESE SYNAGOGUE IN AMSTERDAM. WITH EIGHT VIEWS AND PLANS OF THE BUILDINGS.

1675 A.D.

[75] **SERMONES QUE PREGARAO OS DOCTOS INGENIOS DO K.K. de Talmud Torah, desta Cidade de Amsterdam, No alegre Estreamento, & Publica celebridade da Fabrica que se Consagrou a Deos, para Caza de Oraçao, cuja entrada se festejou em Sabath Nahamu Anno 5435.**

With four full-page engravings consisting of eight views and plans of the interior and exterior of the First Portuguese Synagogue in Amsterdam.

4to, *old vellum.*

Amsterdam, 1675. **£31 10s**

PRESENTATION COPY FROM THE AUTHOR.

1675 A.D.

[76] **MAIMBOURG** (Louis), Soc. Jesu. **Histoire des Croisades pour la delivrance de la Terre Sainte.**

Thick 4to, *original calf, gilt back and arms on sides.*

Paris, Sebastien Mabre-Cramoisy, 1675. **£5 5s**

Presentation copy from the author, with signed autograph inscription, to Joachim de Dreux de Brézé, Abbé du Folgoët, with the arms of the latter in gold on the sides.

The famous Jesuit author, Louis Maimbourg, was born in 1620 at Nancy, and died in London in 1693. His work on the Crusades is considered to be the best of his writings.

1675 A.D.

[77] **ADDISON** (L.). **The Present State of the Jews.** Containing an exact account of their Customs, Secular and Religious.

4to, *original calf (joints repaired).*

London, 1675. **£1 1s**

1679 A.D.

[78] **The most strange and wonderful Predictions of Cleombrotus, an Heathen Jew, prophesied in the Year One thousand Two hundred Seventy and two;** upon the Reigns of Twenty Nine Kings of England, from Edward the First to Charles the Fifth, One Thousand Seven hundred Ninety nine. Found in the College of Wittenburgh in Germany.

4to, *vellum.*

London, 1679. **£2 10s**

1680 A.D.

[79] **VELA** (D. P.). **Discurso Contra los Judios, traducido de Lengua Portuguesa en Castellano.**

With engraved coat of arms on title-page.

4to, *vellum.*

Madrid, 1680. **£6 6s**

1681 A.D.

[80] **WAGENSEIL** (J. C.). **Tela ignea Satanae. Hoc est Arcani et Horribiles Judaeorum adversus Christum, Deum, et Christianam Religionem libri.**

With portrait.

2 vols., 4to, *old French red morocco, three-line fillet border on sides, full gilt floreate backs, inside dentelles, g. e. (Derome).*

FIRST EDITION.

Altdorf, 1681. **£16 16s**

This work in Hebrew, Greek and Latin contains the following works among others: R. Lipmanni Carmen memoriale. Liber nizzachon. Acta disputationis R. Jechielis cum quodam Nicolao. Acta disputationis R. Mosis Nachmanidis cum fratre Paulo Christiani, et fratre Raymundo Martini. R. Isaaci Liber Hissuk Emunah. Libellus Toldos Yeshu.

Johann Christoph Wagenseil was born at Nuremberg in 1633. In 1667 he was made Professor of history at Altdorf, and was Professor of Oriental languages at the same University from 1674-1677. For his knowledge of Hebrew he was chiefly indebted to Enoch Levi, who had come from Vienna to Furth about 1670. Wagenseil devoted his learning to publishing anti-Christian works of Jewish authors, and undertook long journeys to gather his material. The fruit of this work is the collection entitled "Tela Ignea Satanæ" (the first edition of which we offer for sale), which includes the apologetic "Hizuk Emunah" of the Karaite Isaac ben Abraham of Troki. Becoming convinced by the "Toledot Yeshu" that the Jews were guilty of blaspheming, Wagenseil addressed to all high potentates a denunciation in which he implored them to restrain the Jews from mocking. Although he would have been pleased to see the Protestant Princes show greater zeal in the conversion of the Jews, Wagenseil was opposed to forcible baptism and similar measures, and devoted a special treatise to the refutation to the charge of ritual murder.—(Jewish Encyclopædia.)

1682 A.D.

[81] **Lithgow's Nineteen Years' Travels through the most Eminent Places in the Habitable World.** Containing an exact description of the Customs, Laws, Religion, Policies, and Government of Emperors, Kings, and Princes, also of the Countries and Cities, Trades, Rivers, and Commerce in all places through which he travell'd. Also an account of the tortures he suffered under the Spanish Inquisition, by Racking, and other Inhuman Usages, for his owning the Protestant Religion. Together with his Miraculous deliverance from the Cruelties of the Papists, which far exceeded any of the Heathen Countries, herein largely described.

With 7 curious woodcut plates of the Author and his tortures, etc.

Small 8vo, *original calf.*

London, John Wright, 1682. **£3 10s**

Lithgow's celebrated travels were made through Italy, Greece, Turkey, Palestine, Syria, Egypt, Spain, Tunis, &c. "In spite of its absurb euphuistic style, where 'rividous vulgarity' stands for common people, and 'ovile flockes' for sheep, it is a book of

Lithgow's Nineteen Years' Travels—*continued.*

uncommon value and interest, for its descriptions of men and manners even more than of places. Thus it is probably the earliest authority for coffee-drinking in Europe, Turkish baths, a pigeon-post between Aleppo and Bagdad, the long Turkish tobacco-pipes, artificial incubation, and the importation of currants from Zante to England, 'where some liquorous lips forsooth can now hardly digest Bread, Pasties, Broth, and bag-puddings, without these currants.' "

1682 A.D.

[82] **GOMEZ** (Antonio Henriquez). **El Siglo Pitagorica,** y vida de Don Gregorio Guadaña.

With vignette on title-page.

4to, *half calf.*

Rouen, 1682. **£2 2s**

For an account of this remarkable author see note to No. 97 of this catalogue.

1683 A.D.

[83] **Segunda Relacion, en que se copian de Cartas de Alicante de 12 deste presente mes de Julio de 1683, las verdaderas Noticias de las Operaciones que ha executado la Armada del Christianissimo Rey de Francia contra la ciudad de Argel.** Refierese en ella como hasta el dia quatro de dicho mes avia echado ya dicha Armada dentro de la Plaça 200 Bombas quemando algunas casas, **con muerte de muchos Turcos, Moros y Iudios que las habitavan.**

With woodcut device of ship and crucifix on title.

4 pp., small folio.

Madrid, L. A. de Bedmar, 1683. **£4 4s**

Spanish news tract, giving an account of the bombardment of Algiers by a French fleet in 1683, when many Turks, Moors and Jews were killed.

1684 A.D.

[85] **CALAHORRA** (Father Juan de, Dominican). **Chronica de la Provincia de Syria, y Tierra Santa de Cerusalen.** Contiene los Progressos, que en ella ha hecho la Religion Serafica, desde el año 1219 hasta el de 1632.

With the scarce engraved folding pictorial plan of Jerusalem.

Title printed in red and black, with woodcut border.

Thick folio, *original vellum.*

Madrid, Juan Garcia Infançon, 1684. **£6 6s**

A valuable Chronicle of Syria and Palestine, relating the events of the Crusades, and the history of the Franciscan Missions there, from 1219 to 1632.

1684 A.D.

[86] **CALAHORRA** (Father Juan de, Dominican). **Another Copy.** Without the folding plan, and with a small repair to title.

Thick folio, *original calf, gilt back.*

Madrid, Juan Garcia Infançon, 1684. **£4 4s**

Neither Salva nor Heredia mention the plan of Jerusalem in their collations.

1688 A.D.

[87] **OLIVEYRA** (Selomoh de.) **Livro da Gramatica Hebrayca & Chaldayca. Estilo breve & facil.**

12mo, *half calf.*

(Amsterdam), David Tartas, 5449 (1688). **£21**

Kayserling, p. 80.

A concise grammar of the Hebrew and Chaldean languages, with a Portuguese-Hebrew dictionary, and the derivations in the three languages, of all the words used in Holy Writ. The author was professor and preacher in Amsterdam, and subsequently became the Haham of the Portuguese Jewish community there.

1690 A.D.

[88] **GOMEZ** (Antonio Enriquez). **Academias Morales de las Musas.**

4to, *old vellum.*

Madrid, 1690. **£2 2s**

For an account of this remarkable author see note to No. 97 of this catalogue.

1694 A.D.

[89] **IMBONATI** (C. J.). **Bibliotheca Latino-Hebraica sive de Scriptoribus Latinis, qui ex diversis nationibus contra Judaeos, vel de re Hebraica utcumque scripsere.** Additis Observationibus Criticis, & Philologico-Historicis, quibus quae circa patriam, aetatem vitae institutum, mortemq; Auctorum consideranda veniunt, exponuntur.

With fine portrait of the author, title printed in red and black, double columns.

Folio, *vellum.*

Rome, 1694. **£5 5s**

With the well-known appendix "Schema Israel adventus Messiae a Judaeorum blasphemiis, ac haereticorum calumniis vindicatus."

1695 A.D.

[90] **SERRANO** (Yosseph Franco). **Los Cinco Libros de la Sacra Ley.** Interpretados en lengua Española, conforme a la Divina tradicion, y comento de los mas celebres Expositores. Con los seyscientos y treze Preceptos, colocados cada uno junto al lugar donde Dios los prescrive, y en la forma que enseña la D. Tradicion recebida de Mosseh, y aprendida de nuestros Sabios de Gloriosa Memoria.

4to, *old calf.*

Amsterdam, Mossel Dias, 5455 (1695). **£6 6s**

Historical Catalogue of Printed Bibles (p. 1,436).

Kayserling (Biblioteca Española-Portuguesa-Judaica, p. 100).

A Jewish edition of the Pentateuch, translated with a commentary by Joseph Franco Serrano, the son-in-law of Haham Moseh Rephael de Aguilar, and a Professor of Hebrew at the Talmud Torah.

Original Diploma of a Jewish Physician.

1695 A.D.

[91] [**PICTOR** (Copilius).] **Original Diploma of a Doctor of Medicine,** "Copilius Pictor Hebraeus, D. Josephi filius," native of Bingen-on-the-Rhine, dated 30th December, 1695.

Written on vellum, with two pages richly ornamented in gold and colours, and a portrait of the candidate in colours on the reverse of the first page.

4to, *Italian binding beautifully tooled in gold to an elaborate fan design on both covers.*

Bingen-on-the-Rhine, 1695.

(See Illustration, Plate No. VII.). **£25**

It is interesting to note that Copilius Pictor is identical with Jacob Mehler (=Mahler, Pictor), a Bingen physician (mentioned in Gruenfeld—*Zur Geschichte der Juden in Bingen am Rhein* (pp. 8 and 22), who was the father of the later Bingen Rabbi Gumprich Mehler. Jakob Mehler died about 1720.

1699 A.D.

[92] **ALVES** (Hanoel). **Comedia Famosa dos Successos de Jahacob, e Essau.** Composta por hum Autor celebre, Estampada a custa De Abraham Ramires, e Ishac Castello.

8vo, *vellum.*

Delft, 1699. **£24**

1700 A.D.

[93] **EISENMENGER** (Johann Andreas). **Des bey 40 Jahr von der Judenschafft mit Arrest bestrickt gewesene Entdecktes Judenthum der Wahrhaffter Bericht welchergestalt die verstockte Juden die Dreyeinigkeit lästern, dabey noch viele Andere Grosse Irrthüme der Jüdischen Religion wie auch viel lacherliche Fabeln aus ihren eigenen Büchern.**

With many passages in Hebrew and Arabic.

2 vols., thick 4to, *original vellum.*

(No place), 1700. **£5 5s**

Johann Andreas Eisenmenger was born in Mannheim, 1654. The son of an official in the service of the Elector of the Palatinate, Eisenmenger received a good education, and distinguishing himself at Heidelberg by his zeal for Hebrew studies, he was sent by the Elector to England and Holland to continue them there. In Amsterdam he met three Christians who had been converted to Judaism, and this filled him with indignation. For 19 years he studied Rabbinical literature assisted by Jews, first in Heidelberg, and afterwards in Frankfurt-on-the-Main, pretending that he desired to be converted to Judaism. Having collected from Rabbinical literature all that was calculated to bring it into disrepute, he published his "Entdecktes Judenthum" (Judaism unmasked), which has remained the arsenal for detractors of Talmudic literature down to the present day. (This is the work we offer for sale above.) The work, in two large quarto volumes, appeared in Frankfort-on-the-Main in 1700, and the Prince Elector took great interest in it, appointing Eisenmenger Professor of Oriental languages in the University of Heidelberg. The Jews, who feared that the publication of this book would give additional strength to the prejudice against them, denounced it as a malicious libel. The court Jew, Samuel Oppenheimer, in Vienna, was chiefly instrumental in procuring an order of confiscation from the Emperor, who commanded that the whole edition of 2,000 copies should be placed under lock and key. With him others worked for the same end, including Jospa von Geldern, the great-grandfather of Heinrich Heine's mother. There was also Roman Catholic influence at work, as Eisenmenger was accused of anti-Catholic tendencies.

The Jews had offered Eisenmenger the sum of 12,000 florins if he would suppress his work, but he demanded 30,000 florins, and the transactions led to no result. Eisenmenger died suddenly of apolplexy in 1704. Meanwhile two Jewish converts to Christianity in Berlin had brought charges against their former co-religionist of having blasphemed Jesus. King Frederick William I. ordered an investigation. Eisenmenger's heirs applied to the King; and the latter tried to induce the Emperor to repeal the injunction against the book, but did not succeed. He therefore ordered a new edition of 3,000 copies to be printed in Berlin at his expense, but as there was an Imperial prohibition against printing the book in the German Empire the title-page gave as place of publication Konigsberg, which was beyond the boundaries of the Empire. Almost forty years later the original edition was released (and supplied with a new title-page). This is the edition which we are offering for sale above.

Of the many polemical works written by Christians against Rabbinical literature, Eisenmenger's has become the most popular one, and since the beginning of the anti-Semitic movement it has supplied anti-Semitic journalists and the authors of anti-Semitic pamphlets with their main arguments.

Eisenmenger undoubtedly possessed a great deal of knowledge, but he was blinded by prejudice. His work taken as a whole is a collection of scandals. Some passages are misinterpreted; others are insinuations based on one-sided inferences; and even if this were not the case, a work which has for its object the presentation of the dark side of Jewish literature cannot give us a proper understanding of Judaism. (Jewish Encyclopædia.)

1700 A.D.

[94] **Le BRUN** (Corneille). **Voyage au Levant, c-est à dire dans les Principaux endroits de l'Asie Mineure, dans les Isles de Chio, de Rhodes, de Chypre, etc. de même que dans les plus considerables Villes d'Egypte, de Syrie, et de la Terre Sainte.**

Magnificent engraved portrait, frontispiece, folding map, 96 fine engraved plates containing about 200 illustrations, including the magnificent large panoramic views of Smyrna, Constantinople, Scutari, Scio, Rhodes, Alexandria, Bethlehem, Jerusalem, Aleppo, etc., and other engravings in the text.

Thick folio, *contemporary calf gilt.*

Delft, Henri de Kroonevelt, 1700. **£1 10s**

1700 A.D.

[95] **Que Meyo se podera tomar pera extinguir o Judaismo de Portugal.** Composto por mandado de S. Magestade por hum Ministro seu.

Small 4to, *boards.*

N.P., N.D. [Lisbon, circa 1700.] **15s**

Not in Kayserling or Innocencio. An interesting tract containing suggestions for the extinction of Judaism in Portugal, one of the principal means suggested being the suppression of Jewish religious instruction.

1703 A.D.

[96] **LEAO TEMPLO** (Selomoh Jehuda). **Resit Hohma. Principio de Sciencia ou Gramattica Hebrayca.** Por hum methodo breve, claro, facil e distincto . . . para uzo das escolas como a ensina no Medras em que assiste, no K.K. de Talmud Torah.

4to, *old vellum.*

Amsterdam, Ymanuel Athias, 5463 (1703). **£7 15s**

Kayserling (p. 58). The author was a Haham at Amsterdam, and has composed a concise grammar for Hebrew scholars.

1704 A.D.

[97] **GOMEZ** (Antonio Enriquez). **Academias Morales de las Musas.** Dirigidas al Gloriosissimo Santo y nuevo Apostol de las Indias, S. Francisco Xavier, Timbre esclarecido de la Sagrada Compañia de Jesus.

Thick royal 8vo, *old vellum.*

Barcelona, Rafael Figuero, 1704. **£1 5s**

Kayserling (p. 49). This poet was a native of Segovia (late seventeenth century), and was also known by the name of Enrique Enriquez de Paz, son of Diego Enriquez Villanueva. He studied philosophy, history and literature, and at the age of twenty embarked upon a military career. He was persecuted by the Inquisition, who accused him of the heresy of Judaism, and his effigy was burnt at Seville in 1660. He went to France, where he remained for some years in Bordeaux and Rouen, and where he published some of his earlier works (the book offered herewith being one of his earliest poetical compositions). He died in Holland circa 1662.

NIETO'S CELEBRATED REPLY TO THE INQUISITION.

1705 A.D.

[98] **ANNUNCIAZAM** (Diogo da), Archbishop of Granganor. **Sermam do Auto da Fe.** Que se celebrou na Praza do Rocio desta Cidade de Lisboa, juncto dos Pazos da Inquisizam, em 6 de Setembro do Anno de 1705. Em presenza de suas Altezas, pregado Pelo Illustrissimo, & Reverendissimo Senhor D. Diogo da Annunciazam Justiniano, do Conselho de S. Magestade, que Deos guarde, & Arcebispo que foy de Cranganor.

Together with the following:—

Respuesta a Sermon, Predicado por el Arçobispo de Cangranor, Enel Auto de Fe; Celebrado en Lisboa, en 6, Setiembre Anno 1705. Por el Author de las Noticias Reconditas de la Inquisicion. Obra Posthuma.

8vo, *old calf, with silver heart-shaped clasp.*

(Lisbon) London, 1705. **£10 10s**

The author of the above was Nieto.

1711 A.D.

[99] **EISENMENGER** (J. A.). **Entdecktes Judenthum.**

2 vols., 4to, *calf.*

Kœnigsberg, 1711. **£6 6s**

The famous work which was confiscated by the Emperor of Germany because of the libels which were contained therein. The work is a compilation of legends and inventions which the author, a Professor at Heidelberg, published in order to obtain the banishment of the Jews from the Holy Roman Empire.

Johann Andreas Eisenmenger was born in Mannheim, 1654. The son of an official in the service of the Elector of the Palatinate, Eisenmenger received a good education, and distinguishing himself at Heidelberg by his zeal for Hebrew studies, he was sent by the Elector to England and Holland to continue them there. In Amsterdam he met three Christians who had been converted to Judaism, and this filled him with indignation. For 19 years he studied Rabbinical literature, assisted by Jews, first in Heidelberg, and afterwards in Frankfort-on-the-Main, pretending that he desired to be converted to Judaism. Having collected from Rabbinical literature all that was calculated to bring it into disrepute, he published his Entdecktes Judenthum " (Judaism unmasked), which has remained the arsenal for detractors of Talmudic literature down to the present day. (This is the work we offer for sale above.) The work, in two large quarto volumes, appeared in Frankfort-on-the-Main in 1700, and the Prince Elector took great interest in it, appointing Eisenmenger Professor of Oriental languages in the University of Heidelberg. The Jews, who feared that the publication of this book would give additional strength to the prejudice against them, denounced it as a malicious libel. The court Jew, Samuel Oppenheimer, in Vienna, was chiefly instrumental in procuring an order of confiscation from the Emperor, who commanded that the whole edition of 2,000 copies should be placed under lock and key. With him others worked for the same end, including Jospa von Geldern, the great-grandfather of Heinrich

Eisenmenger (J. A.)—*continued.*

Heine's mother. There was also Roman Catholic influence at work, as Eisenmenger was accused of anti-Catholic tendencies.

The Jews had offered Eisenmenger the sum of 12,000 florins if he would suppress his work, but he demanded 30,000 florins, and the transactions led to no result. Eisenmenger died suddenly of apoplexy in 1704. Meanwhile two Jewish converts to Christianity in Berlin had brought charges against their former co-religionist of having blasphemed Jesus. King Frederick William I. ordered an investigation. Eisenmenger's heirs applied to the King; and the latter tried to induce the Emperor to repeal the injunction against the book, but did not succeed. He therefore ordered a new edition of 3,000 copies to be printed in Berlin at his expense, but as there was an Imperial prohibition against printing the book in the German Empire the title-page gave as the place of publication Kœnigsberg, which was beyond the boundaries of the Empire. This is the edition which we are offering for sale above.

Of the many polemical works written by Christians against Rabbinical literature, Eisenmenger's has become the most popular one, and since the beginning of the anti-Semitic movement it has supplied anti-Semitic journalists and the authors of anti-Semitic pamphlets with their main arguments.

Eisenmenger undoubtedly possessed a great deal of knowledge, but he was blinded by prejudice. His work taken as a whole is a collection of scandals. Some passages are misinterpreted; others are insinuations based on one-sided inferences; and even if this were not the case a work which has for its object the presentation of the dark side of Jewish literature cannot give us a proper understanding of Judaism.—(Jewish Encyclopædia.)

1714 A.D.

[100] **RELANDUS** (Hadrianus). **Palaestina ex Monumentis veteribus Illustrata.**

Fine engraved frontispiece, large engraved portrait, and folding map, 13 other plates and maps, and various vignettes, etc., in the text.

FIRST EDITION. 2 vols., small 4to, *calf, gilt.*

Utrecht, Guilielmi Broedelet, 1714. **£2 2s**

Adrian Reland, a savant well versed in the knowledge of Oriental languages, was born in the north of Holland in 1676. This present publication is Reland's most important work, and it forms a collection of all the geographical knowledge of old authorities on the Holy Land. A considerable portion of the work is in the Hebrew character. The author died in 1718.

1714 A.D.

[101] **VAN TIL** (S.). **De Tabernaculo Mosis, et Zoologia Sacra; et H. van de Wall de Pileis sive Tiaris Sacerdotum et Pontificum Hebraeorum.**

With illustrations.

4to, *old vellum.*

Dordrecht, 1714. **18s**

Relations of the Spanish Autos-de-Fé.

1716-1745 A.D.

[102] **Relaciones de los Reos que salienron al particular de Fé.**

32 vols., small 4to, *half sheepskin.*

Printed at Madrid, 1716-1745. **£140**

The following are the dates on which the Autos-de-Fé took place:—

1	1716	24th October	Granada.
		19th December	Valladolid.
2	1721	18th May	Madrid.
3	1721	23rd November	Cuenca.
4	1721	30th November	Granada.
5	1722	22nd February	Madrid.
6	1722	31st May	Mallorca.
		29th June	Cuenca.
7	1722	21st September	Santiago.
		22nd November	Cuenca.
8	1722	18th October	Murcia.
9	1722	25th October	Toledo.
10	1722	30th November	Llerena.
11	1723	31st January	Granada.
12	1723	24th February	Valencia.
13	1723	14th March	Coimbra.
14	1723	13th May	Murcia.
15	1723	6th June	Valladolid.
		13th June	Cordova.
		6th June	Zaragoza.
16	1723	20th June	Granada.
17	1723	26th July	Llerena.
18	1723	10th October	Lisboa.
19	1724	20th February	Madrid.
20	1724	12th March	Valladolid.
21	1724	2nd April	Valencia.
22	1724	25th June	Granada.
23	1724	2nd July	Cordova.
		2nd July	Mallorca.
		23rd July	Cuenca.
24	1724	9th November	Santiago.
		30th November	Murcia.
25	1725	4th February	Llerena.
		4th March	Cuenca.
		5th March	Valladolid.
		1st July	Toledo.
26	1725	13th May	Granada.
27	1725	1st July	Valencia.
		8th July	Valladolid.
28	1725	24th August	Granada.
		26th August	Llerena.
29	1725	16th December	Granada.
30	1726	31st March	Valladolid.
		31st March	Murcia.
31	1726	12th May	Cordoba.
32	1726	18th August	Granada.
		1st September	Barcelona.
		17th September	Valencia.

Relaciones de los Ros—*continued.*

33	1742	23rd September	Valladolid.
34	1743	23rd June	Madrid.
		23rd June	Valladolid.
35	1745	13th June	Valladolid.
		4th July	Granada.
36	Poema heroyco a el Auto particular de Fé		
	1723	31st January	Granada.

1717 A.D.

[102a] **SESSA** (Joseph). **Tractatus de Judaeis eorum Privilegiis, Observantia, et Recto Intellectu, Continens Pignora, Usuras, Testimonia, Testamenta, Juramenta, Successiones, etc.**

Title page in red and black.

Folio, *boards.*

Turin, 1717. **£6 6s**

1718 A.D.

[103] **CHRISTFELES** (Philipp Ernst). **Kurze Information, Was einem Juden der einen Eid schwören solle vorzuhalten und wie er selbigen zu praestiren zur Nachricht ertheilt.**

Text in German and Hebrew.

4to. Wilhelmsdorf, 1718. **£3 3s**

1720 A.D.

[104] **LAGUNA** (Daniel Israel Lopez). **Espejo Fiel de Vidas que Contione Los Psalmos de David.** Obra Devota, Util, y Deleytable. En Londres con Licencia da los Senores del Mahamad, y aprovacion del Senor Haham, Ano 5480 (1720).

Vignette on title-page, curious symbolical frontispiece, and plates engraved by Abm. Lopes de Oliviera.

4to, *original boards, leather back, preserved in blue morocco drop case, by Rivière.*

(London, 1720). **£18 10s**

An exceedingly fine copy of one of the rarest works of one of the best Judaeo-Spanish poets.

Daniel Israel Lopez Laguna was born in Portugal about the middle of the seventeenth century of Marano parents, who subsequently settled in Southern France. He studied the humanities at a Spanish University. Persecuted and imprisoned by the Inquisition as a Marano, he languished for several years in captivity, finally succeeding

(Continued over).

Laguna (Daniel Israel Lopez)—*continued.*

in escaping. He then went to Jamaica, British West Indies, where he openly confessed Judaism.

At Jamaica Laguna completed the poetical work which he had begun in prison, a Spanish paraphrase of the Psalms. In the introductory poem he relates his varied experiences, and in several of his versions of the Psalms he alludes to his sufferings in the dungeons of the Inquisition. With this work, the fruit of 23 years of labour, he went to London, where several of his relatives were then living. Here he found a patron in Mordecai Nunes Almeyda, who arranged to have the work printed.

The book was published accompanied, as was the custom in literary circles at the time, by recommendations in prose and verse by fellow scholars. The list of recommendations of this description contained in the volume shows the extent of the scholarship of the Anglo-Jewish community in the second decade of the eighteenth century. Laguna's volume had no less than twenty-two introductions (many in Spanish and Latin verse), three of them written by ladies, Sara de Fonseca Pina y Pimentel, Manuela Nunes de Almeyda, and Bienvenida Cohen Belmonte.

Laguna subsequently returned to Jamaica and died at the age of seventy.—(Jewish Encyclopaedia.)

1721 A.D.

[105] **GOTTFRIED** (Johann Christoph), a converted Jew.

(I.) **Jesus der wahre Messias, aus dem geoffenbarten Worte und Verborgenen Geheimnüssen der Juden betrachtet.**

(II.) **Jesus der wahre Messias im verborgenen, oder Cabbalistischer Verweiss dass Jesus von Nazareth der wahre Messias sey.**

2 parts in 1.

4to, *wrappers.*

Regenspurg (1721). **£1 1s**

1722 A.D.

[106] **MANDEVILE** (Sir John). **Voyages and Travels: Wherein is set down the Way to the Holy Land, and to Hierusalem:** as also to the Lands of the Great Caan, and of Prestor John; to India, and divers other Countries: Together with many and strange Marvels therein.

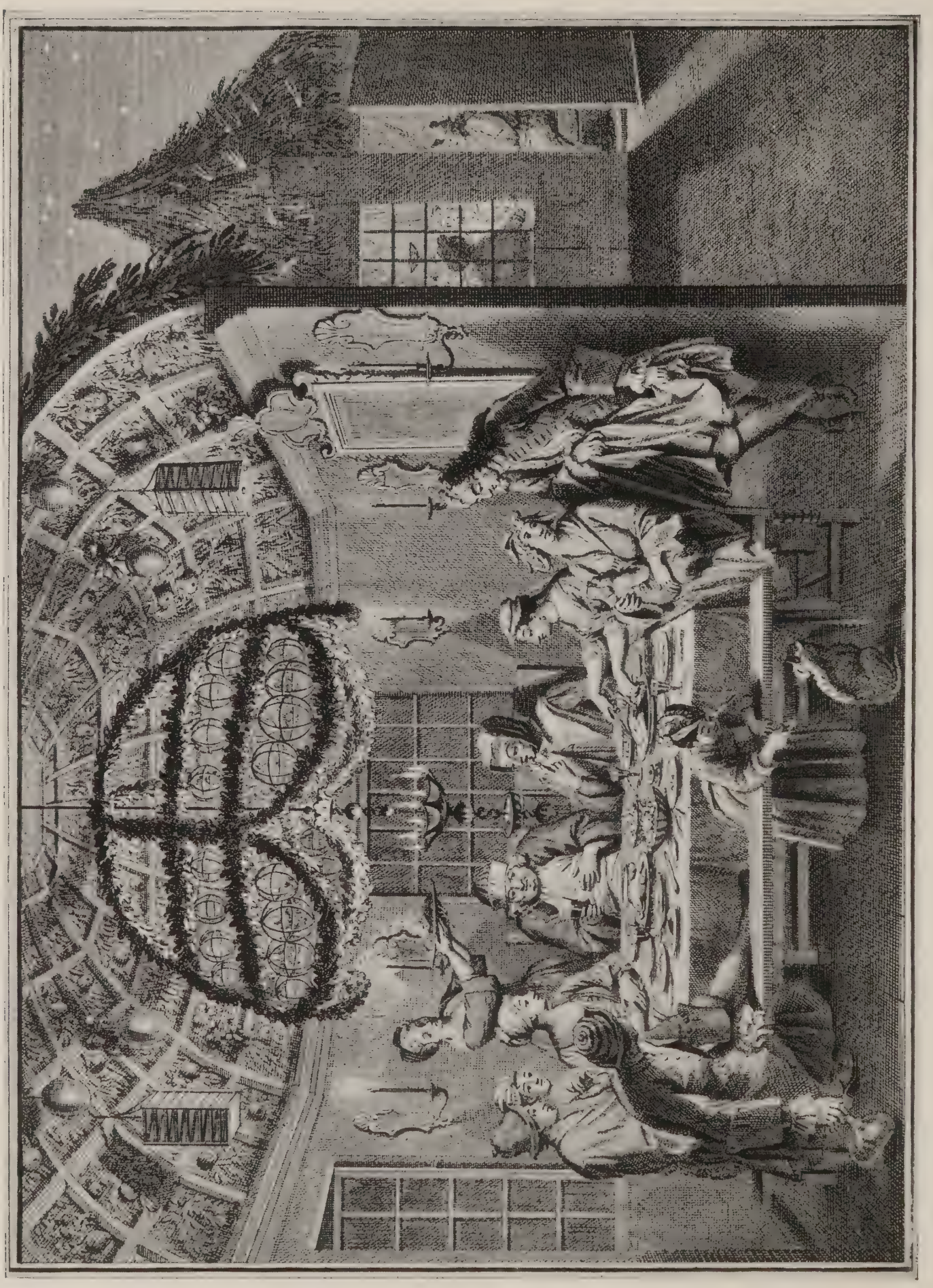
With a woodcut on the title of two Galleons, and 69 woodcuts in the text of marvellous animals and other curious subjects described by Mandevile.

Small 4to, *russia gilt, gilt edges.*

London, Wilde, Norris and Bettesworth, 1722. **£8 8s**

A curious and rare chap-book edition.

A Portrait in colours of the JEWISH PHYSICIAN, COPILIUS PICTOR, or JAKOB MEHLER, of Bingen-on-the-Rhine (father of the later Bingen Rabbi Gumprich Mehler), from his MS. Diploma as a Doctor of Medicine. 1695.
See Item No. 91.



The Feast of Tabernacles, as celebrated by the Spanish and Portuguese Jews of Amsterdam in the Eighteenth Century.
An Engraving from Bernard Picart's Scènes de la Vie Juive, dessinées d'après nature (1663-1733).
Paris, 1884.

1723 A.D.

[107] **VEGA Y TORAYA** (Francisco de la). **Chronica de la Provincia de Castilla, Leon, y Navarra, del orden de la Santissima Trinidad, redempcion de Cautivos.** Segunda parte.

Thick folio, *original limp vellum.*

Madrid, 1723. **£2 10s**

Refers to the voyage of Saint Nicholas and Saint Louis to conquer the Turks and redeem Syria; to the martyrdom of 112 monks at Constantinople; to Palestine, Egypt, etc., etc.

1724 A.D.

[108] **Paraphrasis Caldayca, En los Cantares de Selomoh, con el Texto Hebrayco, y Latino, traduzida en lengua Española.**

With text in Spanish and Hebrew.

Title within ornamental woodcut border.

Small 8vo, *vellum.*

Amsterdam, Yshak de Cordova, 1724. **£12 12s**

1727 A.D.

[109] **SASPORTAS** (Selomoh). **Memoria de los 613 Preceptos de la S. Ley, y siete de Sabios.** Traduzido del Hebrayco de un Canto compuesto por el muy insigne H.R.H. . . . que fue Rab y Cabeça en el K.K. de Nissa de Provença y lo llamó en su nombre Seis Puertas.

8vo, *wrappers.*

Amsterdam, 5487 (1727). **£10 10s**

Kayserling (p. 99). The author was the son of the celebrated Rabbi Jacob Sasportas, and was himself Rabbi at Nice (in France) from 1690 to the year of his death, 1724.

1728 A.D.

[110] [**NIETO.**] **SAMUDA** (Dr. Isaac de Sequeyra). **Sermam Funebre pera As Exequias dos trinta Dias, do Insigne, Eminente, e Pio Haham e Doutor, R. David Netto.**

Title enclosed within a black border surmounted by a scull and cross-bones.

8vo, *old calf.*

London, 1728. **£25**

1730 A.D.

[111] **OPFERGEIT** (Friederich). **Aufrichtige Nachricht von den Jüdischen Lehren,** und ihren zur Exegesi u. Antiquitaet gehörigen Schriften; Auch, wie man mit ihnen von Glaubens Sachen zu handeln: Nebst einer kleinen Bibliotheca Rabbinica. Imgleichen, von denen Radicibus, der Hebräischen Sprache, und einem deutliches Alphabeto Literaturae Hebraicae Hieroglyphico.

8vo, *boards.*

Halle in Magdeburg, 1730. **£1 10s**

1733 A.D.

[112] **Certidao, do que passou Isaac Eliot, com o R. P. Luiz Bautista no dia da sua morte.**

With woodcut vignette.

Small 4to, 5 pp.

Lisbon, na Officina da Musica, 1733. **£3 3s**

Portuguese tract, describing the Jesuit Father Luiz Bautista's interview with the dying covert to Catholicism, Isaac Eliot, and the text of the latter's statement, professing his faith in the doctrines of Catholicism.

1735 A.D.

[113] **GOMEZ** (Antonio Enriquez). **La Culpa del Primer Peregrino, y el passagero.**

4to, *wrappers.*

Madrid, 1735. **£2 2s**

For an account of this remarkable author see note to No. 97 of this catalogue.

1736 A.D.

[114] **OLIVEYRA** (Antonio de). **Relaçam do Tumulto Popular que succedeo em 18 de Dezembro do anno passado de 1735, na cidade do Grao Cairo, capital do antigo Reyno do Egypto, com morte do seu Vizir, e do Juiz dos Judeos e destruiçao da Judiaria com as mortes e tormentos crueis que derao aos Judeos. Com todas as particularidades desta grande revolta.**

8 pp., small 4to.

(Lisbon), Officina Joaquiniana da Musica (1736). **£7 7s**

Kayserling (p. 79).

This report of the destruction of the Jewish quarter in Cairo during the riots of 1735 was translated from the Spanish by Antonio de Oliveyra.

Amzalak refers to the similarity of title and text of this Relaçam, with another which bears the date 1755 [See No. 122 of this catalogue], both reports being the subject-matter of a short essay published by him, under the title of "Uma Relaçam do Seculo XVIII em Portugues sobre Historia de Israel, 1923," to see No. 198 of this catalogue.

1738 A.D.

[115] **NOBREGA** (Antonio Isidoro do). **Discurso Catholico, no qual hum Christao Velho, zeloso da nossa Santa Fé, falla com os Judeos, convencendo-os dos erros, em que vivem, para aproveitamento das suas almas, e gloria de Jesus Christo, Deduzido das palavras de Jeremias, e outros lugares da Escritura Sagrada.**

4to. Lisbon, 1738. **£3 3s**

1739 A.D.

[116] **NIETO** (Ishac). **Orden de las oraciones de Ros-Ashanah y Kipur.** Nuevamente traduzidas, conforme el genuino Sentido del original Hebraico, por Estilo Corriente y Facil, con todos los Pizmonim que se dizen.

8vo, *old calf, g. e.*

London, Richard Riley, 1739. **£5 5s**

Bound up with the above is "**Calendario Hebraico**" from 1740-1762, also by Haham Nieto, printed in London in 1740.

Isaac Nieto was born in 1702, and was officially appointed Haham in 1733, but gave up the post in 1741 and went abroad. He returned in 1747, and took up the profession of notary. Best known of his works is his translation of the Prayer Book (which we offer for sale above). This translation was the basis of all subsequent translations (e.g., those of Pinto, and of A. & D. da Sola).—(Jewish Encyclopedia).

1744 A.D.

[117] **SANTISSIMO SACRAMENTO** (Juan de el), Franciscan. **Viaje, y peregrinacion de Jerusalem, que hizo el Hermano Fr. Juan de el Santissimo Sacramento.**

12mo, *original calf, gilt.*

Lisbon, 1744. **£1 10s**

The author gives an account of his voyage from Alicante in Spain, to Egypt, describes his visits to Alexandria, Cairo, the Pyramids, etc., and his journey on to Jerusalem, with a long account of Jerusalem and other places in the Holy Land.

1745 A.D.

[118] **IHRO KONIGL. MAJESTAET GNAEDIGES PRIVILEGIUM zur Einrichtung einer Handlung und Schiffahrt auf America, vor die Kaufleute Abraham und Jacob Arfwedson & Compagnie.** Gegeben Stockholm im Senat den 2 Decembr. 1745.

8 pp., small 4to.

Stockholm, 1745. **£10 10s**

Among the conditions are: "Die Ebraer werden nicht ausgeschlossen, laut Ih. Königl. Majest. allergnädig. Mandat vom 3 Januar. 1746. S.V. gleichwie in allen commercirenden Landen gebräuchlich ist."

"SPANISH PRIVATEERS MAY NOT SEIZE GOODS OF PORTUGUESE JEWS LIVING IN AMSTERDAM.

1746 A.D.

[119] **ABREU Y BERTODANO** (F. J.). **Tratado juridico-politico sobre presas de mar y calidades que deben concurrir para hacerse legitimamente el corso.**

4to, *old vellum.*

(Cadiz), Privately Printed, 1746. **£12 12s**

An extremely interesting book on the right and duties of Corsairs. A very curious chapter deals with the question whether Spanish Privateers may seize goods belonging to Jews if found on ships of a friendly power, and prints a Spanish Royal Decree of 1660 in which the King of Spain agrees to respect the goods of Portuguese Jews living in Amsterdam.

WRITTEN IN HEBREW CHARACTERS.

1750 A.D.

[120] **ABOU ABD' ALLAH MOHAMMED BEN OMAR EL-GHAZALEVI. Treatise of the Perfumed Jasmine of the Garden or pastimes of Fancy.** Chapter I. and the beginning of chapter II.

Arabic manuscript written in red and black in Hebrew characters on 46 pages of paper.

8vo, *boards.*

(Arabia, about 1750). **£12 12s**

1752 A.D.

[120a] **RELACAM DO GRANDE MILAGRE, que Deos Senhor Nosso foy servido obrar na Senta Cidade de Jerusalem, no anno de 1752.** Em que padecendo todas aquellas terras grande isterilidade por falta de agua por supplicas dos Padres do Santo Sepulchro, uzou para cum ellas de sua Divina Misericordia.

8 pp., 4to.

Lisbon, 1753. **£1 10s**

A graphic description of the Catholic procession which took place, under Turkish military escort, along the streets of Jerusalem, when more than eighty Jews, who were said to have interfered with the priests, were ruthlessly slain in the streets, "as a well-merited punishment for their infidelity."

1752 A.D.

[121] **ARAGAO** (Fernao Ximenes de). **Triunfo da Religiao Catholica contra a pertinacia do Judaismo, ou compendio da Verdadeira Fé.**

4to, *old calf.*

Lisbon, 1752. **£3 3s**

1752 A.D.

[121a] **RELACAM VERDADEIRA DO GRANDE MILAGRE, que Deos Senhor Nosso foy servido obrar na Santa Cidade de Jerusalem, no anno de 1752.** Com a verdadeira noticia de tudo o que aconteceo, e o Suplemento da primeira Relaçao, na qual por falta de noticia se omittirao muitas circunstancias dignas de ponderaçao.

8 pp., 4to.

(Lisbon, 1752). **£1 10s**

In this tract an account is given of the doings of the Fathers of the Holy Sepulchre at Jerusalem, and of the animosity with which they regarded the Jews of the city, who were accused of anti-Christian tendencies, and were reported to misuse their wealth by bribing the Governor for privileges, etc.

1755 A.D.

[122] **OLIVEIRA** (Antonio de). **Relaçao do Tumulto Popular que succedeo em 18 de Dezembro do anno passado de 1754 na cidade do Crao Cairo, capital do antigo Reino do Egypto, com morte da seu Vizir, e do Juiz dos Judeos, e destruiçao da Juderia com as mortes, e tormentos crueis, que derao aos Judeos.**

8vo, *wrappers.*

Lisbon, 1755. **£10 10s**

A description of the riots in Cairo in 1754, in which the Jews were "cruelly tortured and the Jewish quarter destroyed."

This pamphlet (together with the *Relaçam* of a similar riot in 1735) is the subject-matter of a short essay by M. B. Amzalak "Uma Relaçam do seculo XVIII em Portugues sobre Historia de Israel," published in Lisbon, 1923. See No. 198 of this catalogue.

1756 A.D.

[123] **ANTON** (Carl). **Nachricht von einem höchst raren alten Rabbinischen Buche welches in eines Hochwiesen Raths Bibliotheck zu Hamburg anzutreffen und dabey zugleich ein kurzer Abrisz von allen Jüdischen Ehe und Civil Gesetzen.**

8vo, *boards.*

Brunswick, 1756. **£1 10s**

1756 A.D.

[123a] [**RIBEIRO SANCHES.**] **Tratado da conservaçao da Saude dos Povos:** Obra util, eigualmente necessaria os Magistrados, Capitaens Generais, Capitaens de Mar, e Guerra, Prelados, Abbadessas, Medicos, e Pays de Familias.

8vo, *calf, gilt panelled back (worn).*

Paris, 1756. **£2 2s**

For an account of the famous Maranno physician, Ribeiro Sanches, see Nos. 182 and 182a of this catalogue.

1757 A.D.

[124] **SANCHES** (Ribeiro). **Tratado da conservaçam da saude dos povos:** Obra util, e igualmente necessaria aos Magistrados, Capitaens Generaes, Capitaens de Mar, e Guerra, Prelados, Abbadessas, Medicos, e Paysdefamilias. Com hun appendix consideracoens sobre os terremotos, com a noticia dos mais consideraveis, de que fazmençao a Historia, e deste ultimo, que se sentio na Europa no I de Novembro de 1755.

4to, *old calf.*

Paris, 1757. **£5 5s**

For a full account of the life of this famous Maranno physician see Nos. 182 and 182a of this catalogue.

1757 A.D.

[124a] **THEODORO** (Fr.). **Funesta, e lamentauel Relaçao Do que succedeo em 30 de Abril no anno de 1756, Na Cidade Maritima de Jaffa quarenta milhas** (ou quasi quatorze leguas) **distante da Santa Cidade de Jerusalem** causado por huma tumultuosa revoluçao de Arabios, e Turcos contra os Religiosos Menores do Serafico P.S. Francisco da Familia da Observancia, a quem esta entregue a Custodia, e guarda dos Santos Lugares de Jerusalem, e Terra Santa.

12 pp., 4to.

Lisbon, Pedro Ferreira, 1757. **£3 10s**

An account of the riots which took place at Jaffa on 30th April, 1756, when Turks and Arabs attacked the Franciscan missionaries who were in charge of the Holy Places in and around Jerusalem.

1757 A.D.

[124b] ——— **Another account** of the foregoing, with typographical variations.

Lisbon, Miguel Rodrigues, 1757. **£3 10s**

1759 A.D.

[125] **Memorial, que os Judeos de Polonia, e de outras varias Provincias confinantes da Turquia, apresentaram ao novo Arcebispo de Gnesne, primaz daquelle reyno, sendo Arcebispo de Leopold, em que lhe prediam se dignasse de admittillos no gremio da santa Igreja Catholica Romana, mandandolhes conferir a sagrado Bautismo.**

12 pp., 4to.
Lisbon, 1759. **£5 5s**

1760 A.D.

[126] **MANDEVILE** (John). **De Wonderlyke Reyse van Jan Mandevyl, naer het H. Land, Gedaen in't Jaer 1622.** Beschryvende miet alleen Syne Reyse, maer ook de heele gelegendheyd van 't Land van Beloften, Aegypten, Arabien, Persen, Ethiopien ende Indien, met vele vremde Gewoonten onder de menschen aldaer bevonden oft gehoord.

Small woodcut on title.
Small 4to, 80 pp., *new half calf, uncut.*
Ghent, Jan Gimblet (circa 1760). **£3 10s**

An uncommon Flemish chap-book edition of the celebrated travels of John Mandevile.

1766 A.D.

[127] **LEON** (Ishac de) and **SARUCO** (Jahacob de Sel. Hisq.). **Avizos Espirituaes, e Instruccoens Sagradas, para Cultivar o Engenho da Juventude, no Amor, & Temor Divino.**

8vo, *half cloth.*
Amsterdam, 1766. **£10 10s**

"DESCENDANTS OF THE LOST TRIBES OF ISRAEL."

1768 A.D.

[127a] **BEATTY** (Charles). **The Journal of a Two Month's Tour;** with a view of Promoting Religion among the Frontier Inhabitants of Pensylvania, and of Introducing Christianity among the Indians to the Westward of the Alegh-geny Mountains.

To which are added, Remarks on the Language and Customs of some particular Tribes among the Indians, with a brief Account of the various Attempts that have been made to civilize and convert them, from the first Settlement of New England to this Day.

FIRST EDITION. 8vo, *new half calf, gilt, g. e.*
London, William Davenhill, 1768. **£5 5s**

Sabin 4149. "This journal, though mostly of a religious cast, is enlivened with many agreeable notes and circumstances relating to the manners and customs of the Deleware Indians, who, from certain similar customs and some traditions among them, the author conjectures to be the descendants of the ten tribes of Israel.

With the half-title and leaf of advertisement at the end.

1770 A.D.

[128] **OROBIO** (Isaac). **Israel vengé.** Ou Exposition naturelle des Prophéties Hébraïques que les Chrétiens appliquent à Jésus, leur prétendu Messie.

8vo, *calf, three line fillet border on sides, gilt panelled back, g. e.*
London, 1770. **£8 8s**

See also No. 200a of this catalogue.

1772 A.D.

[129] **GAVILAN** (M. G.). **Elogio e Anuncios á a feliz & dezejada Eleiçao, que se fez do Senhor D. de J. da S., do cargo que lhe derao de Hasan, deste Illustre K.K. de T.T. em 4ta feira 29 de R. H. Tamuz Anno 5532.**

Broadside (in Portuguese), containing testimonials in verse and acrostic, dedicated to Don David da Silva, on his election as Minister of the Synagogue at Amsterdam. [Printed at the author's expense.]

Large folio.
(Amsterdam), Gerhard Johan Janson, 1772. **£8 8s**

Very rare. Not in Kayserling.

1774 A.D.

[130] **JORDAN DE ASSO Y DEL RIO** (J.) and **MANUEL Y RODRIGUEZ** (M. de). **El ordenamiento de Leyes que D. Alfonso XI hizo en las Cortes de Alcala de Henares 1348 con notas y un Discurso sobre el Estado y Condicion de los Judios en Espana.**

Folio, *old vellum.*
Madrid, Ibarra, 1774. **£5 5s**

"THE ORDINANCES OF THE HOLY INQUISITION."

1774 A.D.

[131] [**CUNHA** (Cardinal da)]. **Regimento do Santo Officio da Inquisiçao dos Reinos de Portugal,** ordenado com o Real Beneplacito e regio auxilio pelo Eminentissimo e Reverendissimo Senhor Cardeal da Cunha.

Printed on thick paper.
Folio, *old mottled calf, gilt panelled back.*
Lisbon, Miguel Manescal da Costa, 1774. **£5 5s**

Innocencio, No. 88.
The Ordinances of the Inquisition, compiled for publication by the famous Archbishop of Evora and Inquisitor-General of Portugal.

1776 A.D.

[132] **DE ROSSI** (J. B.). **De Hebraicae Typographiae origine ac primitiis seu antiquis ac rarissimis Hebraicorum Librorum editionibus seculi XV Disquisitio Historico-critica.**

4to, *wrappers.*
Parma, 1776. **£2 2s**

1780 A.D.

[133] **DE ROSSI** (J. B.). **De Typographia Hebraeo-Ferrariensi Commentarius Historicus quo Ferrarienses Judaeorum Editiones Hebraicae, Hispanicae, Lusitanae recensentur et illustrantur.**

8vo, *half calf.*

Parma, 1780. **£1 5s**

" AN APOLOGY FOR THE " CHUETAS " OF MALLORCA, THE DESCENDANTS OF THE MARANNOS."

1786 A.D.

[134] **LARDIZÁBAL Y URIBE** (Miguel de). **Apologia por los Agostes de Navarra, y los Chuetas de Mallorca, con una breve digresion a los Vaqueros de Asturias.**

Small 8vo, *wrappers.*

Madrid, 1786. **£8 8s**

1796 A.D.

[135] **PROGAMMA de huma caza d'educaçao, ou Seminario de criaturas na Savana de Judeus.** Escrito em Portuguez & traduzido em Hollandez & Frances. (In Portuguese, Dutch and French).

8vo, *wrappers.*

Paramaribo (Surinam), A. Soulage, 1796. **£15 15s**

Not in Innocencio or Mattos. An interesting project for the establishment of a seminary in the Jewish district of Surinam, Dutch Guiana. It was proposed to follow the example of educational establishments in North America, and build the seminary in a small town, the most suitable in the colony being the Jewish village of Savana; "so that nothing should disturb the course of instruction, for in many places the great schools are not established in the capital: in Pennsylvania there is Princetown, in Boston there is New Cambridge—all small places, well away from the big cities."

1801-1811 A.D.

[136] **HOURWITZ** (Zalkind). **Polygraphie ou l'Art de Correspondre.**

Paris, 1801.

Lacographie, ou Ecriture Laconique, aussi vite que la parole.

Paris, 1811.

Origine des Langues.

Paris, N.D.

3 works in 1 vol.

8vo, *half bound.* **£1 12s**

1803 A.D.

[137] **SPILSBURY** (F. B.). **Picturesque Scenery in the Holy Land and Syria, delineated during the Campaigns of 1790 and 1800.**

With the rare mezzotint portrait of Sir Sidney Smith, the hero of Acre; and 19 large coloured aquatint plates of views and Turkish costume, including the fine view of H.M.S. Tigre off Acre, views of Sidon, Tyre, Acre Market, Beirout, Mount Tabor, Tripoli, Caesaria, etc.

Royal folio, *contemporary half morocco.*

London, 1803. **£5 18s**

1807 A.D.

[138] [**LE GRAND D'AUSSY**]. **The Travels of Bertrandon de la Brocquiere, counsellor & first esquire-carver to Philippe le Bon, Duke of Burgundy, to Palestine, and his return from Jerusalem overland to France, during the years 1432 & 1433.** Extracted and put into modern French from a Manuscript in the National Library at Paris, and published by M. le Grand d'Aussy, In the fifth Vol. of the Mem. de l'Institut. Translated by Thomas Johnes, Esq.

With folding map.

8vo, *paper boards.*

Hafod Press, 1807. **10s 6d**

1808 A.D.

[139] **JAKOBSOHN** (Israel). **Unterthänigste Vorstellung an Seine Hoheit den Fürst Primas der Rheinischen Konföderation über Höchstdessen neue Stättigkeits und Schutzordnung für die Judenschaft in Frankfurt am Main.**

8vo, *wrappers.*

Brunswick, 1808. **£1 15s**

1811 A.D.

[139a] **JOSEPHUS** (F.). **Works.** To which are added, three dissertations, with an Index to the whole, translated by W. Whiston.

Portrait and maps.

4 vols., 8vo, *half morocco.*

London, 1811. **£1 12s**

1815 A.D.

[140] **HEYDECK** (Juan Josef). **La Fe Triunfante, o carta a la junta llamada el Gran Sanhedrin de los Judios de Paris, y a todo el pueblo Hebreo esparcido por el mundo.**

8vo, *Spanish calf.*

Madrid, 1815. **£3 3s**

1815 A.D.

[141] **OTTONI** (José Eloi). **Parafraze dos Proverbios de Salomao em verso Portuguez,** dedicada ao Serenissimo Principe da Beira.

12mo, *old calf.*

Bahia (Brazil), Manoel Antonio da Silva Serva, 1815. **£3 3s**

Innocencio, No. 3111.

The text is given in Latin and Portuguese. Ottoni was a native of Brazil, having been born in the Province of Minas Geraes in 1764. After studying in Europe, he was nominated Professor of Latin at Minas-Novas. Desiring to improve his social position, he returned to Portugal in the early days of the nineteenth century, and became a secretary at the Portuguese Embassy in Madrid until the French invasion of Portugal in 1807. Soon after he returned to Brasil, where after some vicissitudes, he died in his 87th year. Innocencio describes him as one of the most distinguished of the minor poets. Not in Kayserling.

1816 A.D.

[141a] **CASTRO SARMENTO** (Dr. Jacob de). **Memoria sobre a Excellencia, virtudes, e uso medicinal da verdadeira Agua de Inglaterra da invençao do Dr. Jacob de Castro Sarmento.**

8vo, *wrappers.*

Lisbon, 1816. **£2 2s**

1821 A.D.

[142] **VIEIRA** (Antonio). **Noticias Reconditas do modo de proceder a Inquisiçâo de Portugal com os seus prezos.** Informaçâo, Que ao Pontifice Clemente X. deo o Po. Antonio Vieira.

8vo, *half calf, gilt panelled back.*

Lisbon, 1821. **£2 10s**

1822 A.D.

[142a] **Carta Dirigida por um Judeo aos Inquisidores do Santo Officio.**

4to.

Lisbon, 1822. **£1 1s**

1822 A.D.

[143] **BURCKHARDT** (John Lewis). **Travels in Syria and the Holy Land.**

Portrait of the Author and 6 maps and plans.

Thick 4to, *original calf, gilt, joints strengthened.*

London, John Murray, 1822. **£1 1s**

Burckhardt was one of the greatest of modern travellers; born at Lausanne in 1784 he came to England in 1806 and studied Arabic. He volunteered to carry on the work of exploration of the "Association for promoting the Discovery of the Interior of Africa" and went out to Syria in the guise of a Mohammedan trader of India to continue his knowledge of Arabic. He travelled in Syria for two or three years studying, and went on to Cairo in 1812. He made the pilgrimage to Mecca, being the first European to visit that City, and died from dysentery at Cairo in 1817, being buried in the Mohammedan cemetery.

1825 A.D.

[143a] **JOSEPHUS. Whiston** (William). **The Works of Flavius Josephus.**
4 vols., 8vo, *full scored calf, m. e.*
London, 1825. **£1 5s**

1832 A.D.

[144] **FREY** (Joseph Samuel C. F.), a converted Jew. **Narrative of the Rev. J. S. C. F. Frey.**
Ninth Edition.
New York, Printed for the Author, 1832. **10s 6d**

1833 A.D.

[145] **DISRAELI** (Isaac). **The Genius of Judaism.**
FIRST EDITION. 8vo, *paper boards.*
London, 1833. **10s 6d**

1835 A.D.

[146] **GREPPO** (J. G. H.). **Notice Historique sur les Bibliothèques des Hébreux.**
8vo, *half cloth.*
Belley, 1835. **18s**

1836 A.D.

[147] **MATUTE Y LUQUIN** (G.). **Collecion de los Autos generales y particulares de Fé, celebrados por el Tribunal de la Inquisicion de Cordoba annotados.**
12mo, *original wrappers.*
Cordoba, 1836. **18s**

1836 A.D.

[148] [**HIRSCH** (S. R.).] **Neunzehn Briefe über Judenthum.**
FIRST EDITION. 8vo, *original wrappers.*
Altona, 1836. **£2 2s**

Samson Raphael Hirsch was born at Hamburg in 1808. He was a pupil of Haham Bernays, and the biblical and Talmudical education which he received, combined with his teacher's influence, led him to determine not to become a merchant, as his parents had desired, but to choose the Rabbinical vocation. In furtherance of this plan he studied Talmud from 1823-1829 in Mannheim. He then entered the University of Bonn, where he studied at the same time as his future antagonist, Abraham Geiger.

In 1830 Hirsch was elected Chief Rabbi of the principality of Oldenburg, and wrote his "Neunzehn Briefe," which were published under the pseudonym of "Ben Usiel," in 1836.

This work made a profound impression in German Jewish circles, because it was something new—a brilliant, intellectual presentation of orthodox Judaism in classic German, and a fearless, uncompromising defence of all its institutions, and ordinances. From the appearance of the "Nineteen Letters" dates the origin of the so-called "Neo-Orthodoxy," or the revival of orthodox Judaism in somewhat modernised and aesthetic form.—(Jewish Encyclopedia).

1840 A.D.

[149] **STERN** (Hermann), a Converted Jew **En Hakoreh; Leseauge. Gründliche Lehre und Anwendung der hebräischen Accentuation.** Mit 900 nachweisenden Stellen. Für Theologen, Philologen, Rabbiner, israelitische Lehrer, Vorsänger, jeden Studenten und Liebhaber der hebräischen Sprache und Literatur.

8vo, *boards.*

Frankfurt, 1840. **18s**

Hermann Stern was a teacher of Hebrew in the Jewish Seminary, near Würzburg. After writing many books of Jewish interest, or in defence of the Jews, he became converted to Christianity, in 1840.

The book we offer for sale was written before his conversion to Christianity, and while he was still a teacher at the Rabbinical Seminary.

1841 A.D.

[150] **EGERTON** (Lady Francis). **Journal of a Tour in the Holy Land, in May and June, 1840.**

With 4 tinted plates of views and several other cuts.

8vo, *half morocco gilt, uncut, t. e. g.*

London, 1841. **6s**

1842 A.D.

[151] **ANSPACH** (Joel). **Paroles d'un croyant Israélite.**

8vo, *original wrappers.*

Metz, 1842. **6s**

Joel Anspach was born about 1800. He was the first to translate the Daily Prayers from Hebrew into French. The work we offer for sale above was a polemical work directed against Catholic proselytism, and therefore occasioned much comment.—(Jewish Encyclopedia.)

1842 A.D.

[152] **MAYER** (Bonaventura), a Converted Jew. **Die Juden unserer Zeit.** Eine gedrängte Darstellung ihrer religiösen und politischen Verhältnisse in den drei alten Erdtheilen.

8vo, *cloth.*

Regensburg, 1842. **£2 2s**

1843 A.D.

[152a] **JONES** (George). **The History of Ancient America, anterior to the time of Columbus, proving the identity of the Aborigines with the Tyrians and Israelites.** And the Introduction of Christianity into the Western Hemisphere by the Apostle St. Thomas. The Tyrian Area.

Portrait and engraved title.

FIRST EDITION. 8vo, *original cloth.*

London, Longman, 1843. **10s 6d**

Sabin 36501. "The author was afterwards known as the Count Johannes. The work is entirely speculative in character, and grandiloquent in style."

1843 A.D.

[153] **MAYER** (Bonaventura), a Converted Jew. **Das Judenthum in seinen Gebeten, Gebräuchen, Gesetzen und Ceremonien.**

Thick 8vo, *wrappers, uncut.*

Regensburg, 1843. **£1 5s**

1856 A.D.

[155] **STANLEY** (Arthur Penrhyn, M.A.). **Sinai and Palestine, in connection with their History.**

With 7 coloured maps and 4 woodcut maps in red and black.

Thick 8vo, *original cloth, uncut.*

London, 1856. **9s 6d**

A general account of the various parts of Palestine and the Sinai Peninsula, their early History, Traditions, Peoples, &c., and an Introductory account of Egypt in relation to Israel.

AN APOLOGY FOR THE "CHUETAS" OR DESCENDANTS OF THE CONVERTED JEWS (MARANNOS) OF MALLORCA.

1858 A.D.

[156] **SOLER** (D. Tomas Bertran). **Un Milagro y una Mentira. Vindicacion de los Mallorquines Cristianos de Estirpe Hebrea.**

With illustrations.

4to, *wrappers.*

Valencia, 1858. **10s 6d**

1861 A.D.

[157] **LEVI** (G.). **Parabole, leggende e pensieri raccolti dai libri Talmudici.**

8vo, *half bound.*

Florence, 1861. **6s**

Interesting collection of translations from the Talmud in Italian, including a number of humorous selections.

1864 A.D.

[158] [**JOLY** (Maurice)]. **Dialogue aux Enfers entre Machiavel et Montesquieu ou la Politique de Machiavel au XIXe Siècle, par un contemporain.**

8vo, *half red morocco, gilt panelled back.*

Brussels, 1864. **£2 2s**

The book from which the "Protocols of the Elders of Zion" were forged.

1867 A.D.

[159] **RAUSUK** (S. H.). **The Voice of Joy and Salvation, an ode written to commemorate the providential success which attended Sir Moses Montefiore, Bart, F.R.S., on the occasion of his mission to Roumania** (on which he was accompanied by Dr. Loewe and other friends), **for the defence and rescue of our brethren.** Paraphrased by Michael Henry.

In Hebrew and English. 8vo.

London, 1867. **15s**

On June 30th, 1866, the great Synagogue at Bucarest was desecrated and demolished. Many Jews were beaten, maimed, and robbed. The Jews were driven from the rural communities, and many of those who were dwellers in towns were declared vagrants, and, under the provisions of certain old decrees found in the archives of the country by Bratianu, were driven from the country. A number of such Jews, who proved their Roumanian birth, were forced across the Danube, and when Turkey refused to receive them, were thrown into the river and drowned. Almost every country in Europe was shocked at these barbarities. The Roumanian government was warned by the Powers.—(Jewish Encyclopædia.)

1867 A.D.

[160] **GRAETZ** (H.). **Sinaï et Golgotha, ou les Origines du Judaisme et du Christianisme suivi d'un examen critique des évangiles anciens et modernes.** Traduit et mis en ordre par Maurice Hess.

Royal 8vo, *original wrappers.*

Paris, 1867. **15s**

A translation into French, with additions, of volume III. of Graetz's famous History of the Jews.

1868 A.D.

[161] **CARMOLY** (Dr. E.). **Annalen der Hebräischen Typographie von Riva di Trento (1558-1562).**

8vo, *wrappers.*

Frankfurt a.M., 1868. **4s**

COMMENTARY ON ST. MATTHEW BY A JEWISH RABBI.

1870 A.D.

[162] **SOLOWEYSYK** (Elie). **Kol Kore.** (Vox Clamantis) **La Bible, le Talmud et l'Evangile.** Traduit de l'hebreu par L. Wogue.

8vo, *wrappers.*

Paris, 1870. **15s**

The above is a French translation and French commentary on the Gospel of St. Matthew by a Jewish Rabbi.

1674 A.D.

[163] **BEKE** (Charles T.). Explorer.

Autograph letter signed to Mr. Tinsley. 2 full pp., 8vo.

British Consulate, Cairo, January 10th, 1874. **£1 1s**

A most interesting letter, wherein Beke describes a journey on which he is about to set out to Mount Sinai to gain information respecting the Exodus of the Israelites, "whose route I shall follow. . . . I hope to bring away with me specimens of this salt rock of which the Tables of the Law were made, likewise views of all the Holy Places on and about the Mountain."

He also mentions his project of writing a book on this Journey, which he did write later, and published under the title of "Discoveries of Sinai in Arabia and of Midian."

LORD KITCHENER'S COPY WITH AUTOGRAPH SIGNATURE.

1874 A.D.

[163a] **Our Work in Palestine:** being an account of the different expeditions sent out to the Holy Land by the Committee of the Palestine Exploration Fund since the Establishment of the Fund in 1865.

With frontispiece, folding map, numerous plates and illustrations in the text.

8vo, *original cloth.*

London, 1874. **£1 16s**

Lord Kitchener's copy with his autograph signature.

1875 A.D.

[164] **ROLLER** (E.). **Mémoire sur l'inscription funéraire du Sarcophage d'Eschmounezer, Roi de Sidon.** Recension du texte sur l'original, traduction, commentaire, et observations critiques.

With a facsimile of the original inscription.

8vo, *original wrappers.*

Paris, 1875. **7s 6d**

1877 A.D.

[165] **KITCHENER OF KHARTUM** (Horatio Herbert Kitchener, Earl). British Commander in Chief. Drowned at Sea.

Autograph letter signed to Hepworth Dixon. 1 page, 8vo.

Jaffa, 25th November, 1877. **£5 5s**

Written whilst engaged on the work of the Palestine Exploration Fund.

". . . the revision is completed. I hope before you receive this the men will also have reported their arrival. . . . As I have saved £100 on the estimates that were given me to work with, I cannot understand how I have exceeded the original estimates."

REFERRING TO LORD KITCHENER IN PALESTINE.

1877 A.D.

[166] **CONDER** (Claude R), Colonel. In command of the Survey of Palestine.

Autograph letter signed to Mr. Dixon. 2 pp., 8vo.

Guildford, 30th May, 1877. **£1 1s**

On military matters, concerning the Palestine Exploration Fund's map, and Lord Kitchener's work in Egypt, when in 1877 he executed the whole of the survey of Galilee.

". . . . I am very glad to hear that there is some idea of going on with the map. There is at least four months' work for two N.C.O. now stored in the bank and without counting what Kitchener brings home.

"I am sorry to see in the Standard that there has been a Panic in Jerusalem.

"Kitchener is going rather slow, only half my rate of progress, but this is due to the men being new to the work, and his triangulation seems very good."

1877 A.D.

[166a] **SACCHI** (Federico). **I Tipografi Ebrei di Soncino.**

With frontispiece and genealogical table of the Soncino printers.

Folio, *half bound.*

Cremona, 1877. **£3 3s**

1880 A.D.

[167] **FISCHER** (Karl). **Heinrich von Treitschke, und sein Werk über unser Judenthum.**

8vo, *original wrappers.*

Leipzig, 1880. **5s**

PICART'S FAMOUS ENGRAVINGS OF JEWISH LIFE IN AMSTERDAM.

1884 A.D.

[168] **PICART** (Bernard). **Scènes de la vie Juive dessinées d'après nature, 1663-1733.**

Title and 16 magnificent heliogravures of scenes from the Life of the Portuguese and Spanish Jewish Community in Amsterdam from the famous engravings of Picart.

Folio, *lettered cloth portfolio.*

Paris, 1884.

(SEE ILLUSTRATION, PLATE NO. VIII.). **£1 5s**

Picart, born at Paris, 1673, showed at an early age a marked facility in the imitation of the great masters. In 1710 he settled at Amsterdam, where he supplied plates and engravings to printers and booksellers.

That part of his work which is of Jewish interest is contained in the "Ceremonies des Juifs." These plates, all of which are carefully and faithfully prepared, are among the earliest engravings on Jewish ecclesiastical and ceremonial subjects. They are now faithfully reproduced in heliogravure and comprise:—

1. Jew with phylacteries and praying scarf.
2. Benediction of the priests in the Portuguese Synagogue.
3. Elevation of the Law.
4. Sounding the Shofar on New Year's Day.
5. The Day of Atonement (in the Synagogue).
6. Search for leaven before the Passover.
7. Passover meal.
8. Feast of Hoshannah Rabah (in the Synagogue).
9. Feast of Tabernacles (at home).
10. Rejoicing of the law (in the Synagogue).
11. Escorting home the bridegroom of the law.
12. Circumcision.
13. Redemption of the first born.
14. Marriage among the Portuguese Jews.
15. Marriage among the German Jews.
16. Circuit round the coffin.
17. Interment.

1887 A.D.

[169] **RAGOZIN** (Zénaïde A.). **Chaldea from the earliest times to the rise of Assyria.** (Treated as a general introduction to the study of ancient history).

With numerous illustrations. 8vo, *cloth.*

London, 1887. **6s**

1890 A.D.

[170] **KAYSERLING** (M.). **Biblioteca Espanola-Portugueza-Judaica.** Dictionnaire Bibliographique des auteurs Juifs, de leurs ouvrages Espagnols et Portugais et des oeuvres sur et contre les Juifs et le Judaisme. Avec un aperçu sur la littérature des Juifs Espagnols et une collection des proverbes Espagnols.

8vo, *original wrappers.*

Strasbourg, 1890. **£1 15s**

1891 A.D.

[171] **CASABO Y PAGES** (Pelegrin). **La España Judia, apuntes para la verdadera historia de los Judios en España.**

8vo, *half bound.*

Barcelona, 1891. **15s**

1891 A.D.

[172] **CATALOGUE of Hebraica and Judaica** in the Library of the Corporation of the City of London. With a subject index by the Rev. A. Löwy.

8vo, *cloth.*

London, 1891. **7s 6d**

1891 A.D.

[173] **LES JUIFS DE RUSSIE. Recueil d'articles et d'Etudes sur leur situation légale, sociale et économique.**

With folding map.

8vo, *wrappers.*

Paris, 1891.

1894 A.D.

[174] **KAYSERLING** (Dr. M.). **Christoph Columbus und der Antheil der Juden an den spanischen und portugiesischen Entdeckungen.**

8vo, *original wrappers.*

Berlin, 1894. **10s 6d**

1900 A.D.

[175] **AMITAI** (L. K.). **Assimilation.**

8vo, *original wrappers.*

Brussels, 1900. **5s**

1901 A.D.

[176] **AMITAI** (L. K.). **Conciliation, suite et Complement de la Brochure "Assimilation."**

8vo, *original wrappers.*

Brussels, 1901. **6s**

1905 A.D.

[177] **PULIDO FERNANDEZ** (Dr. Angel). **Españoles sin Patria y La Raza Sefardi.**

With numerous portraits and illustrations.

Thick 8vo, *original wrappers.*

Madrid, 1905. **10s 6d**

1906 A.D.

[178] **USQUE** (Samuel). **Consolaçam as Tribulaçoens de Israel.** Three Parts. 8vo, *original wrappers.*
Coimbra, 1906. **18s**

The original was first printed at Ferrara in 1553 in the house of Abraham ben Usque.

1907 A.D.

[179] **LEMOS** (Maximiano). **Amato Lusitano.** A sua vida e a sua obra. With frontispiece.
8vo, *half calf.*
Porto, 1907. **£1 5s**

1907 A.D.

[179a] ——— **Another Copy.**
Original wrappers. **£1 5s**

1909 A.D.

[180] **LEMOS** (Maximiano). **Zacuto Lusitano.** A sua vida e a sua obra.
With frontispiece and numerous other plates.
8vo, *half calf.*
Porto, 1909. **£1 5s**

1909 A.D.

[180a] ——— **Another Copy.**
Wrappers. **£1 1s**

1911 A.D.

[181] **BREYDENBACH** (Bernhard von). **Bernhard von Breydenbach and his Journey to the Holy Land, 1483-4. A Bibliography.** Compiled by Hugh Wr. Davies.
With 93 facsimile reproductions on 60 plates.
Large 4to, *half morocco, t. e. g.*
London, 1911. **£4 4s**

One of 200 copies printed on Van Gelder paper.

1911 A.D.

[182] **LEMOS** (Maximiano). **Ribeiro Sanches.** A sua vida e a sua obra. Obra escripta sobre novos documentos, no desempenho de uma commissao do governo Portuguez.

With frontispiece and numerous other plates.

8vo, *half calf.*

Porto, 1911. **£1 5s**

1911 A.D.

[182a] ——— **Another Copy.**

Original wrappers. **£1 1s**

1912 A.D.

[183] **SEGALL (J.). Die beruflichen und sozialen Verhältnisse der Juden in Deutschland.**

8vo, *original wrappers.*

Berlin, 1912. **7s 6d**

1913 A.D.

[184] **GRUNWALD** (Dr. Max). **Samuel Oppenheimer und sein Kreis.**

8vo, *original wrappers.*

Vienna and Leipzig, 1913. **10s**

1917 A.D.

[185] **PEIRO MENENDEZ** (César). **Arte de conocer a nuestros Judios.** With numerous illustrations.

12mo, *wrappers.*

Barcelona, 1917. **6s**

An illustrated handbook purporting to be a guide to "the art of recognising the Jews amongst the Latin races." The remarks are for the most part a scurrilous commentary on physical and spiritual defects common to all humanity. Armed with the following information, the Spanish reader would have no difficulty in detecting the Jewish origin of some of his compatriots! :—"Some have fine large eyes, others have small; some are wide apart, others again close together. Brown eyes are more prevalent amongst Jews, but some have black, grey or blue eyes."

1919 A.D.

[186] **CANSINOS-ASSENS** (R.) **España y los Judios Españoles. El retorno del Exodo.**

8vo, *original wrappers.*

Tortosa, 1919. **6s 6d**

1920 A.D.

[187] **AMZALAK** (M. B.) **Palavras profesidas na Synagoga. " Shaare Tikva "** no Sabado d a 3a, Pekida, em 13 de Iyar de 5680. (1 de Maio de 1920.) Apoz a terminacao de Tefila por M.B. Amzalak.

Royal 8vo, *wrappers.*

Lisbon, privately printed, 1920. **15s**

Limited edition of 120.

1920 A.D.

[188] **MENDELSSOHN** (Sidney). **The Jews of Africa.** Especially in the Sixteenth and Seventeenth Centuries.

With portrait of the author.

8vo, *cloth.*

London, 1920. **10s 6d**

1922 A.D.

[189] **VASCONCELLOS** (Carolina Michaëlis de). **Uriel de Costa.** Notas Relativas a sua Vida e as suas Obras.

With illustrations.

8vo, *half calf.*

Coimbra, 1922. **£1 5s**

1922 A.D.

[189a] ——— **Another Copy.**

Original wrappers. **12s 6d**

A Complete Monograph on Hebrew Printing in Portugal during the 15th Century.

1922 A.D.

[190] **AMZALAK** (M. B.). **A Tipografia Hebraica em Portugal no Seculo Quinze.**

With eight facsimile pages of Hebrew printing.

4to, *wrappers.*

Coimbra, privately printed, 1922. **£1 1s**

Numbered copy of a limited edition of 150, initialled by the author.

1922 A.D.

[191] **AMZALAK** (M. B.). **Notas sobre as Azharot ou Exortaçoes.**

8vo, *wrappers.*

Coimbra, privately printed, 1922. **6s**

Notes on the Hebrew poems inspired by the 613 Mosaic precepts contained in the Pentateuch.

1922 A.D.

[192] **D'AZEVEDO** (J. Lucio). **Historia des Christaos Novos Portugueses.**

8vo, *original wrappers.*

Lisbon, 1922. **10s 6d**

1922 A.D.

[193] **MURR** (C. G. von). **Versuch einer Geschichte der Juden in China.** Nebst P. Ignaz Köglers Beschreibung ihrer heiligen Bücher in der Synagoge zu Kai-fong-fu.

8vo, *wrappers.*

Halle, 1806. (Reprinted, Berlin, 1922). **10s 6d**

THE SPANISH "BRUNET," CONTAINING ALL BOOKS OF JEWISH INTEREST WRITTEN IN SPANISH OR TRANSLATED FROM THE SPANISH.

1923-25 A.D.

[194] **PALAU Y DULCET** (Antonio). **Manual del Librero Hispano-Americano.** Inventario Bibliografico de la produccion cientifica y literaria de España y de la América Latina desde la invencion de la Imprenta hasta nuestros dias, con el valor comercial de todos los articulos descritos.

Royal 8vo. Vols I. A-B. II. C. III. D-G., *half vellum.*

Barcelona (and London, Maggs Bros.), 1923-25. **each £1 15s**

It is hoped to complete the work in 6 vols. Vol. IV. is in the Press, and is expected to be ready in December, 1925.

An interesting and exhaustive Bibliography of Spanish and Latin-American works, since the invention of printing until the present day, with the market value of each work.

This work aims at facilitating the researches of the Bibliophile, the Librarian and the professional Bookseller, and is the essence of sixteen years of patient study and experience, presented concisely in a simple and eminently useful manner. The author claims that it is an inventory of Hispanic-American Literature. "For example, the catalogues of Salva and Ticknor, the library of Gallardo, and the best-known works of this kind, only give an account of the works which they possess or have seen; but no publication exists in which we can see, arranged in chronological order, all the editions of our most celebrated writers."

1923 A.D.

[195] **AMZALAK** (M. B.). **David Nieto.** Noticia Biobliografica. With two portraits and seven reproductions of title-pages.

4to, *wrappers.*

Lisbon, privately printed, 1923. **15s 6d**

Edition limited to a hundred copies.

1923 A.D.

[196] **AMZALAK** (M. B.). **Os Ideais Israelitas e a Guerra.**
Royal 8vo, *original wrappers.*
Coimbra (University Press), 1923. **8s 6d**

A Lecture on Jewish Ideals and the War, in which the question of a Natinoal Home in Palestine is discussed.

1923 A.D.

[197] **AMZALAK** (Moses Bensabat). **A Escola Israelita.** Palavras proferidas na sessai de inauguraçao da Escola Israelita de Lisboa.
Royal 8vo, *original wrappers.*
Coimbra, privately printed, 1923. **10s 6d**

1923 A.D.

[198] **AMZALAK** (M. B.). **Uma "Relaçam" do Sécuolo XVIII em Português sôbre Historia de Israel.**
Royal 8vo, *original wrappers.*
Lisbon, privately printed, 1923. **10s 6d**

Edition limited to 50 copies. See Items Nos. 114 and 122 in this catalogue for the originals described in this work.

THE BLACK JEWS OF COCHIN, IN INDIA.

1923 A.D.

[199] **AMZALAK** (M. B.). **Notisias dos Judeos de Cochim,** mandadas por Mosseh Pereyra de Paiva, novamente publicadas com uma introducçao.
With a facsimile of the Privileges granted to Joseph Rabban by the King of Malabar, and a reproduction of the original text of Paiva's publication.
Small folio, *wrappers.*
Lisbon, privately printed, 1923. **£1 5s**

Limited edition of 150 copies. An extremely interesting history of this little-known Jewish community. The earliest authentic record of these settlers appears to have been lost in obscurity, but the earliest known Jewish immigration in Malabar took place circa 426, while authorities on the subject opine that some Jews emigrated to Cochin as a result of the exodus from Persia in the fifth century, during the reign of King Kobad, who came to the throne in 485.

1924 A.D.

[200] **PAIVA** (Mosseh Pereyra de). **Notisias dos Judeos de Cochim.**
Small folio, *original wrappers.*
Amsterdam, 1687. (Reprinted, Berlin, 1924). **10s 6d**

1925 A.D.

[200a] **CASTRO** (Isaac Orobio de). **La Observancia de la Divina Ley de Mosseh Manuscrito do Século XVII publicado pela primeira vez com um estudo prévio de Moses Bensabat Amzalak.**

8vo, *original wrappers.*

Coimbra, Imprensa da Universidade, 1925. **£1 1s**

THE REDISCOVERED ANCIENT SYNAGOGUE IN TOMAR (PORTUGAL).

1925 A.D.

[201] **GARCEZ TEIXEIRA** (F. A.). **A Antiga Sinagoga de Tomar.**

With plans and illustrations.

4to, *original wrappers.*

Lisbon, 1925. **3s**

One of 200 copies signed by the author.

1925 A.D.

[202] **AMZALAK** (M. S.). **Maimonides da Lei Divina.** Traducção hespanhola de David Cohen de Lara, novamente impressa e com una introduccâo.

With reproductions of title-pages, etc.

4to, *original wrappers.*

Lisbon, 1925. **£1 6s**

One of 150 copies only printed.

With a bibliographical essay on the Spanish translations and translators of the works of Maimonides.

1925 A.D.

[203] **AMZALAK** (M. S.) **Shabbethai Sevi.** Uma Carta em Portuges do seculo XVII em que se testemunham factos relativos à sua Vida.

4to, *original wrappers.*

Lisbon, 1925. **16s**

One of 100 copies printed.

TO APPEAR IN AUGUST.

1925 A.D.

[203a] **SCHWARZ** (S.). **Os Christáos-Novos em Portugal no século XX.**

With 23 illustrations.

Royal 8vo., *original wrappers.*

Lisbon, 1925. **7s 6d**

Contains chapters on the Jewish rites and customs of the Maranos; and a full Appendix of their Prayers as far as known to the author, who has lived in Belmonte, Portugal, as the only Jew among the present-day Crypto-Jews.

Portraits.

[204] **LYON** (Hart, 1721-1800).

Nearly whole length, seated, fur cap and gown.

Mezzotint by **E. Fisher** after **J. Turner.**

Size 16¾ by 11½ inches, with margins. *C.* 1780. **£3 3s**

Chief Rabbi of the London Congregation of German and Polish Jews, 1757-63; subsequently Rabbi of Halberstadt, Mannheim, and Berlin.

[205] **REUTER** (Baron Paul Julius, b. 1818). **" Telegrams."**

Full length, standing, right hand placed inside coat.

Very clever water-colour drawing by **Delfico.** December 14, 1872.

Size 7¼ by 12 inches. **£7 10s**

Connected with Electric Telegraph system from the earliest establishment; established at Aix-la-Chapelle the first centre of an organization for collecting and transmiting telegraph news; was the first to publish the most important news during the Civil War in America and Franco-Austrian War; obtained, in 1865, a concession for the construction of a submarine telegraph line between England and Germany.

[206] **COSTA** (Sir Michael, 1810-1884). **" Orchestration."**

Nearly full length, seated at organ, left hand holding open music book, baton in right hand.

Very clever water-colour drawing by **C. Lyall.** July 6th, 1872.

Size 7 by 12 inches. **£8 8s**

Composer for Italian Theatres; employed at King's Theatre reforming the Orchestra, 1832, and producing four ballets and two operas, 1831-44; director of Music at Covent Garden Theatre from 1846; conductor of the Philharmonic Concerts, 1847-54; the festivals at Birmingham, 1849-79; and Leeds, 1874-80; and Handel Festivals, 1857-77.

[207] **BENEDICT** (Sir Julius, 1804-1885). **" Sweet Sounds."**

Full length, standing, hands clasped in front, roll of music under left arm.

Very clever water-colour drawing by **L. Ward** (Spy), September 27, 1873.

Size 6¾ by 11¼ inches. **£6 6s**

Musician; conductor at Kärnthnertor Theatre, Vienna, 1832-5, and at San Carlo and Fondo Theatres, Naples, 1825-35, conducted series of Italian comic operas at Lyceum, 1836; conducted English operas, Drury Lane.

Autographs.

A.L.S. = Autograph Letter Signed.

L.S. = Letter Signed.

D.S. = Document Signed.

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[209] **BARNETT** (John Francis). Famous Jewish Composer.

His Cantata, "*The Wishing Bell.*" Printed vocal score with **autograph inscription** on title-page. Original wrappers, 8vo. 1893. **12s 6d**

[210] **BEACONSFIELD** (Benjamin Disraeli, Earl of, 1804-1881). Author and Statesman.

Collection of 44 Autograph Letters (several signed with initials) to his sister Sarah, and extending to 170 pp., 8vo and 4to. Dated between 1831 and 1852. **£85**

A very fine series of autograph letters, extending over twenty years, and of great interest; dealing with the political state of the country at that period. Beaconsfield also makes various references to his writings and society movements.

"I am so busy with 'the ungrateful rebel' that I missed the post to you yesterday, & have almost done so to-day. I think I have made a capital day of it, and a fine relief to Alroy. I have finished 120 pages & forty more will complete it with hurry. Nothing particular has happened. I dined with Bulwer en famille on Sunday 'to meet some truffles,' very agreeable company. His mother-in-law Mrs. Wheeler was there, not so pleasant, something betn. Jeremy Bentham & Meg Merrilies, very clever but awfully revolutionary. She poured forth all her systems upon my novitiate ear, & while she advocated the rights of woman, Bulwer abused system-mongers & the sex, and Rosina played with her dog. To-day I dine with the Merediths. To-morrow a soiree at the Bulwers." Etc.

"Alroy was published yesterday, subscribed ½ of the Edit: in these times very good. . . .

"Last Tuesday week I dined at B.E.L.'s, a great gorge and large party of bachelors, a very capital banquet indeed. Wednesday, the Nortons; Lord Melbourne, Charles Norton, & Mrs. Charles, his wife, more beautiful even than the three sisters, Charles Sheridan, &c., very pleasant and lively, as it ever is there." Etc.

". . . It is by no means settled that the Ministry is patched up

(Continued over)

Autographs—*continued.*

Beaconsfield—*continued.*

even yet; but all parties apparently desire this temporary arrangement. I think ite must take place. The Tories are lost for ever." Etc.

"Here there is only one topic: the division on the address. We expect to win, & if so, the Govt. will have seen its roughest hour. Peel made a powerful speech; Stanley constrained and qualifying. His way is evidently not clear. I cannot understand the game he is playing. On the Speakership he has no party. Now fifty men meet at his house every morning. Lyndhurst squabashed Brougham on Tuesday." Etc.

"I do not think affairs are desperate. The Ministry will not go out if they can carry on the government. They will not therefore go out unless they are defeated on a practical question. The decisive battle therefore is to be fought on the Irish Tithe Bill, & we expect to win. Half of Stanley's 40 voted with the Opposition on Thursday & they will I believe vote with us on the Tithe question. Had not this split occurred in the Stanley section we wd. have been in the majority." Etc.

"On arriving in London we found the town all yesterday ringing with the reputed resignation of Ministers: it appears there is some foundation for these rumors, but I doubt whether to the extent above stated. The leading article of the Chronicle this morning however is a fierce attack upon the Court. I have heard nothing from Lady Sykes who, I suppose, departed for Basildon Monday. Lyndhurst was quite delighted with his visit. It was indeed most successful. I never saw Bradenham to greater advantage or my mother's cuisine which wd. have done honor to any establishment." Etc.

". . . I cannot trust myself to write about politics. The debate was dashing in the extreme. Ld. L. speech by far the crack one. Most bold and triumphant and received with tumultuous cheering. I can give you no idea of the excited and at the same time depressed state of Melbourne, to-night especially. He seems quite wild and scared. . . . Brougham spoke very well; but his conduct is quite perplexing. He rather assists us than the reverse. The course taken was kept secret and perfectly confounded the Whigs. It is an awful crisis, whatever may be the result. I cannot think of the hot weather or anything else. There is too much at stake. If Parlt. be dissolved, some of the corporations will request L. to recommend them a candidate." Etc.

". . . The Duke has formally resigned to him the leadership of the House of Lords; & there is every probability of his being Prime Minister. Indeed his own disinclination alone stands in the way. He says there are only three things certain, that the Tories will be in, before we are many moons, perhaps weeks older, that Parliament will be dissolved & that my seat is secured. I do not choose to examine him on the latter score, but I hold him to his voluntary promise. He says he may arrange it.

"Now as he is very cautious & chary in promises, & quite to be depended on, I indulge the belief that all is at last right.

"To-morrow the war begins in the Lords. The speeches of Council made a great impression, the evidence was capital, the Lords are united & L. has with his own hand drawn up their counter project. He cd. get nobody to assist him. His private secretary turned out an ass. Then he sent instructions to Merewether. The result of M.'s labours, who had studied the subject all his life, arrived when I was with L. They were put in the fire, or rather

Autographs—*continued.*

Beaconsfield—*continued.*

fireplace about ten minutes afterwards & Merewether was damned for an intense fool, which L. always thought him." Etc.

"We had a very sharp engagement in the House of Lords last night. Melbourne is evidently so annoyed that I cannot help fancying he will come down to-night and withdraw the bill. The newspaper will give you the division. It is quite overwhelming; and proves that it is utterly useless to talk of swamping the House of Lords any more. Why I think that Melbourne will not proceed with the bill is the evident mortification he expressed in countenance at the majority, and his refusal to divide again, on the more important clause too.

"Brougham was terribly tipsy. He foamed and shook his fist at Lord Wicklow, & quoted Ciceronian braggadocios. When he sat down he seemed to me quite maudlin. . .

"It is wished that the Whigs shd. not resign on this bill, but on the Church question, which is the reason that makes me think they will go out on the Corporations.

". . . Lyndhurst's speech was really a masterpiece. The report can give you but a faint idea of the effect it produced. Since Canning, there has been nothing like it. O'Connell came into the house, but he will have it after L. had done speaking about him. Howr. he was there & it was a grand hit for everybody believed him to be there.

"The Commons was cowed last night, & L.'s dash has daunted them. John Rupert was really feeble & O'Cll. furiously tame.

"In the meantime I am brought forward with great trumpeting. In the leading articles of the Chronicle to-day & I think Wednesday, both L. & Sir R. P. are said to have adopted Mr. Disraeli's view of constitution, &c., &c. Etc., etc., etc.

[211] **BEACONSFIELD** (Benjamin).

A.L.S. (initials) to his sister. 8 pp., 8vo. N.D. **£3 10s**

A long and interesting letter on political affairs.

". . . For domestic affairs, what is called 'the open Question question' commands all attention. Whichever way the Whigs decide, it is supposed they must smile. If they be firm, the English Rads leave them; if they concede the open questions so that the Rads may take office, the Aristocratic Whigs leave them. . . .

*"All the Irish papers have come over & all give abridg*mts *of the Aylesbury affairs, but* my *speech at length. One says 'Let O'Connell answer that. Bitterly must he regret his attack on Disraeli, who is his inferior in every respect.'*

"Colburn smiles about H.T. & is very sanguine but that is all. The fact is it is too soon to judge of the second demand which is after all the crisis." Etc.

Autographs—*continued.*

[212] **BEACONSFIELD** (B. D.)

A.L.S. "D." to W. Lowndes Stone, Esq. 2 pp., 8vo. Grosvenor Gate, 28th January, 1858. **£1 5s**

"Would you have the kindness to inform me, where I can find, or communicate with, Major Army, whom I had the pleasure of meeting at your house some years ago." Etc.

[213] **BRANDES** (George). Famous Danish Author.

A.L.S. to Mr. Host. 3 pp., 8vo. Skandinavisk Hotel, 15th March, 1877. With translation. **£3 10s**

(Trans.):—" . . . *You are possibly not aware that I issued this winter my essays on Lassalle in book form. . . . My German publishers wrote to me the day before yesterday to say that it was selling very well, beyond expectation. This book does not quite correspond with the Danish essays issued at long intervals in four parts, as a number of alterations have been made, chiefly on account of the publisher's political position as a passionate opponent of Social Democracy in the German Reichstag. . . .*

" I would now ask whether you would care to publish the book in Danish." Etc., etc.

[214] ——— **A.L.S.** to the same. 1¾ pp., 8vo. 10th January, 1877. With translation. **£1 10s**

Declining an offer for one of his books, he having received a better offer from Mr. Hegel.

[215] **BURNHAM** (Edward Levy Lawson, 1st Lord). Proprietor of " The Daily Telegraph."

An early **A.L.S.** " Edward Levy." 2 pp., 8vo. Fleet Street. N.D. Circa 1872. **15s**

With his early signature, "*Edward Levy,*" and addressed to "*Dear Polly,*" asking her to co-operate in a "*crack*" concert he was going to give at Sadler's Wells on behalf of a friend who was in low water.

"*May I put your name on the bills. Reeves and other swells of the profession will be there.*"

[216] **COWEN** (Sir Frederic H.). Musical Composer and Conductor.

Original Autograph Musical Manuscript signed twice. Being the words and music of a song, entitled, " In Far Lochâber." On 4 pp., oblong folio. N.D. **£3 10s**

The musician, in addition to writing out the words and music, expression marks and several alterations, has also written at the commencement, "*In Far Lochâbar. Song. Words by J. Clifton Bingham. Music by Frederic H. Cowen,*" and signed the piece both at the commencement and conclusion.

Autographs—*continued.*

[217] **HEINE** (Henrich, 1799-1856). German Poet and Satirist.

A.L.S. to Moritz Emden. 2 pp., 4to. Gœttingen, 9th August, 1824. **£21**

Congratulating his brother-in-law on the arrival of a daughter, and begging him not to give her a fancy name, but a real old German one.

Stating that his health is improving steadily but slowly and that he believes his headaches will quite disappear in a few years, and that then he will be able to work hard and live worthily.

[218] ——— **A.L.S.** to N. Martin.

1 page, 8vo. 16th December. N.Y. **£10 10s**

Owing to ill-health Heine requests his correspondent to postpone his visit.

[219] **HELLER** (Stephen). Jewish Composer and Pianist. Friend of Chopin, Berlioz, Liszt, and others.

A.L.S. to Mr. Wood. 2 pp., 8vo. Paris, October 22nd, 1862. With two bars of music in the text. **£2 10s**

(Trans.):—"*The German and French publishers will be ready to publish the Nocturne and the Polonaise on Nov. 5, and if you do not send me word to the contrary, I shall fix that day for the simultaneous publication in the three countries.*

"*I should like to make one little change, quite easy to make, for two bars only.*" *Etc.*

[220] **HERSCHEL** (Sir William). Famous Astronomer. Discovered the planet Urams, also some of the satelites of Saturn. Constructed a monster 40 feet telescope.

An important **A.L.S.** to Sir Joseph Banks, President Royal Society. 3 pp., 4to. 24th February, 1782. **£5 5s**

Thanking Sir Joseph for having procured him an interview with the King (when he exhibited his telescope and was appointed Court Astronomer); discussing his telescope; also as to the name of the new star he had discovered (Uranus), and as to naming it after King George III.

". . . *The magnifying power of my telescopes has been determined by several different experiments; but as it is possible some small errors may have been committed especially in ascertaining the very high power of* 6450 *in which I can not answer for* 2 *or* 3 *hundred more or less I intend to repeat those experiments.*

"*If my catalogue of double stars should be honoured with a publication I could wish that I might be permitted to add the measures of the Distance and Position of those stars. . . . With respect to the name of the new Star, I should esteem it as the height of my ambition, if it were some way or other dedicated to his Majesty by an appellation that might procure it a gracious reception.*" *Etc.*

Autographs—*continued.*

[221] **HERZ** (Henri). Jewish Pianist and Composer.

A.L.S. to Moscheles. 1 page, 8vo. Saturday. N.D. **12s 6d**

(Trans.):—"*I am sending you, my dear friend, the Duo for 2 pianos. If, next Sunday, before 3 o'clock, you would like us to try it together, I will take care to have two instruments, tuned, at my house.*"

[222] ——— **A.L.S.** 1 page, 4to. 6th September, 1826. **12s 6d**

Arranging as to his fee for some music lessons.

[223] **HILLIER** (Ferdinand). German Composer and Pianist.

A.L.S. 2½ pp., 8vo. 7th January, 1871.. **18s**

Concerning a translation of an essay from his "*quasi fantasia*" given in a memoir upon Beethoven by Elliott Graeme.

[224] **JOACHIM** (Joseph). Jewish Violinist.

Autograph Musical Piece signed comprising 2 long lines on 1 page, small oblong folio. Dated from London, 30th May, 1867. **£3 3s**

A very fine musical specimen, the music with signed inscription at foot occupying the whole page.

[225] ——— **A.L.S.** to Prosper Stainton, violinist. 2 pp., 12mo. 27th January, N.Y. **£2 10s**

On musical matters, and mentioning Dickens' reading of "*David Copperfield.*"

(Trans.):—"*I shall be delighted to come to your house for Bach, and if you will give me a snack afterwards I shall be much obliged to you, but alas I must leave you at half past seven having made an appointment to hear David Copperfield that evening. Not that I do not like immensely to go to Dickens's reading.*" *Etc.*

Autographs—*continued.*

KEAN'S FAREWELL PERFORMANCE.

[226] **KEAN** (Edmund). Famous Tragedian.

A.L.S. 1 full page, 4to. Liverpool, 27th August (1825). **£10 10s**

An interesting letter, written at the time when his unpopularity in England (through the Cox v. Kean action) had decided him to leave England for ever.

In the letter he writes:—

"I wrote you from Southampton, requesting you to favor me with a line at Liverpool, this is more than a month since, I stated, that the longer leave of absence you allowed me, the more I should feel obliged. I play here till Monday next, & intended then to put my helm towards the Isle of Bute, if you & the Winds permit. I beg you therefore to let me have my orders instanta, & shall implicitly obey command."

At Southampton he appeared as Richard. The Southampton audience did not belie the character which the tragedian had given them. They received him with a ferment of enthusiasm, bore testimony to the unsurpassed depth and solemn brilliancy of his Hamlet by their absorbed and rapt attention, and applauded his Sir Giles to the echo. The last-mentioned performance was so replete with muscular energy and terrible intensity that Miss Collins, who played Margaret on the occasion, could with difficulty be kept from fainting, even as Mrs. Glover had done before her in years gone by.

On the 29th of August he commenced a short engagement at Liverpool in Richard, and fixed upon that city as the scene of his last professional exertion on English soil. Having made up the stipulated number of performances with Othello, Sir Giles, and Macbeth, he took his benefit and farewell on the 3rd of September, when he appeared as Richard and Baron Willinghurst. On this occasion he played the crookback tyrant with unusual brilliance and earnestness; and in the farce he seemed so full of animation that had it not been for the touching farewell which he pronounced at the close of the performance, the audience might have gone away with a belief that he had been in excellent spirits *"I should be lost to every feeling of sensibility,"* he said when, in answer to an enthusiastic call, he came forward, *"if I did not most earnestly thank you for this kindness. At this moment, when I am about to leave my country perhaps for ever—(cries of "No!" "no!")—such an expression is of particular value to me. Driven as I am from England by the machinations of scoundrels, by a combination of ruffians who seem determined to destroy me, I receive on the eve of my departure the highest gratification from what I now see. No absence no contumely, no sorrow—none of the numerous indignities to which professional men in all countries are subjected—will ever efface from my mind the gratitude I feel to my countrymen."*

[227] ——— **A.L.S.** to Henry Lee. 2 pp., 4to. 10th July, 1816. **£9 9s**

". . . The Book you have got of a 'New way to pay old Debts' is as it is acted. I shall cut at rehearsal whatever is cut in London, but they must be perfect, or I can't get thro', no matter how bad they are, but make them for God's sake perfect or I shall not play. If they ruin me the first night I shall not play the second." Etc.

Autographs—*continued.*

[228] **KEAN** (Edmund).

A.L.S. to Mr. H. Sigell. 1 page, 4to. March 7th (1825).

Autograph address, signature and seal on reverse. **£7 10s**

A characteristic, theatrical letter, listing certain engagements and speaking bitterly on money matters.

"Can't go to Brussels, at any rate not till after my next Drury Lane engagement (not then, do not like it). The authorities and paupers take away all the money. . . . I shall be in London Wednesday or Thursday, see that these usurers have got the bond." Etc.

[229] ——— **Autograph Manuscript** of 28 lines.
1 page, folio. Circa 1832. **£5 5s**

"This is the hour, when sluggards are in sleep,
That genius soars the air, or scours the deep,
Brings to this vision, all the days gone by,
This heart, the good & ill which in it lie
Looks on proud man, but as a wordly thing,
Scarcely a shade twixt Beggar & a King,
Whipt in his childhood, in manhood trained,
In all the vices which the fallen stained." Etc.

[230] ——— **His Visiting Card as a Huron Chief,** he being elected Chief by the Huron tribe of Indians when visiting Canada in 1826. One side bears his name and the other an engraving of himself in full Chief's Costume, with the inscription " Alanienouidet, Chief of Huron Tribe of Indians."
£1 1s

A rare and interesting item.

Autographs—*continued.*

[231] **MENDELSSOHN-BARTHOLDY** (Felix, 1809-1847). Famous German Composer and Pianist.

A very fine collection of **65 Autograph Letters,** mostly signed, written to his friend Ignaz Moscheles, the Musician.

Extending to some 160 pp. 8vo and 4to. 1826-1847.

Also the original **Manuscript Title-page** for his "Rondeau Brilliant, Pour le Pianoforte aves Accompagnement d'Orchestre Composé et Dedié a Son Ami I. Moscheles par Felix Mendelssohn-Bartholdy."

1 page, 4to.

Also **Autograph Letters** of the composer's father, mother and wife.

Together, preserved in the original 4to volume as arranged and mounted by Moscheles with his manuscript index and notes.

Enclosed in a full red morocco case with key by Riviere, lettered on front and back. **£250**

A remarkable and extremely interesting and important collection of letters from one great musician to another, and extending over a period of 21 years.

The first letter dated 28th November, 1826, was penned when Mendelssohn was but 17 years of age, and the last is dated 7th October, 1847, less than a month before his death, and being only 38 when he died the collection illustrates more than half his life, and nearly the whole of his period as a composer.

There are many important and interesting references to his compositions, his contemporaries, the publication of his works in London, etc. He refers to Bach, Handel, Chopin, Mozart, Cherubini, Liszt, and other famous musicians and describes his famous "Songs without words," Overture to "A Midsummer Night's Dream," "Rondo Brilliant," his Oratorio "Paul," his edition of Handel's "Messiah," etc., etc. He states that he has lately read Shakespeare's "King John" for the first time which he describes as being "downright heavenly like everything else of his."

Apart from the letters to Moscheles, are four Autograph Letters Signed to H. L. Chorley, W. R. Griepenherl, Kapellmeister J. K. Lubeck and Prof. J. Fischof, 11 pp., 4to.

The following short extracts will show the great interest of the correspondence:—

(Trans.):—"*. . . Paganini is here; he gives his last concert on Saturday, and then goes direct to London where I believe he will meet with immense success, for his never-erring execution is beyond conception. . . . I want your advice as to whether I should really bring the scores of my compositions and if so, which would be the best to select? I was thinking of my overture to 'A Midsummer Night's Dream,' do you think that suitable?*

"*. . . A thousand thanks for your kind assistance in reference to the*

(Continued over)

Autographs—*continued.*

Mendelssohn-Bartholdy (Felix)—*continued.*

'Piano Songs.' . . . The work will certainly go through at least twenty editions, and with the proceeds I shall buy the house No. 2 Chester Place and a seat in the House of Commons and become a Radical by profession. . . ."

". . . What you say of Berlioz' 'Overture' I thoroughly agree with. It is a chaotic, prosaic piece, and yet more humanly conceived than some of his others. . . His orchestration is such a frightful muddle, such an incongruous mess, that one ought to wash one's hands after handling one of his scores. . . Just now all my time is taken up by the rehearsals of the 'Wassertrager.' . . I have lately read Shakespeare's 'King John' for the first time. I do assure you it is downright heavenly like everything else of his."

". . . My 'Oratorio' is making great progress . . . have just written a chorus in F. sharp (a lively chorus of heathens) which I thoroughly relish myself. . . . I have lately written some Fugues, songs without words and with words and a few studies. . . ."

". . . To-day I am quite dissatisfied with my work, and should just like to write my 'Oratorio' over again from beginning to end. But I am quite decided to bring it out at Frankfort next winter, and at the Düsseldorf Musical Festival at Whitsuntide, so I must finish it now. . . . In the course of the winter I am going to write a Symphony in A minor and get my 'Walpurgisnacht' ready for publication."

". . . We recently played a most remarkable and interesting Symphony by Franz Schubert. It is without doubt one of the best works we have heard lately. Throughout bright, fascinating and original, it stands quite at the head of his instrumental works. Spohr's Symphony which we performed before, I suppose you will give it in the Philharmonic, Lachner's I liked but little. . . I have written a new overture that has been quite a source of pleasure to me; also a Psalm, some songs without words (according to the 'Hegira' of David) some with words, and now a Trio in D. and a Symphony in B. of which I will tell you more when they are finished." Etc., etc.

[232] ——— **A.L.S.** (in German). 2½ pp., 8vo. Bad Soden in Taunus, 18th July, 1845. **£6 10s**

A long and exceedingly interesting letter, as to a command performance before the King of Saxony of his famous "Œdipus Coloneus."

Mendelssohn had been for some time Chapel-Master to the King of Saxony, and, after a short rest, he was now about to return to his old position in Leipzig.

(Trans.):—*"Herr v. Küstmer has the score of my music to Œdipus in hand, and no doubt will do the same for the copying out . . . so that my presence in person is not actually necessary for the rehearsals of the music, now that, as you say, His Majesty has fixed the end of this, or the commencement of next month for the performance, so I have arranged to arrive in Berlin about the middle of August, in about three weeks time, and there will be no hindrance on my side to carrying out the King's wishes. . . .*

"The King, Herr von Masson writes me, will come back to 'Sans Souci' towards the end of August, in any case, but will go to the manœuvres in September, and will not return until the end of September. If the performance is postponed now, it would have to wait over until the end of September, when I should be in a great difficulty; it would be most difficult if not impossible, to be in Berlin then . . . therefore, I beg you, dear sir, to set to work with all speed on the preparations for the performance." Etc.

Autographs—*continued.*

[233] **MENDELSSOHN-BARTHOLDY** (Felix).

A.L.S. to Mr. Montag. 1 page, 8vo. 17th April, 1841. **£4 10s**

Asking for a song his correspondent had composed and which the writer would like to have as a souvenir.

[234] ——— **A.L.S.** to Herr Desser. 1 page, 4to. Berlin, 2nd January, 1844. With address and wax seal on fly-leaf. **£3 3s**

Concerning one of Hans Andersen's works.

(Trans.):—"*The book by Hans Andersen, about which you ask me . . I have not yet received. Several Copenhagen friends have at different times, and especially lately written to ask me if I had received it, so it would please me very much to be able to obtain my copy through you.*"

WITH BARS OF MUSIC.

[235] ——— **A.L.S.** to Herrn F. Grockhaus. 1 page, 8vo. Leipzig, March With translation. **£6 6s**

A magnificent letter on musical matters and with bars of music in the text. He criticises at great length a Symphony submitted to him, and demonstrates what alterations he advises, especially as to the parts of the violins and cellos, also of the flute and clarionet.

236 ——— **A.L.S.** to Herrn F. Brockhaus. 1 page, 8vo. Leipzig, March 22nd, 1839. With autograph address on fly-leaf. **£2 10s**

A short letter in excellent condition.

(Trans.):—"*Will you allow me, with some of my relations in Berlin, to inspect your steam press this afternoon. A favourable promise will very greatly oblige.*"

[237] **MOSCHELES** (Ignaz). Jewish Musical Composer and Pianist.

Autograph Musical Manuscript Signed, consisting of some 25 lines on 4 pp., folio. N.D. **£4 4s**

A very fine musical manuscript, being the full score of Moscheles' setting to "A War Song, translated from the Greek by T. Campbell." The music and words are entirely written out and signed by Moscheles.

Autographs—*continued.*

[238] **MOSCHELES** (Ignaz).

A.L.S. (in English) to Dr. C. B. Broadley. 1½ pp., large 4to. Leipzig, May 15th, 1848. Autograph Address and Wax Seal, bearing his initials, on reverse. **£1 10s**

A long, very fine and interesting letter, chiefly on musical matters concerning the posthumous papers of Mendelssohn, then recently deceased, and an original manuscript of his own. Also as to a certain watch, the property of Dr. Broadley.

"*I have the pleasure of enclosing you an original MS. for Mrs. Phelps, and am happy to serve you in this little matter (I would your friend Turner had been as ready to serve me for my album). Poor Mendelssohn had he been alive would have no doubt been quite ready to send a scrap of his, but under present melancholy circumstances I do not know how to get you one, his posthumous papers being as yet untouched. I am enabled to send herewith your musical watch. . . . To return your watch: the former tune was obliged to be taken off as the action bears but one melody, and this is now Rule Britannia. I am sorry to say I am not quite satisfied with the manner in which it is set, the beginning is not clear, the whole wants sound and several notes are not set exactly to my MS., as you will see by the pencil marks, and several notes are not exactly in tune. . . .*" Etc.

[239] ——— **Autograph Musical Manuscript Signed.** Comprising 10pp., oblong folio. Dated April 2nd, 1883. A Concerto for the Horn from Corelli No. 9. **£1 15s**

[240] ——— **Autograph Musical MS. Signed** of a Glee, "She would never have that man for a husband," from "Reminiscences of a Dover Mail." 1 full page, 4to. March, 1841. **£1 1s**

An interesting musical piece by this famous musician.

[241] **RACHEL-FELIX** (Elisa). Famous Franco-Swiss Tragedian.

A lengthy **A.L.S.** to "Ma chère Sarah." 4 full pages, 8vo. N.D. Circa 1848-9. **£8 10s**

A lengthy letter of the greatest interest. She refers to the "last revolution" (evidently that of 1848): then goes on to speak graphically of her success on the stage, and in conclusion refers pathetically to her children who were quarrelsome, she, in connection therewith, remarking on the fact that she had been taken out of the gutter to enter the dramatic profession.

(Trans.):—"*. . . Doubtless the last revolution has turned your head and indeed I am not surprised for I myself who saw nothing and who have only heard something of it here and there have been a victim of the fever: for three long days I suffered from a terrible headache; I had already made up my mind to leave everything there when at last the telegraphic news came telling us that it was over. May God preserve France, for men only know how to destroy. I will not tell you about my journey. Let it suffice for you to know that it was a very sad one and slow in the matter of receipts. My success would be enough for me were it not that I have to live now as I did in the past.*

'*After the performance this evening I shall have appeared 20 times since the 1st of June. Isn't that work, isn't that what is called earning your bread*

Autographs—*continued.*

Rachel-Felix (Elisa)—*continued.*

with the sweat of your brow? I am so often tempted to go and bury myself in a little isolated corner of the world with my two sons, I am weary and discouraged at everything. . . .

"Papa has just received a letter from Rebecca who tells him of a scene which occurred between you, herself and mamma. It is quite time, my dear Sarah, for you to alter your disposition, for Rebecca is no longer a child, and allow me to tell you that at her age you were in no respect equal to her. Doubtless I am wrong to meddle in your quarrels, but, in truth, I am not always as cool as I ought to be and it is humiliating to me to see my children constantly going on in such a way that I feel inclined to ask myself whether God did not make a mistake in taking us out of the gutter in which we were before I entered the dramatic profession. Neither you nor the others are worthy of the happiness which God has bestowed on you for the last ten years. It is shameful that the whole family is not more grateful, in words they are more than generous, in actions they are most ungrateful. There are no two families in which there is less heart than amongst you." Etc.

HER FAREWELL TO THE STAGE.

[242] ——— A lengthy **A.L.S.** to M. Lacroi. **7 pp., 8vo.** N.D. With translation. **£6 10s**

A very lengthy letter of great interest explaining her position with regard to the Théâtre Française and desiring M. Lacroi to write a letter intended for the public, giving her reasons for retiring from the stage of that Theatre.

(Trans.):—"*You have been so willing to approve the course of conduct which I wish to pursue with the Parisien public the day after my last performance which I shall give next Saturday. You have understood all the importance of the wording of that letter while being so kind as to undertake the task of writing it. . . .*

"You would like to have the principal fact which I wish to write to the public. Well, this is my outline.

"1st. At first, to write or rather address this letter for instance to M. de Griardin—the excuse is found, I wish to play his Cleopatra before leaving the French stage and M. Beausullet's complaint of the eyes has prevented me. . .

"2nd. To say why I am quitting the Théâtre Française, and with regard to that, you know as well as I, the motives, explain them in a few lines, not showing any animosity towards what one calls fellow-workers, but striking a death-blow to a corruption of fellowship which is no longer either possible or supportable throwgh this fact, that the Comédie is no longer what it was fifteen and twenty years ago, for then distinguished artists had the majority in the house through talent. to-day it is the mediocrity which carries it off because it is the strongest; to recall my zeal for the theatre every time that the theatre has made an appeal to it, and at this point a word with respect to the Marseillaise which I have sung only at a denouement in a moment more than critical, since without it, after all, the Théâtre Française would have perished like so many others in this shipwreck of revolutions. . . . I leave to-day with sorrow and more still, but that it would be impossible for me to pursue any longer a career, which to be earnest and fine, ought to find on return to the greenroom if not faces happy at our success, at least serious artistes and perhaps some grateful for the prosperity which artistes intelligent and fortunate enough to attract the paying *public bring to a theatre. Then afterwards to finish by asserting that this resignation has not been addressed to a public which has overwhelmed me with its favours, but solely to a society which has grown obsolete and whose actors are more obsolete still and if nothing can change this state of things then indeed I shall be obliged to go and expatriate myself beyond the sea." Etc., etc.*

Autographs—*continued.*

[243] **RACHEL-FELIX** (Elisa).

A.L.S. to her sister Sarah. 4 pp., 8vo. Liège, 12th June, 1848. **£3 3s**

A very interesting depressed letter complaining of the Republic, and that in consequence thereof the theatrical business was so bad, that they did not make their expenses.

(Trans.):—"*I begin to lose my good spirits, gloomy ideas are increasing in my mind, and sometimes I think of retiring for the rest of my life to Switzerland with my two children, where I would send my two sons to a very famous school at Geneva. Then again I have the idea to go to the United States in order to gain more money so that I could be reassured about my family's future. . .*"

[244] ——— **A.L.S.** to Monsieur Lang. 1 page, 8vo. Berlin, 13th July, 1852. **£2 10s**

Interesting letter, in which she refers to the honour she had had in playing before the Empress of Russia.

(Trans.):—"*I do hope now that we shall see one other in St. Petersburg; you know, it is my aim, not to conclude my dramatic career without having added to my wanderings that great northern country which I want to see before I die.*"

[245] **ROTHSCHILD** (Anselm, Mayer, Freiherr von, 1773-1855). Son of Baron Mayer Anselm von Rothschild, the famous Jewish banker and the founder of the great house of Rothschild.

A.L.S. (in German, but written in Hebrew characters, with the address in Roman characters), to Dr. Mayer (later Maximilian), Reinganum, who, according to Dietz-Stammbuch d. Frankfurter Juden (p. 232), was a well known lawyer, married in 1827, and died in 1878.

1 page, 8vo. N.P., N.D. (Frankfort, circa 1835), with paper seal "M.A. v. R. & S." (Each fold carefully mended). **£6 10s**

Referring to an appointment to take coffee in the garden at 8 o'clock to discuss political matters.

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